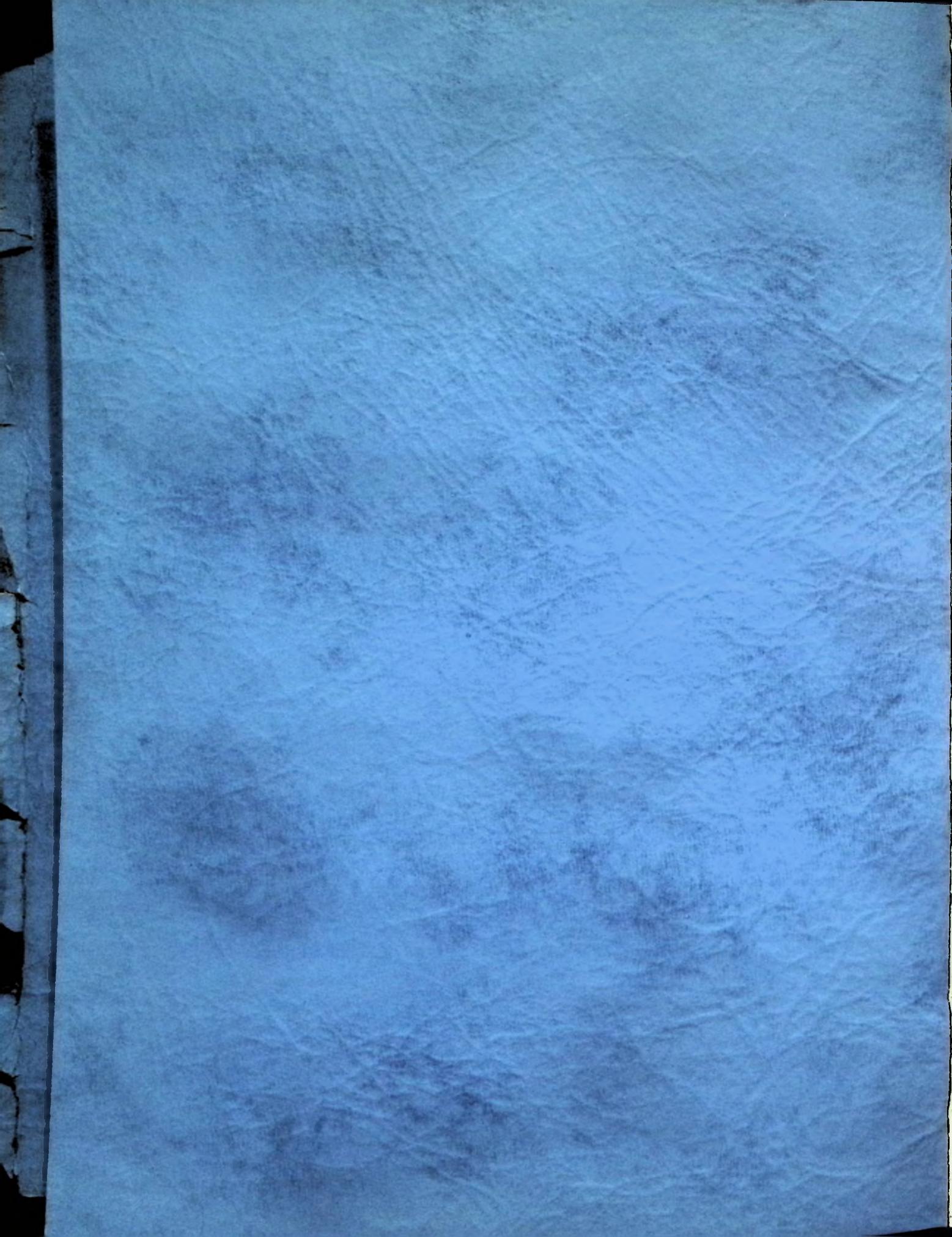
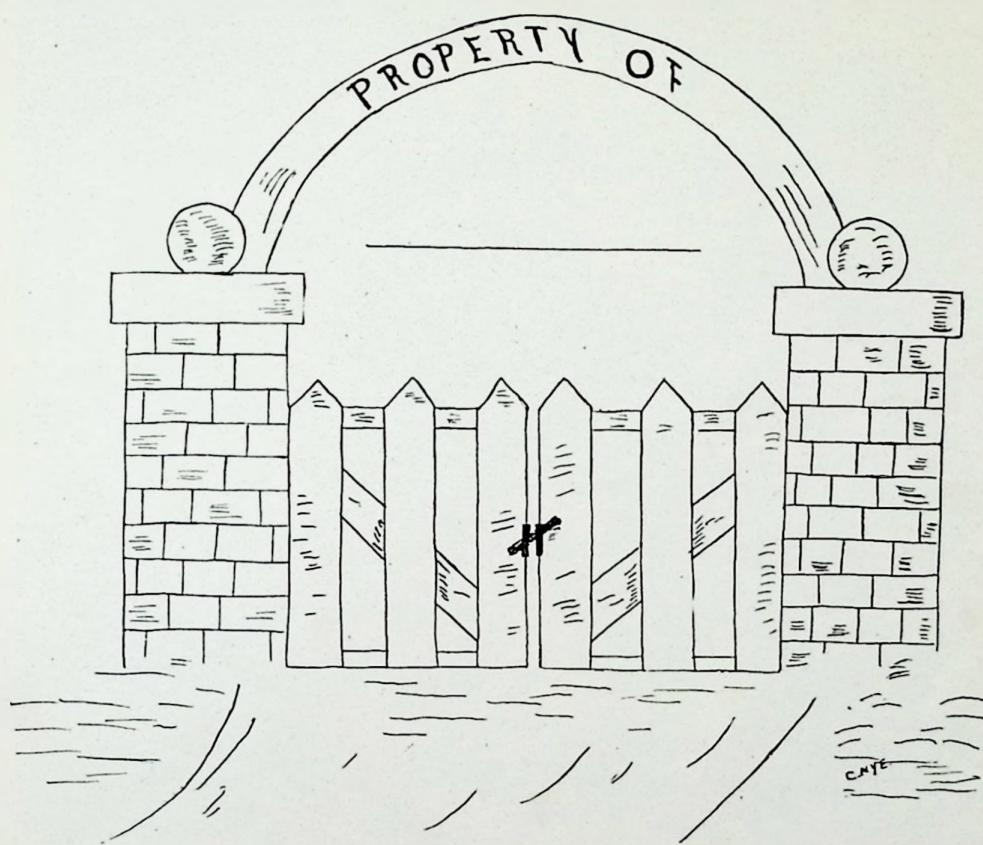
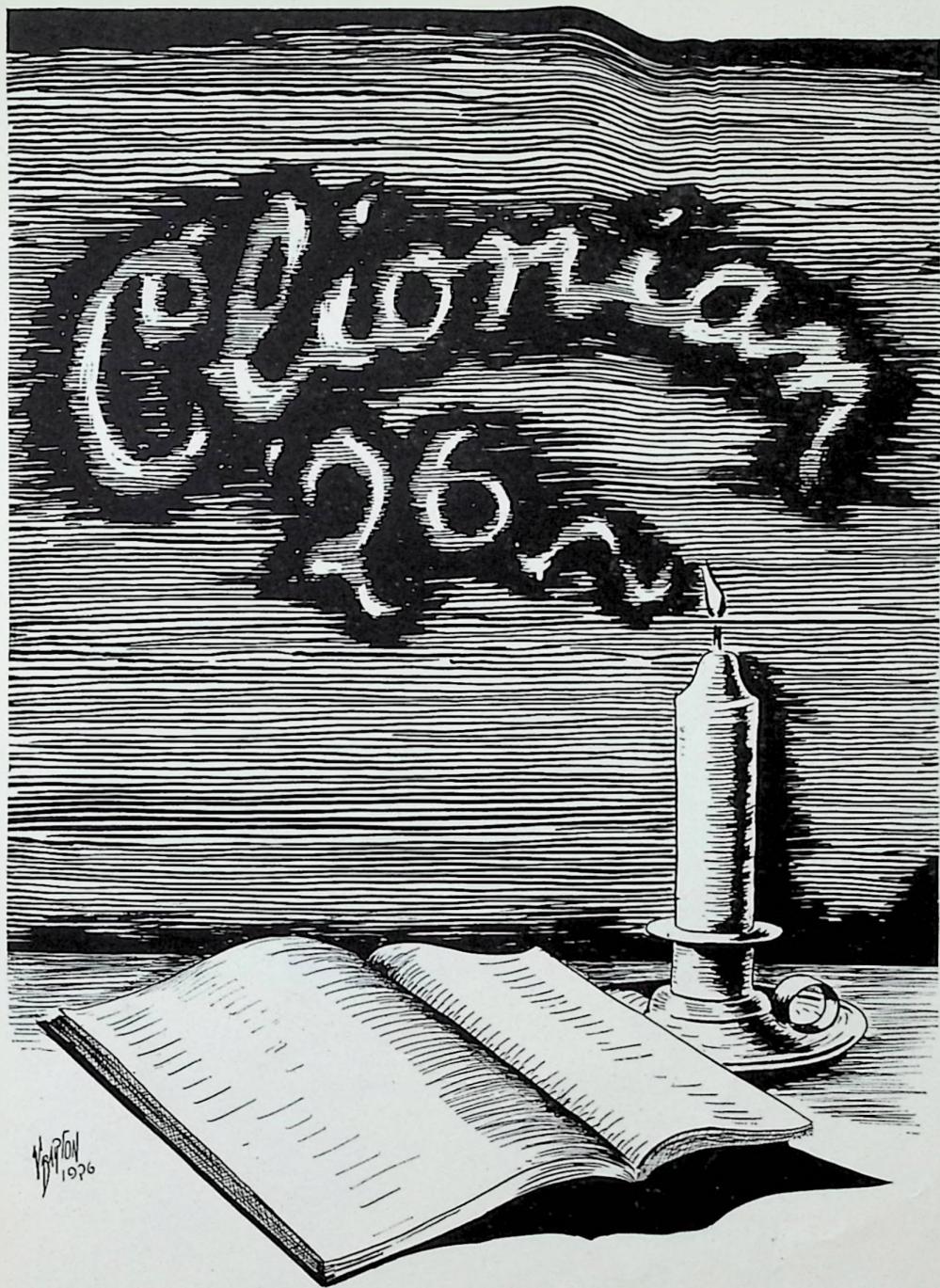


THE  
  
CLIONIAN





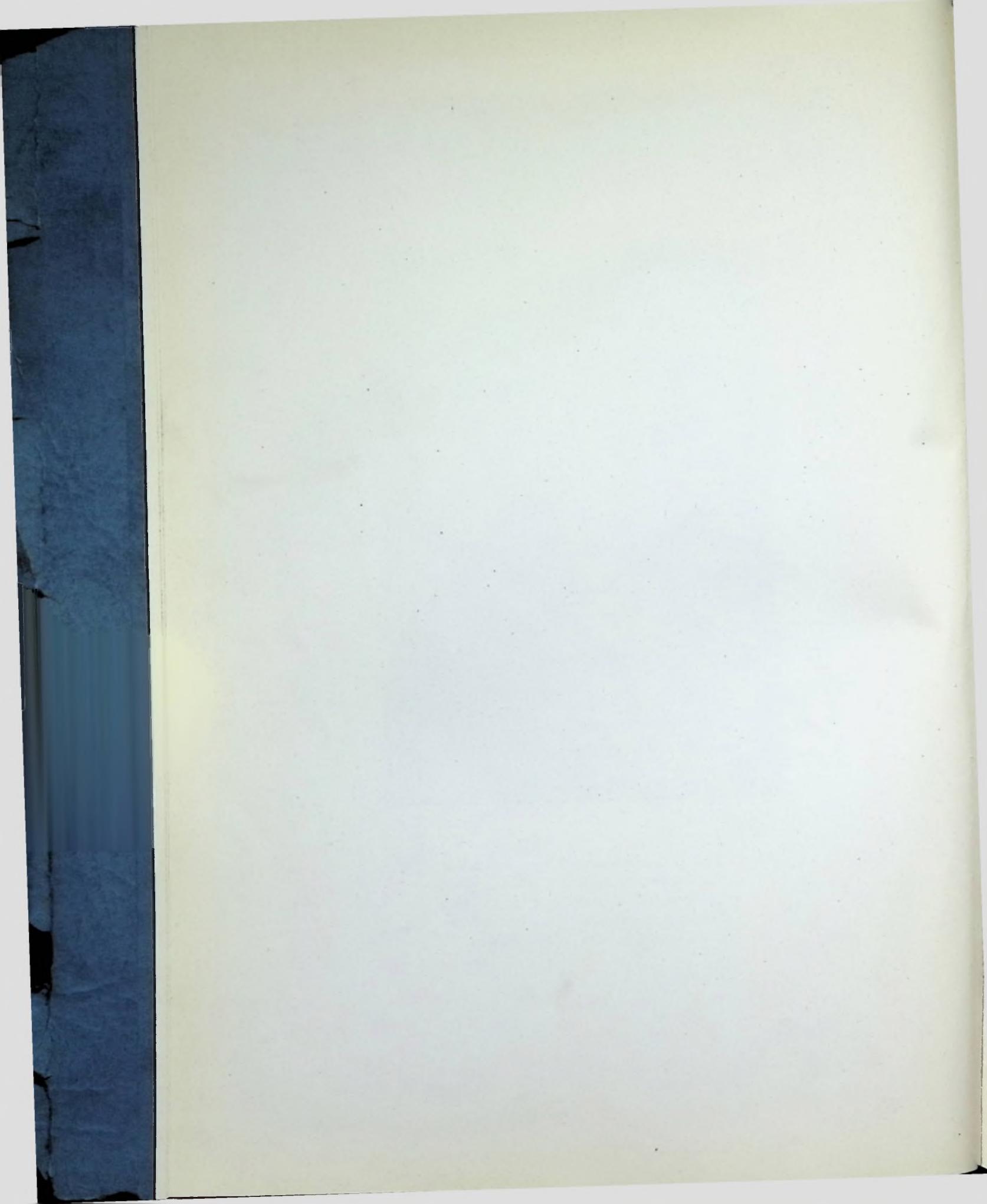








That we may show our appreciation for  
the devotion and guidance which has led  
us through four years of work and play  
to the gate of graduation, we dedicate  
this Clonian to Miss Lucile Graham.









## Annual Staff

Editor-in-Chief . . . . .	Richard Fuller
Assistant Editor-in-Chief . . . . .	Reynolds Smith
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Assistant Business Manager . . . . .	Calloway Taulbee
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Assistant . . . . .	Carolyn Nye
Poetry . . . . .	Abigail Bradford
Art . . . . .	Robert Hicks
Jokes . . . . .	Parker Dunn
Secretary . . . . .	Lauralena Heinisch

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## Foreword

We submit this book to you, classmates and patrons, hoping that you will receive and cherish it for what we intended it to be. We have endeavored to bring together upon its pages the memories of all that has been dear to you and to us in our years in high school; we hope that it may bring a smile or a tear.

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## Contents

Dedication	Activities
Administration	Current History
Seniors	Current Literature
Classes	Current Humor
Athletics	Advertising

## Contributors

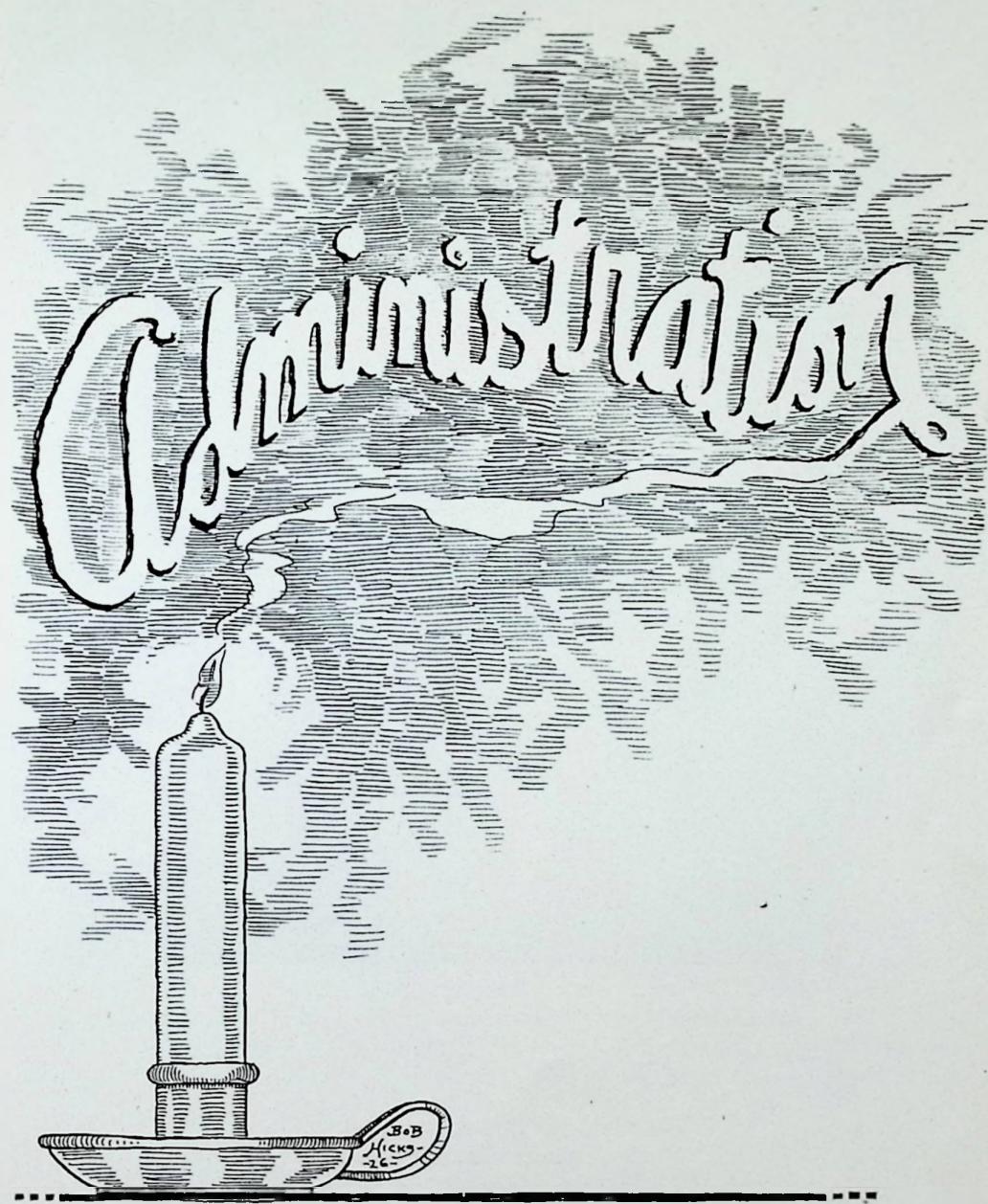
### ART

William Faivre, '27  
Edward Doerr, '27  
Thomas Lloyd, '27  
Richard Zoellner, '28  
Vernon Barton, '28

### LITERATURE

Vola Cook, '26	Vernon Barton, '28
Mildred Liter, '26	Elizabeth Dunn, '29
Fred Nageleisen, '26	Robert Kyle, '29
Paul Peed, '26	Jean Leach, '29
Margaret Roth, '26	Marianne Moore, '29
Pauline Ruhlman, '26	Vernell Richards, '29
Fiona Wheeler, '26	Franklin Thompson, '29
Robert Fuller, '27	Arthur Vogel, '29
Carline Hazlebeck, '27	Carl Wiget, '27
Margaret Thomas, '27	James McElhaney, '27







The class of '26 will ever remember  
Mr. Eccles, whose hearty co-operation  
and splendid leadership we so greatly  
valued during our three and a half years  
together.



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School, Ohio University,  
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tory of Music.  
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**MISS CLOUSE**

Ohio State Uni. B. S.

**F. B. McCOMB**

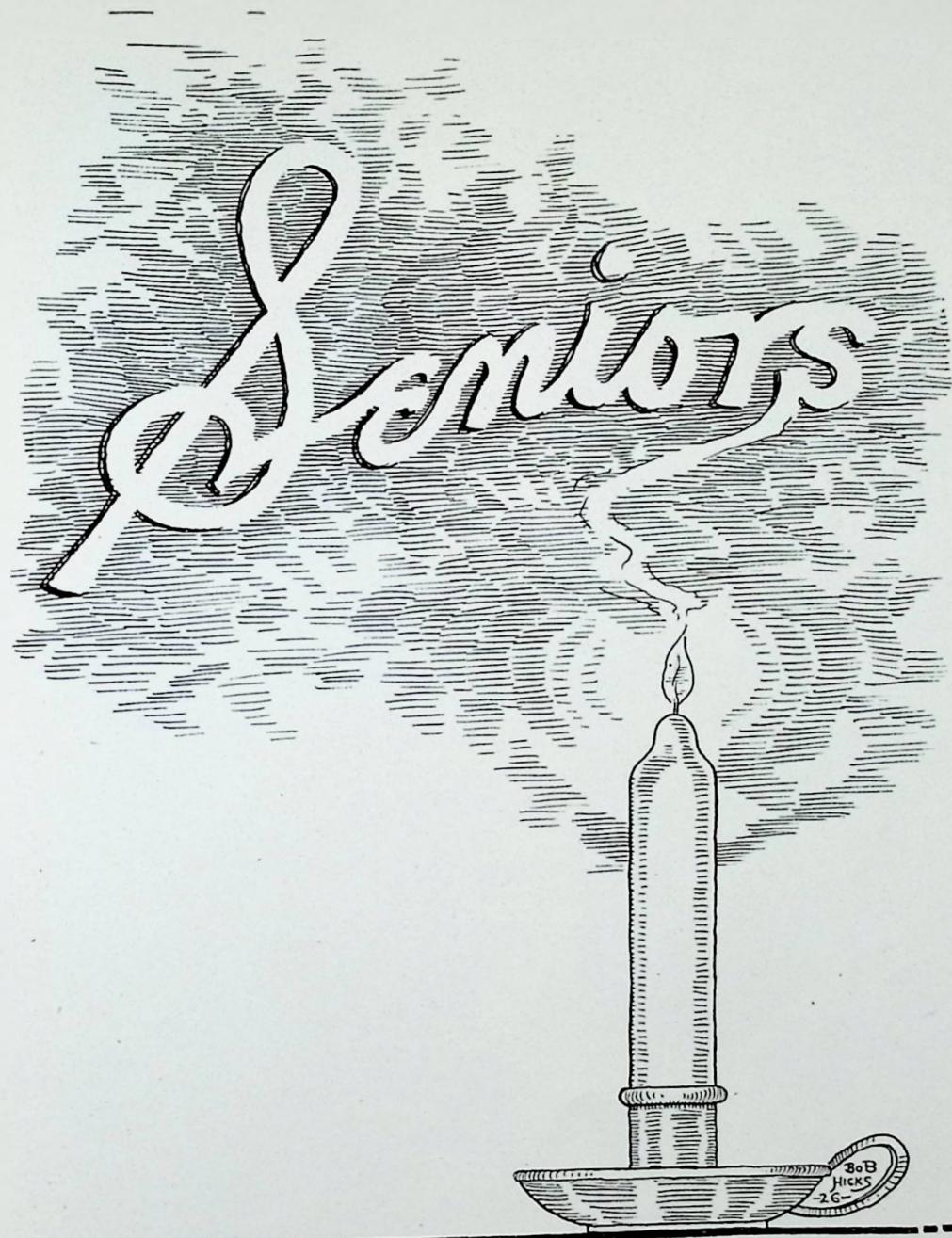
University of Michigan.  
Physical Director.

**MISS BRIGGS**

Ohio State University.  
B. S. in Agriculture.

MISS HALL and MISS HORST,  
whose photos do not appear, are instructors of English.







THELMA EVANGELINE ANDERSON *Tommy*

"Thou sayest an undisputed thing,  
In such a solemn way."

Chemistry club.

ARTHUR ARMBRUST *Art*

"A little nonsense, now and then,  
Is relished by the best of men."

Football 4; Chemistry club.

CLAYTON ARTHUR *Clay*

"An affable and courteous gentleman."

ROBERT CLYDE BARBER *Bob*

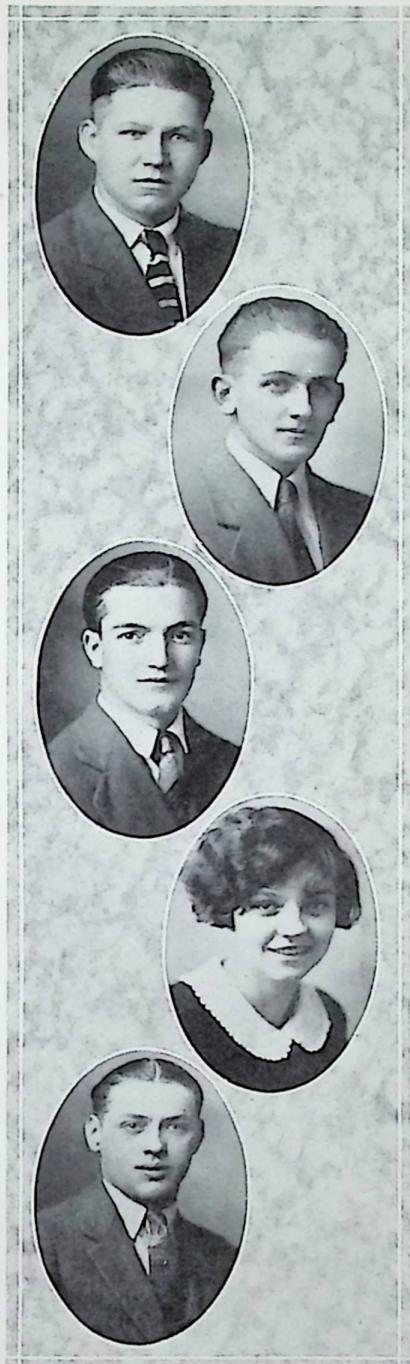
"One ear it heard,  
At the other out it went."

Glee club 2, 3; Orchestra 1, 2, 3; Band 2, 3;  
Class Basketball 1, 2, 3; Football 3, 4.

MARTHA ELIZABETH BARKLOW *Barkie*

"Thine was the sunniest nature  
That ever drew the air."

"Once in a Blue Moon"; "The Maid and the  
Middy"; Glee club 1, 2, 3, 4; Chemistry club;  
Class Basketball 3; O. G. A.; Girls' League.



LOUIS BARRINGER  
"Gentle of speech, benevolent of mind."  
Class track 3.

*Lou*

ALBERT WILLIAM BENDER  
"Secret, and self-contained as an oyster."

*Boob*

THOMAS BENNETT  
"On their own merits, modest men are dumb."  
Chemistry club.

*Tom*

LOUISE BERNTHOLD  
"The mildest manners and the gentlest heart."  
O. G. A. .

*Weeser*

DONALD THOMAS BLAKE  
"Ah, why should life all labor be?"  
Glee club 1, 2; Orchestra 1, 2, 3; Track 2;  
English play 2; Band 1, 2, 3.

*Don*



KATHERINE KLEIN BLAZER

"Kindness begets kindness, and truth and trust  
will bear a rich harvest of truth and trust."

String Choir 2, 3; Orchestra 1, 2, 3, 4; Girls'  
League; Chemistry club.

ELIZA ABIGAIL BRADFORD

*Abbie*

"She liked whate'er she looked on  
And her looks went everywhere."

Glee club 3, 4; "Once in a Blue Moon"; "The  
Maid and the Middy"; Latin club 4; Revelers  
4; Annual Staff; "Dickens' Christmas Carol";  
Girls' League; Class Track 4; Class Play 4.

A. WAYNE BRADY

*Deacon*

"And what he greatly thought, he nobly dared."

O. G. A.; Glee Club 1, 2, 3; "Once in a Blue  
Moon"; "Dickens' Christmas Carol"; Nature  
Club; Class Play 4.

RUTH BREWER

"Gentle, yet not dull; strong without rage."

Revelers; Nature club; Girls' League; "Dick-  
ens' Christmas Carol"; O. G. A.; Kaliko Kat  
Staff 2.

JACK WILLIAM BRIDGES

*Jocko*

"My honor is my life; both grow in one.  
Take honor from me and my life is done."



FLOYD BRYSON

"Wit and wisdom are born with this man."

Kaliko Kat Staff 3; O. G. A.; Revelers;  
Nature Club.

WILLIAM EDWARD BUSSEY *Bill*

"I hate nobody; I am in charity with the world."

CHARLES THOMAS CABLISH *Cap*

"He has a head to contrive, a tongue to persuade,  
and a hand to execute any mischief."

O. G. A.; Class Play 4.

ARTHUR CAMPBELL *Art*

"The kindest person, the best-conditioned  
and unwearied spirit."

CAROL ELIZABETH CLARKE *Lib*

"Girls, this line won't scan—Can't I put three  
little feet in place of two big ones?"

Glee Club 2, 3, 4; "Once in a Blue Moon";  
"The Maid and the Middy"; Girls' League;  
Latin club; Annual Staff; Chemistry club;  
Nature club; "Dickens' Christmas Carol";  
Class Play 4.



ROSALYND MARCEL CLARK *Curlie*

"O, she will sing the savageness out of a bear."

Revelers 4; Latin club; Girls' League; "Dickens' Christmas Carol."

ELSIE COLE

"Right noble is her merit."

Glee Club 1, 2, 3, 4; "Once in a Blue Moon"; "The Maid and the Middy"; Chemistry Club; Girl Scouts 2, 3; Do Sha Kai.

HELEN ELIZABETH COLLEY *Shorty*

"Studioius to please, yet not ashamed to fail."

Girls' League.

VOLA LOUISE COOK *Cookie*

"I find earth not gray, but rosy."

Revelers; Girl Scouts 1; "Wappin' Wharf"; "The Hottentot".

AUDREY MAXINE CORIELL *Mac*

"Lively sweetness is the noblest power of women."

Girls' League; Glee club 2; Chemistry club.



MARY FRANCES CRAWFORD *Jake*

"One who says so much about others cannot afford to say very much about herself."

Class Basketball 1, 2, 3; Girl Scouts 1; Nature club; Revelers; Varsity Basketball Manager 4; Tennis Doubles Champion 1, 2; Varsity "P" 4; Annual Staff 4; Latin Club 4; Girls' League; Glee Club 1; Boosters' Club 4.

MILDRED CECILE DEARTH *Mid*

"Her eyes as stars of twilight fair;  
Like twilight's too, her dusky hair."

Class President 2; Glee Club 1, 2, 3, 4; Secretary of Glee Club 4; Girls' League; Chemistry club; Boosters' club 2, 3, 4; "The Maid and the Middy".

HENRY LEROY DEHNER *Roy*

"Versed in the study of science am I."

O. G. A.

EDWARD DELOTTELLE

"I am never in haste. I am never in a hurry."

Varsity Football 3, 4; Varsity "P"; Boosters' Club; Varsity Track 3; Nature Club; Athletic Association; "How to Vote" 3.

MARJORIE LOUISA DODGE *Dodge*

"With honest pride I scorn each selfish end."

Class Basketball 1, 4; Chemistry club; Girls' League.



JOSEPH RARDIN DONOHOE *Joe*

"Why should a man, whose blood is warm within,  
Sii like his grandsire cut in alabaster?"

Class Basketball 1, 2, 5; Varsity Basketball 3, 4; Varsity "P" 3, 4, 5; Boosters' club 3, 4; Class Treasurer 4; Nature club 2; Glee club 2; Football Manager 3, 4.

THELMA DOPPS

"Here's to "Doppy" of athletic fame  
In old P. H. S. she's made quite a name."

Class Basketball 1; 'Varsity Basketball 1, 2, 3, 4.—Captain 3; Athletic Association; Pres. Athletic Council; Boosters' Club—Sec'y. 4; 'Varsity "P"—Vice Pres. and Secretary; Class Treasurer 3; O. G. A.; Glee Club 2; Kaliko Kat Staff; Girls' League; "Dickens' Christmas Carol," "The Maid and the Middy"; Nature Club.

ISABEL DUDUIT *Ibo*

"She tells you flatly what her mind is."

Class Basketball 1, 2; 'Varsity Basketball 3; Girls' League; Annual Staff.

RUSSELL DEAN DULIN *Russ*

"Truthfulness, frankness, disinterestedness, and faithfulness."

DOROTHY DUNN *Dot*

"She has an eye of great quickness and vivacity, with a lurking waggery of expression that is irresistible."

Glee club 1, 2; Girls' League 4; Nature club 2.



PARKER SOUTHERLAND DUNN

*Hopeless*

"From the crown of his head to the sole of his foot,  
he is all mirth."

Kaliko Kat Staff 2, 3; Annual Staff; "Who  
Defeated Dugan" 2.

HELEN MARGARET EDGINGTON *Giggles*

"Of manners gentle, of affections mild."  
Girls' League; Chemistry club.

HAROLD MORTON ELLIOTT *Speedy*

"Fortune befriends the bold."  
O. G. A. 2, 3, 4; Chemistry club; Revelers.

EDNA NANCY FOX

*Foxy*

"Happy am I; from care I'm free!  
Why aren't they all contented like me?"

Varsity Basketball 1, 2, 4; Class Basketball 4;  
Boosters' club 2, 3, 4; Varsity "P" 2, 3, 4;  
Nature club; Girls' League; O. G. A.; "Dickens' Christmas Carol"; Scouts 1, 2, 3, 4; Athletic Association 1, 2, 3, 4; Class Track 4.

RICHARD FULLER

*Icky*

"He is a perfect knowledge box,  
An oracle to great and small."

Class Basketball 4; Football Manager 4; Varsity "P" 4; Boosters' Club 4; "Dickens' Christmas Carol"; "The Hottentot"; "Wappin' Wharf"; Editor of Annual; Revelers; Cheer Leader 3; Glee Club 3, 4; "The Maid and the Middy"; "Once in a Blue Moon"; Class Track 3; Kaliko Kat Staff 3; Varsity Track 3, 4; Nature Club; O. G. A. 2, 3; Class Play 4.



CLARA LOUISE GIMS

"Of all our parts, the eyes express  
The sweetest kind of bashfulness."

Class Basketball 2, 3, 4; Latin Club; Chemistry Club; Girls' League; O. G. A.; Class Play 4; Class Track 4.

HELEN LEONA GORDON

*Red*

"Her merit wins the soul."

Class Basketball 2, 3, 4; Chemistry Club; Girls' League; O. G. A.



ARTHUR GOSE

*Art*

"I am very fond of the company of ladies."

Football 1, 2, 3, 4; Varsity Basketball 1, 2, 3, 4; Varsity Track 2, 3, 4; Varsity Basketball Captain 4; Varsity "P" 2, 3, 4; President Varsity "P" 3, 4; Boosters' Club; President Nature Club, "Dickens' Christmas Carol".



MARTHA DAVIDSON GOULD

*Mart*

"I ne'er could any luster see  
In eyes that would not look on me."

Glee Club 1, 2, 3, 4; Nature Club; "Wappin' Wharf"; "Once in a Blue Moon"; "Dickens' Christmas Carol"; "The Maid and the Mid-dy"; Girls' League; Class Play 4; Revelers.



IRENE HAINES

*Bobbie*

"She is of worth and worthy estimation,  
And not without desert so well reputed."

Chemistry Club 3, 4.



LAURALENA HEINISCH *Larry*

"She was a scholar, and a ripe and good one,  
Exceedingly wise, fair-spoken, and persuading."

Glee Club 2, 3, 4; "Once in a Blue Moon";  
Varsity Debate 4; Revelers; "Dickens' Christmas Carol"; Nature Club; "The Maid and the Middy"; Varsity "P" 4; Annual Staff; Girls' League; Boosters' Club; Class Play 4.

GARNET ANETTA HICKS *Hox*

"She is a girl a-passing fair,  
And has blue eyes and curly hair."

Chemistry Club; Girls' League; Nature Club.

ROBERT W. HICKS *Bob*

"He is the very pine-apple of politeness."

Chemistry Club; Annual Staff.

LOUISE HILL

"Never was a girl so full of energy,  
nor danced as light as she."

Glee Club 3, 4; "Maid and the Middy" 4; Girls' League; Class Track 4.

HELEN MILDRED HOLSINGER *Rooney*

"In her tongue is the law of kindness."

O. G. A.; Chemistry Club; Girls' League.



LILLIAN LOUISE HOPKINS *Hoppy*  
"Not stepping o'er the bounds of modesty."  
O. G. A.; Girls' League.

JESSIE HORTON *Bobbie*  
"She draws them with a single eye-lash."

KATHERINE ANNE JACKSON *Kitty*  
"Who broke no promise, serv'd no private end"  
O. G. A.; Nature Club.

RAYMOND J. JUSTICE *Pete*  
"He cometh unto you with a tale which holdeth  
children from play, and old men from the chimney  
corner."

JOHN EDWARD KAH *Johnny*  
"That inexhaustible good nature, keeping the mind  
smooth and equable in the roughest weather."  
Class Basketball 3; Varsity Basketball 4;  
"Dickens' Christmas Carol"; Class Play 4;  
"Wappin' Wharf"; Class President 3; Annual  
Staff; Kaliko Kat Staff 3.



MARTHA KENNEDY

"A daughter of the gods, divinely tall  
and most divinely fair."

Girl Scouts 2; Glee Club 3, 4; Debate 3; Annual Staff 4; Girls' League 4.

HELEN CATHERINE KING *Kingie*

"So well to know her own that what she wills to  
do or say seems wisest, virtuousest, discreetest,  
best."

Glee Club 1, 2, 3, 4; "Once in a Blue Moon";  
"The Maid and the Middy"; Chemistry Club 3.

CHARLOTTE ELIZABETH KNOST *Lottie*

"Sweet, thou hast trodden on a heart."

Glee Club 2, 3, 4; Girl Scouts 1, 2; "Once in a  
Blue Moon"; Class Secretary 3; "The Maid  
and the Middy"; Annual Staff; Revelers;  
"Dickens' Christmas Carol"; Class Basketball;  
Athletic Association; Boosters' Club 4; Girls'  
League; Class Play 4; Class Track 4.

HOWARD BINGHAM KRESS *Bing*

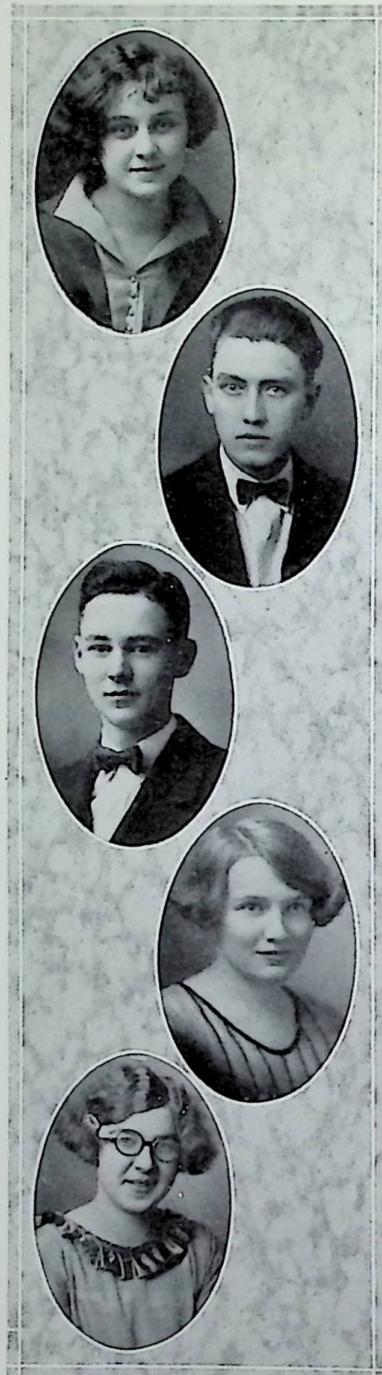
"High-erected thoughts seated in the heart of  
courtesy."

Glee Club 3, 4; "Once in a Blue Moon"; "The  
Maid and the Middy"; Annual Staff; Revelers,  
President 4; "Dickens' Christmas Carol";  
Boosters' Club 4; "The Hottentot"; Class  
Play 4.

VIRGINIA ELISE LaNEAVE *Ginnie*

"Her kindness and her mirth to spy,  
You need but gaze in "Ginny's" eye."

Class Basketball 1, 2, 3, 4; Chemistry Club;  
Girls' League; Class Track 4.



MILDRED LUCILLE LITER *Mil*

"Her words like so many nimble and airy servitors, trip about her at command."

Girl Scouts 1, 2; Chemistry Club; Girls' League.

ROSCOE CLAYTON LUCAS *Grandpa*

"His heart was as great as the world, but there was no room in it to hold the memory of a wrong."

Chemistry Club.

NELSON EDWARD LUKEMIRE *Nim*

"I live not in myself, but I receive Portion of that around me."

Class Basketball 4; Boosters' Club 4; Glee Club 4; Revelers; "Dickens' Christmas Carol"; "The Maid and the Middy"; Vice-President 4; Latin Club 4; "Wappin' Wharf"; "The Hottentot"; Class Play 4.

ALYCE RICHARDSON LYNN *Sally*

"Blushing is the colour of virtue."

Glee Club 1, 2, 4; "The Maid and the Middy"; Nature-Club; Girl Scouts; Girls' League; Athletic Association.

NEVA GABRIELLE McCLAY *Bebe*

"There's nothing ill can dwell in such a temple."

O. G. A.; Nature Club.



WILLIAM McMILLAN

*Bill*

"I am Sir Oracle, and when I ope my lips let no dog bark."

Glee Club 1, 2, 3; "Dickens' Christmas Carol"; Nature Club; "Once in a Blue Moon".

ELsie FLORENCE MILLER

"Shy as the squirrel and wayward as the swallow."

O. G. A.; Vice President O. G. A. 4; Annual Staff 4.

MADELYN MILLER

"In youth let us be merry,  
When hearts are light and gay."

"Romany Rob"; "Once in a Blue Moon"; "The Maid and the Middy"; Boosters' Club; Glee Club 1, 2, 3, 4.

RALPH WESLEY MILLER

*Cactus*

"Every man has his fault, and honesty is his."

Varsity Debate 4; Chemistry Club 4; "Dickens' Christmas Carol"; Boosters' Club 4; Varsity "P" 4.

GEORGE FREDERICK NAGELEISEN

*Fritz*

"Zounds! I was never so bethumped with words  
Since I first called my brother's father dad."



CAROLYN MILDRED NYE *String*

"The good stars met in your horoscope made you of spirit, fire, and dew."

Girls' League, President 4; Class Basketball 1, 2; Revelers; Annual Staff; "Dickens' Christmas Carol"; Boosters' Club 4; Girl Scouts 1, 2, 3; "Once in a Blue Moon"; Glee Club 3, 4, Vice President 3; Nature Club; Varsity Basketball 3, 4.

WILLIAM PACKARD

"I have no mockings or arguments; I witness and wait."

PAUL WINFRED PEED *Little Ollie*

"In arguing long this person owned great skill For, even though vanquished, he could argue still."

Glee Club 1, 2, 3, 4; "Romany Rob"; "Dickens' Christmas Carol"; "The Maid and the Middy"; "The Hottentot"; Revelers; Varsity Debate 3, 4; Varsity "P" 3, 4; Boosters' Club 4; Class Play 4.

CORADELL PRICE *Tom*

"True as the needle to the pole,  
Or as the dial to the sun."

O. G. A.

EDWARD REED PURSELL *Ted*

"His ready speech flows fair and free,  
In phrase of gentlest courtesy."

Revelers; Class Basketball 4; Glee Club 4; Annual Staff; "Wappin' Wharf"; "The Hottentot"; Latin Club; "Dickens' Christmas Carol"; Class Play 4.



THELMA QUAW

"Nothing is so becoming as mild behavior."

CLARA ALICE RANDALL

*Lali*

"Whose wit, in the combat, as gentle as bright,  
Ne'er carried a heart stain away on its blade."

Glee Club 3, 4; "Once in a Blue Moon"; "The Maid and the Middy"; Revelers; Girls' League; Chemistry Club; Nature Club; "Dickens' Christmas Carol".

ELIZA JANE RICE

*Lizzie Jane*

"The very pink of courtesy."

Glee Club 3, 4; "Once in a Blue Moon"; "The Maid and the Middy"; Nature Club; Girls' League; "Dickens' Christmas Carol".

MARGARET ELIZABETH ROTH *Marg*

"Impulsive, earnest, prompt to act,  
And make her generous thought a fact."

Glee Club 1, 2, President 3, 4; Revelers 4—  
Sec. 4; Girl Scouts 1, 2; "Romany Rob" 2;  
"Once in a Blue Moon" 3; "The Maid and the Middy" 4; "Dickens' Christmas Carol"; Girls' League 4; Class Track 4.

DONALD E. RUHLMAN

*Don.*

"Let the world slide, let the world go,  
A fig for care and a fig for woe!"

Chemistry Club; "Dickens' Christmas Carol";  
Class Play 4.



JULIA PAULINE RUHLMAN

*Polly*

"I have done good work that will  
keep my memory green."

Class Basketball 1, 2; Girl Scouts 1; Boosters' Club 2, 3, 4; Chemistry Club; Glee Club 2, 3, 4; Revelers; "Dickens' Christmas Carol"; "Once in a Blue Moon"; "The Maid and the Middy"; Girls' League; "The Hottentot"; Class Play 4; Class Track 4.

GRETCHEN SCHIRRMAN

*Dutchie*

"And mistress of herself though China fall."

Athletic Association 1, 2, 3, 4; Nature Club 2; Girls' League; "Dickens' Christmas Carol".

MARY SHIELDS

*Tubby*

"After the game was over  
Mary limped with woe.  
The cause of all her trouble—  
She sprained her little——"

Varsity Basketball 1, 2, 3, 4; Varsity "P" 3, 4; Athletic Association 1, 2, 3, 4; Boosters' Club 3, 4; Tennis 1, 2, 3, 4.—Champs doubles 1, 2; Nature Club 2; Girl Scouts 1, 2; Girls' League 4; O. G. A. 3, 4; "Dickens' Christmas Carol"; Class Play 4; Class Track 4.

PAUL EDWIN SHULTZ

"They that accomplish the most  
make the least noise."

Annual Staff.

EMMA SMITH

"Whatever sky's above me  
Here's a heart for every fate."



#### REYNOLDS BELDEN SMITH

"Deep on his front engrav'd deliberation sat, and  
public care and princely counsel on his face yet  
shone."

Annual Staff; 'Varsity Debate 2, 3, 4; 'Varsity "P"; Boosters' Club 2, 4—President 4; Glee Club 3, 4; "Once in a Blue Moon"; "Wap-pin' Wharf"; "The Maid and the Middy"; Revelers; Class Play 4.

#### VIRGUS SOMMERS

"He views things from an unusual altitude."

Capt. Class Basketball 1; Varsity Basketball 2, 3, 4; Varsity "P"; Boosters' Club.

#### JOHN WILLARD STALDER

*Red*

"A comely young man as busy as a bee."

#### ERNEST WILDERMOTH STEWART

*Ernie*

"No wher so besy a man he ther n'as  
And yet he seemed besier than he was."

Class Basketball 2, 3, 4; Varsity Track 3, 4; "Once in a Blue Moon"; "The Maid and The Middy"; "Dickens' Christmas Carol"; Boys' Glee Club; Orchestra 4; Assistant Stage Manager 3,—Manager 4; Nature Club 2; Revelers; Varsity "P" Association; Boosters' Club.

#### CALLOWAY TAULBEE

*Cal*

"A tendency to persevere, to persist in spite of  
hindrance, discouragement, and impossibilities."

Annual Staff; Latin Club 4; Chemistry Club.



THELMA TIPTON  
"Quiet, reserved, a thinker,  
Not a talker."

*Buck*

O. G. A.

ALICE VIRGINIA VANDERVORT *Gige*  
"Man delights not me."  
Girls' League.

BEULAH GRACE WAMSLEY *Billy*  
"An amiable and unostentatious simplicity  
of character."  
Chemistry Club.

EUGENIA MARIE WARNOCK *Gene*  
"A sweet attractive kind of grace  
A full assurance given by looks."  
Glee Club 4; Girls' League; "Dickens' Christ-  
mas Carol"; Class Play 4; Revelers; "Maid  
and the Middy"; Nature Club; "Once in a  
Blue Moon".

HELEN WARREN  
"Good sense, which only is the gift  
of Heaven, is hers."  
Latin Club; Revelers.



JOSEPH WEBB

*Spider*

"Most eminent men of the world have  
been of small stature."

Class Track 3; Varsity Track 4.

EDDIE WEBSTER

Deceased

FRANCES EMILY WENDELKEN *Frank*

"In action faithful, and in honor clear."

Glee Club 1, 2, 3, 4; Chemistry Club; "Once  
in a Blue Moon"; "The Maid and the Middy";  
Revelers; Girls' League.

MARJORIE VIOLET WENDELL *Shorty*

"Coolness and absence of heat and haste  
indicate fine qualities."

Chemistry Club; Girls' League; Class Play 4;  
Class Track 4.

FRONA FRANCES WHEELER

"Thy modesty is a candle to thy worth."

O. G. A. 3, 4—President 4; Nature Club;  
Varsity "P" 3, 4; Boosters' Club 3, 4; Varsity  
Debate 3, 4; Revelers; Class Officer 4.



JAMES WILHELM

*Jim*

"All wisdom's armory can he wield."

Class President 4; Class Treasurer 2; Class Secretary 3; Varsity Debate 4; Varsity Track 4; Varsity "P" 4; Class Basketball 2, 3, 4; Secretary Athletic Council 3; Boosters' Club 2, 3, 4; Revelers; Class Track 3; "Wappin' Wharf"; "Once in a Blue Moon"; "The Maid and the Middy"; Class Play 4.

MYRON H. WILLIAMS

*Pete*

"A lion among ladies is a most dreadful thing."

Glee Club 1, 2, 3, 4; "Romany Rob"; Varsity Football 2, 3, 4; Basketball 3; "Once in a Blue Moon"; Nature Club; Boosters' Club 3, 4; "The Maid and the Middy"; Revelers; Varsity "P" 3, 4; "Dickens' Christmas Carol"; Chemistry Club; Class Play 4.

EDGAR WOODWARD

"A solemn youth, with sober phiz,  
Who does his work, and minds his biz."

CURLY WORKMAN

"I am sober as a judge."

ELSIE FAE WORKMAN

"A mind immured in books, a steadfast soul."

Latin Club.



HAZEL BERNECE WYANT

"To her Latin was no more difficile,  
Than to a blackbird 'tis to whistle."

Latin Club; Girls' League.

EDNA MARIE BENNER

*Eddie*

"For every why she had a wherefore."

Girls' League; Revelers.

HILBORN LLOYD

"Of a cheerful spirit, and a willingness  
To take the world upon his shoulders."

Debate 3; Glee Club 3, 4; "Once in a Blue  
Moon"; Vice-President 3; Varsity "P";  
"Dickens' Christmas Carol"; Boosters' Club.

JAMES EVERETT RIGGS

*Tubby*

"Make haste! Know ye not 'tis dinner time?"

Kaliko Kat Staff 3.

RICHARD LAMAR SHIERS

*Shi*

"Much study is a weariness to the flesh."

Glee Club 2, 3, 4; Revelers; Football 3, 4;  
"Once in a Blue Moon"; "The Maid and the  
Middy"; "The Hottentot"; "Dickens' Christ-  
mas Carol"; "Romany Rob"; Chemistry  
Club; Nature Club; Class Play 4.

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## In Memoriam

Paul Blackburn

Jewell Bowling

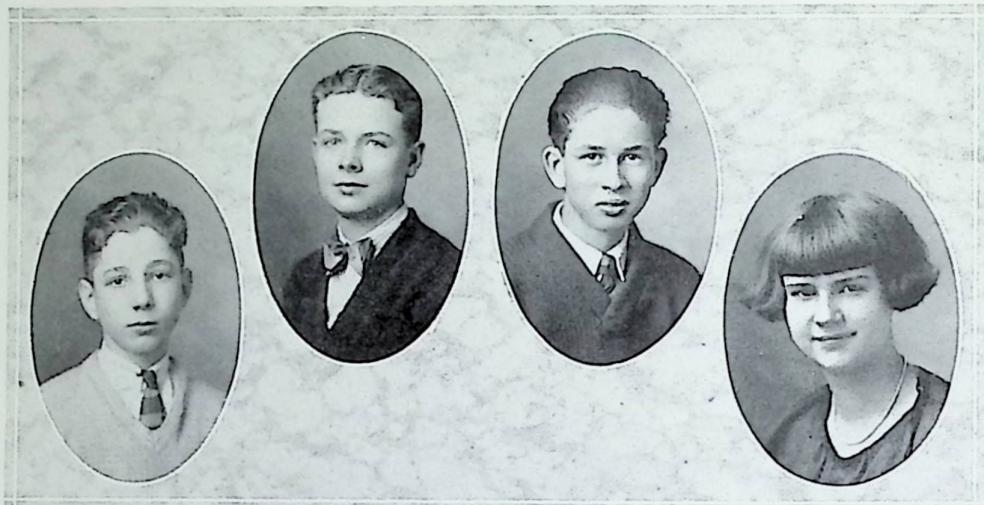
Dorothy Jordan

Eddie Webster

"They never quite leave us, our friends who have passed  
Through the shadows of death to the sunlight above;  
A thousand sweet memories are holding them fast  
To the places they blessed with their presence and love."

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RICHARD TAYLOR

Secretary

RICHARD MARTING

President

REESE LLOYD

Vice-President

VIRGINIA NYE

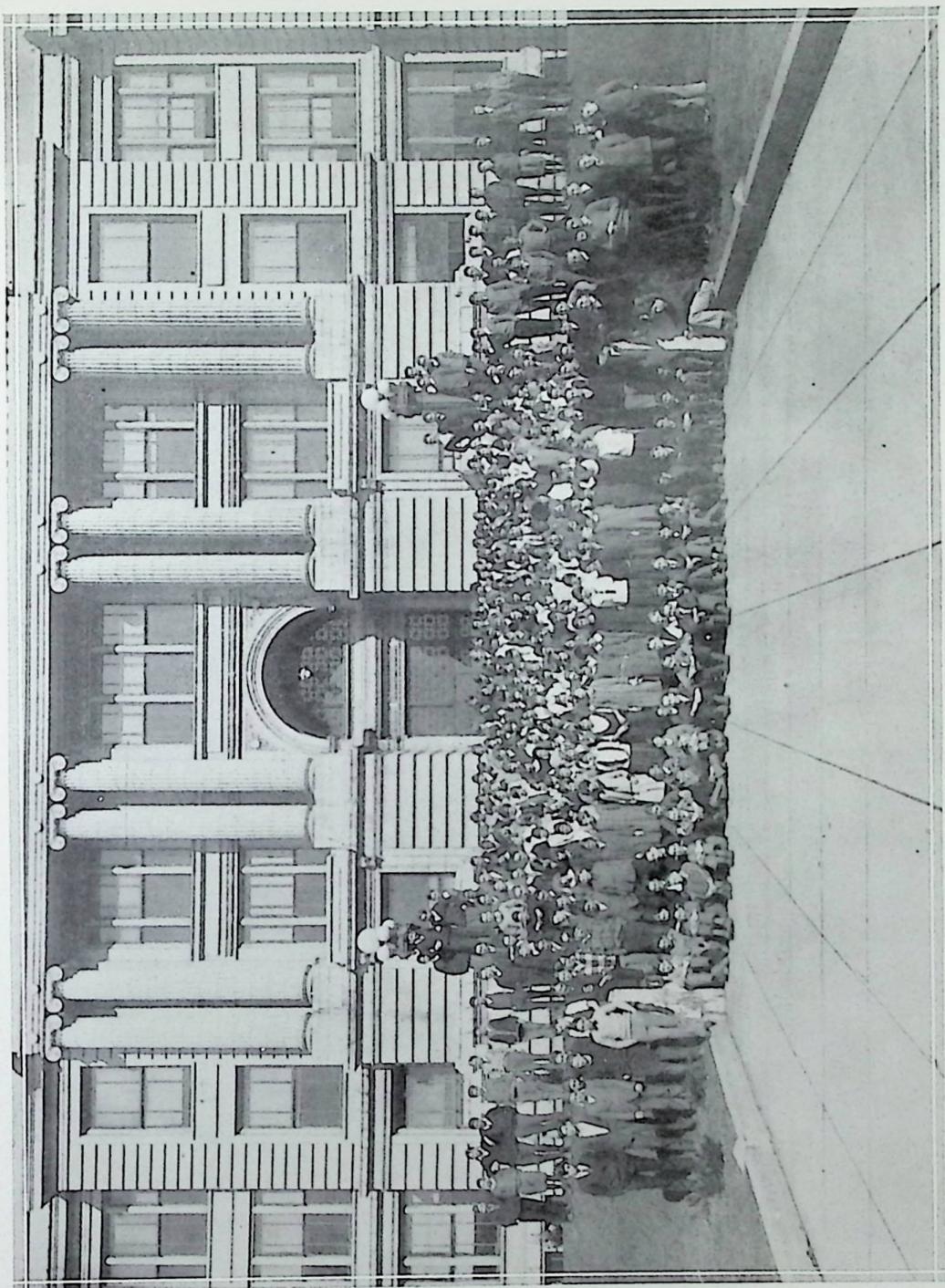
Treasurer

Freshman Class Colors: Michigan Blue and Gold.

Flower: American Beauty Rose.

Faculty Adviser: Miss Bell.

Motto: "Don't cheat."



FRESHMEN



FROSH SNAPS





SAMUEL ADAMS      JAMES KEEVER      RICHARD ZOELLNER

Secretary

President

Vice-President

EDITH DOPPS

Treasurer

Sophomore Class Colors: Green and Silver.

Flower: Violet.

Faculty Adviser: Mr. Queener.

Motto: "Actions speak louder than words."



SOPHOMORES



SOPH SNAPS





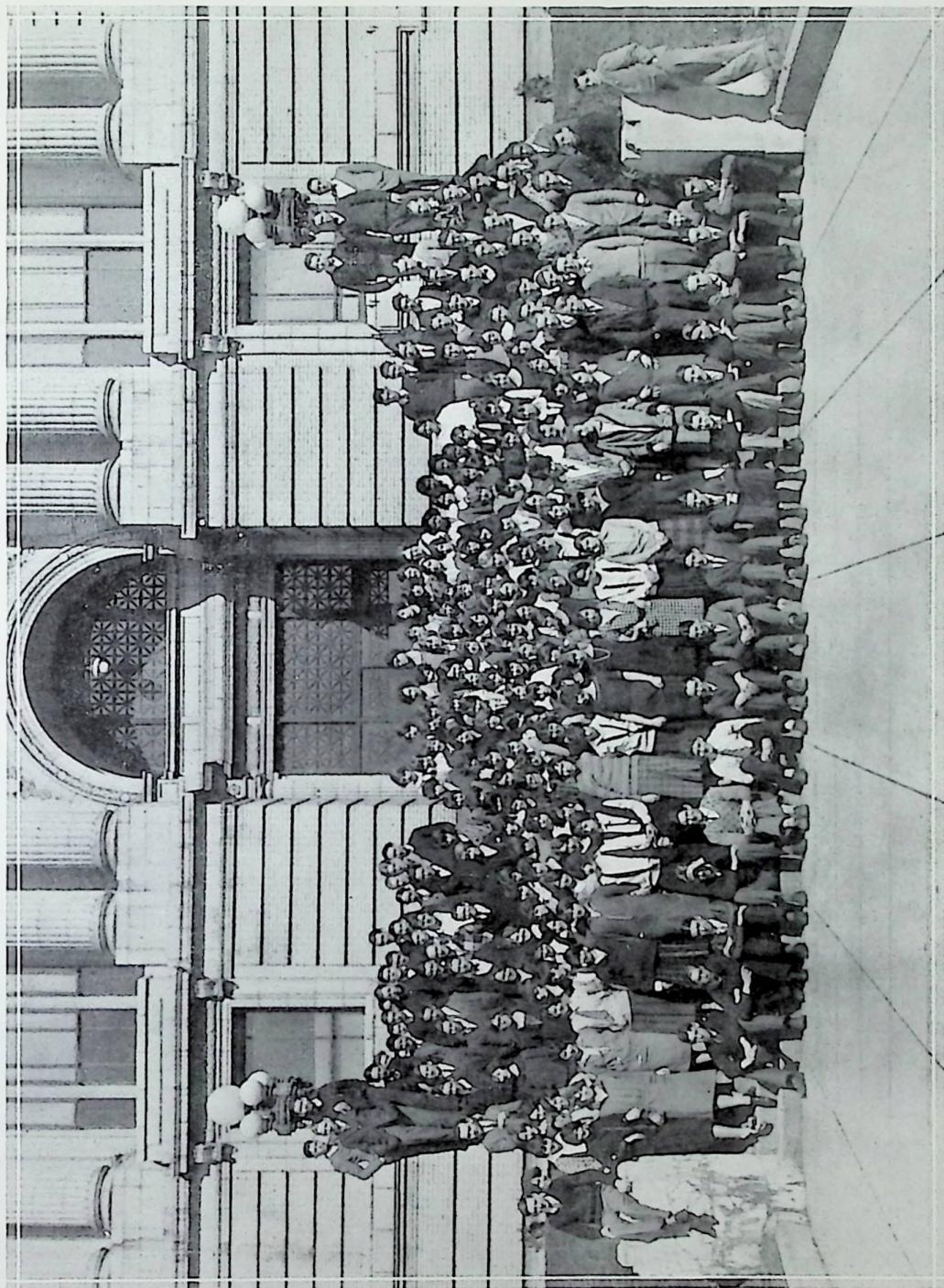
**HELEN STEWART**   **ALBERT LILLY**   **VIRGINIA TAYLOR**   **ROBERT FULLER**  
Secretary      President      Vice-President      Treasurer

Junior Class Colors: Scarlet and Gray.

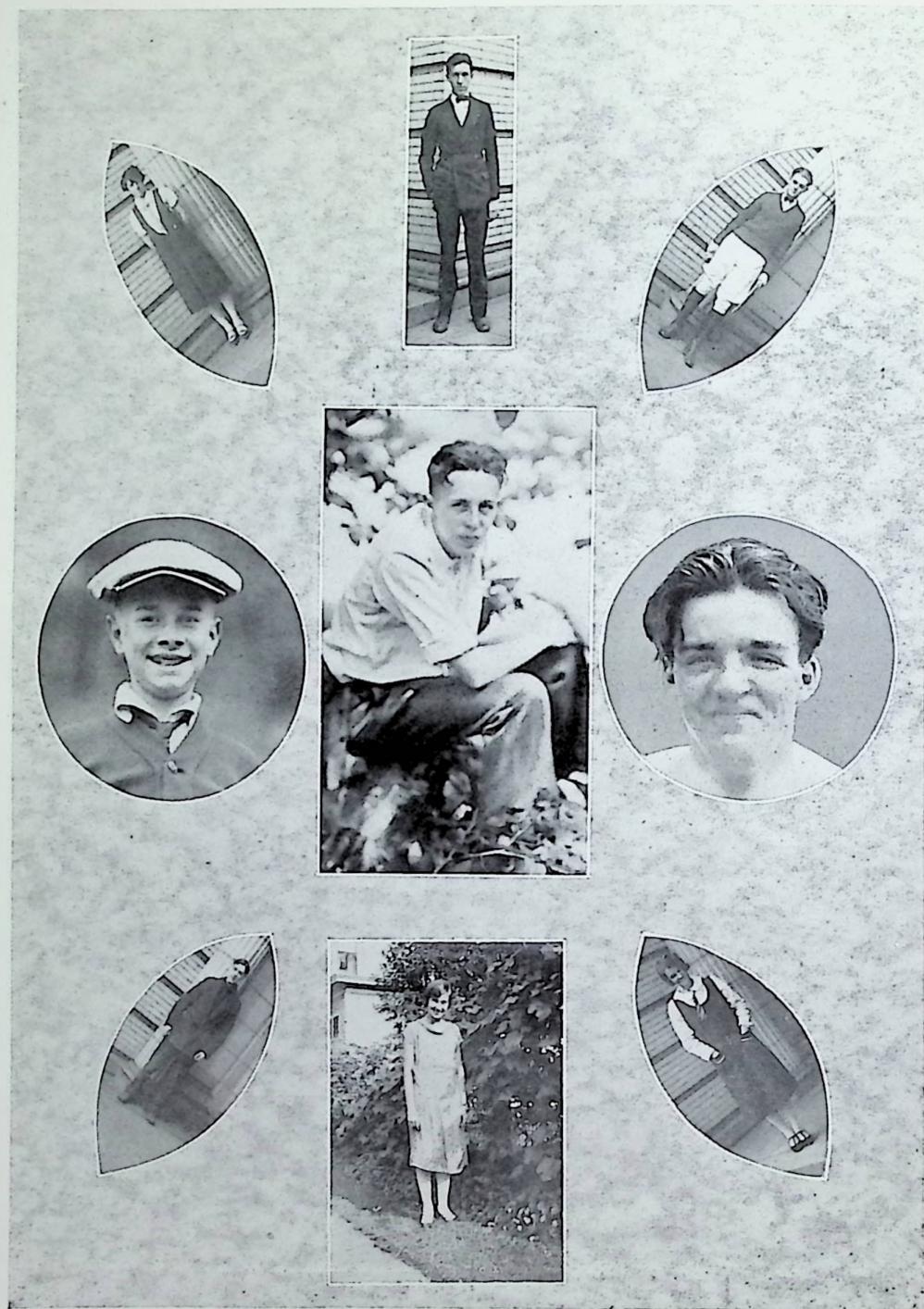
Flowers: Red and White Rose.

Faculty Adviser: Miss Welty.

Motto: "Ever Upward."

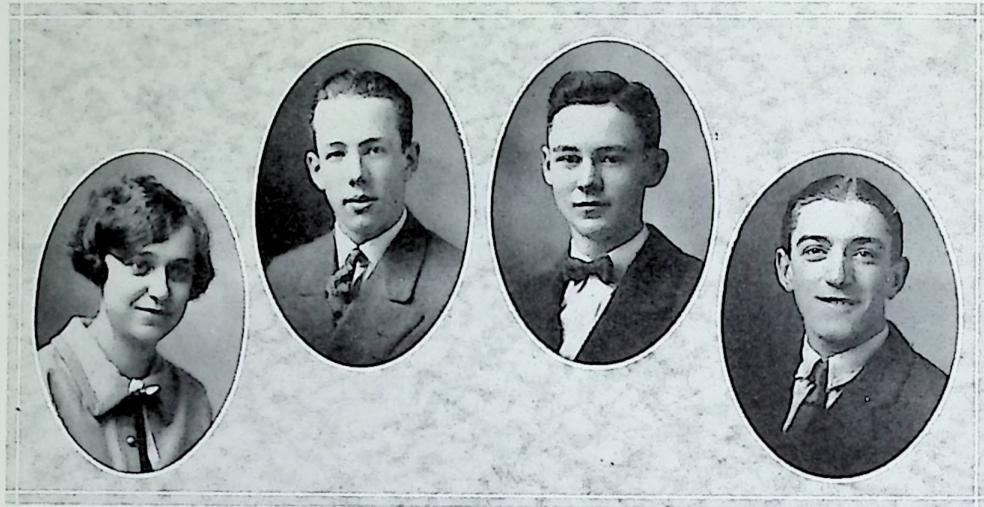


JUNIORS



JUNIOR SNAPS





FRONA WHEELER JAMES WILHELM NELSON LUKEMIRE JOSEPH DONOHOE  
Secretary President Vice-President Treasurer

Senior Class Colors: Blue and Gold.

Flowers: Yellow Rose.

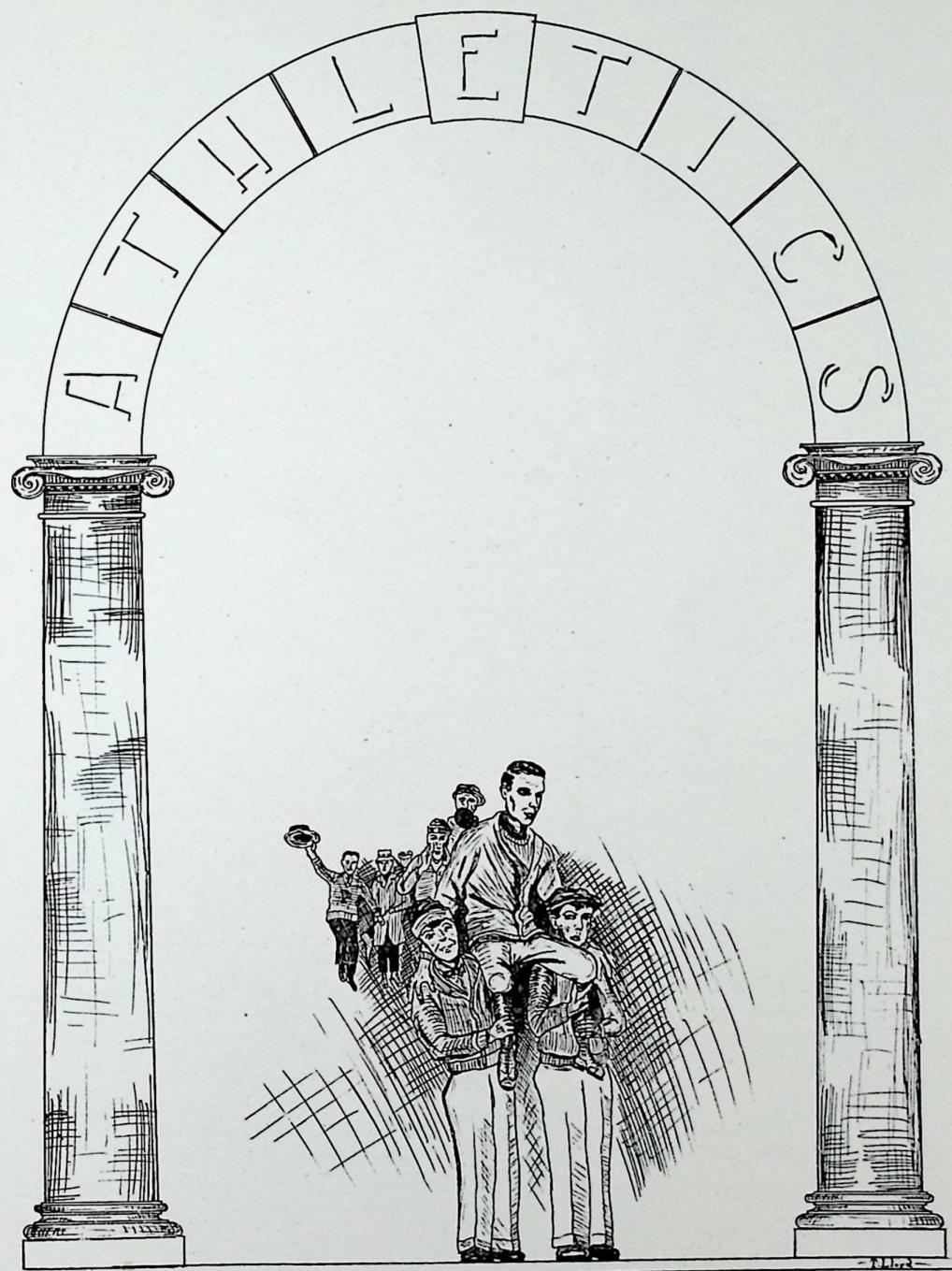
Adviser: Miss Graham.

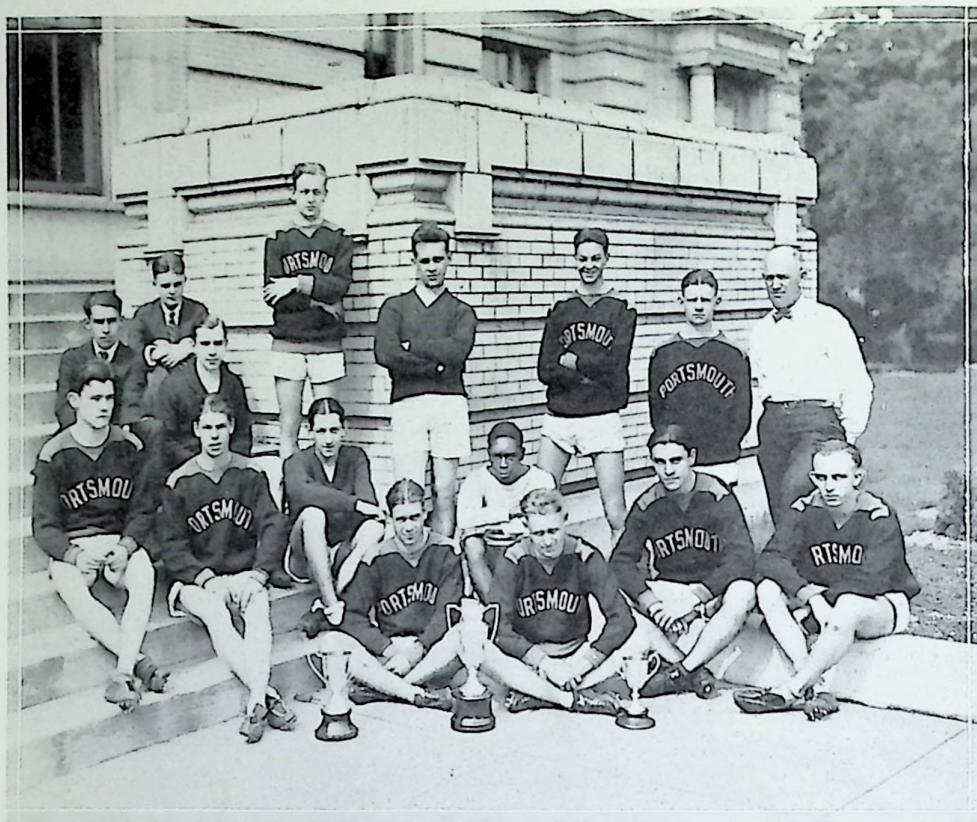
Motto: "Semper Paratus."



SENIOR SNAPS







## Track 1925

The Track Team of 1925 made a record for other teams to beat. The record was, "three cups in three weeks." This was due to the coaching of Mr. McComb and the hard working of the boys. Ribbon winners were "Nurmii" Ashworth, "Art" Gose, "Herb" Rice, "Ernie" Stewart, "Perk" Perkinson, "Bob" Hurth, "Jim" Richardson, "Don" Koerner, "Doc" Berndt, and "Dollie" Doll. Others who participated in the different events were Higgins, Berry, Wile, Randall, Fuller, and Nichols. The managers were Davis and King. The first meet was won at Ironton, the second at Wellston, and the third at Chillicothe. At all the meets we took first place and the silver loving cup, along with the many ribbons. At the State Meet Gose and Ashworth placed and Hurth, Rice, Stewart, and Perkinson also were in the meet but failed to place. This is the best showing Portsmouth has made at the State Meet for many years.

### WINNERS

100 yard dash	.	Ashworth and Perkinson
220 yard dash	.	Ashworth and Perkinson
440 yard dash	.	Ashworth, Perkinson and Richardson
880 yard dash	.	Rice
Mile run	.	Stewart
Mile run relay	.	Ashworth, Perkinson, Richardson and Wile
Broad jump	.	Gose and Perkinson
High jump	.	Hurth and Doll
Javelin	.	Gose and Berndt
Shot put	.	Koerner
120 hurdles	.	Richardson
220 hurdles	.	Richardson

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## Basketball

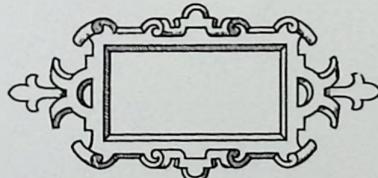
Portsmouth has never had a better Girls' Basketball team than the one which represented the school this year. Our girls won all of their games, making a record of playing two consecutive seasons without losing to any opponent. The Ashland Kittens have learned that although they do make other teams in their vicinity bow to them, they must kneel to Portsmouth. And our friends (?) at Ironton are wondering just how it would feel to beat Portsmouth.

Our total score this year was 247 to our opponents 100. Who says that we are not good players? The only thing that is worrying the girls is that they will probably not improve unless they get some opposition. Another important fact that we must not overlook is the courtesy and good sportsmanship of the P. H. S. girls. Winning or losing our girls are always the same cheerful crowd.

Coach Charlotte Bell needs no introduction, having been with the Portsmouth High School for four years. Her knowledge of basketball coaching has been proved by the successful and skillful playing of the whole varsity squad, due, perhaps, to the value of co-operation which she taught the girls.

Manager Mary Frances Crawford was, of course, the best manager the girls ever had. Mary was always handy with the iodine and the bandage. Her letter was earned through work—real, hard work—which she never shirked.

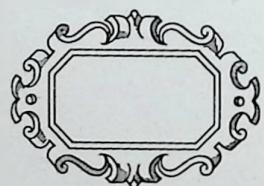
With only two letter winners to begin with Coach Hopkins worked up one of the best teams P. H. S. has ever had. The boys showed the good coaching they received by losing only four games out of seventeen. The team carried off all honors at the tournament at Athens, and brought home the silver cup and also gold medals for all the players. At the State Meet we lost to the State Champs, Zanesville. A jinx has given us the winner of the State Tournament as our first opponents for the past two years. The third time's the charm. Just watch our dust next year!





P. H. S.

December 11 P. H. S.37	Maysville	.....10
January 8.....P. H. S. 12	Ashland	..... 8
January 15....P. H. S. 33	Gallipolis	.....10
January 22....P. H. S. 17	Ashland	.....16
January 29....P. H. S. 18	Ironton	.....17
February 7....P. H. S. 17	Ironton	..... 4
February 13 P. H. S. 28	Proctorville	..... 6
February 19 P. H. S.45	Ceredo-Kenova	11
February 26 P. H. S. 14	Gallipolis	.....13
March 5.....P. H. S. 26	Ceredo-Kenova	5
<hr/>		
Totals.....	247	100





Captain Mary Shields has been on the varsity quintet for four years, winning two letters. She proved herself capable of being captain by her skillful playing, presence of mind, and the way she led the girls to victory this year. Mary played the position of guard, and all of her opponents had great difficulty in getting their passes to go where they sent them, for Mary is right there when it comes to breaking up passes.

Thelma Dopps, playing the position of forward, was on the varsity squad for four years, and is the only girl in the record of Portsmouth High School who has won four letters. Dopps was the chief point maker for our girls this year, being able to toss the ball into the basket from any position on the floor.

Virginia Taylor has played on the varsity squad for three years. For the last two years she has very capably filled the position of center on the first team, winning two letters. Taylor has done great things, but greater things are expected of her next year.

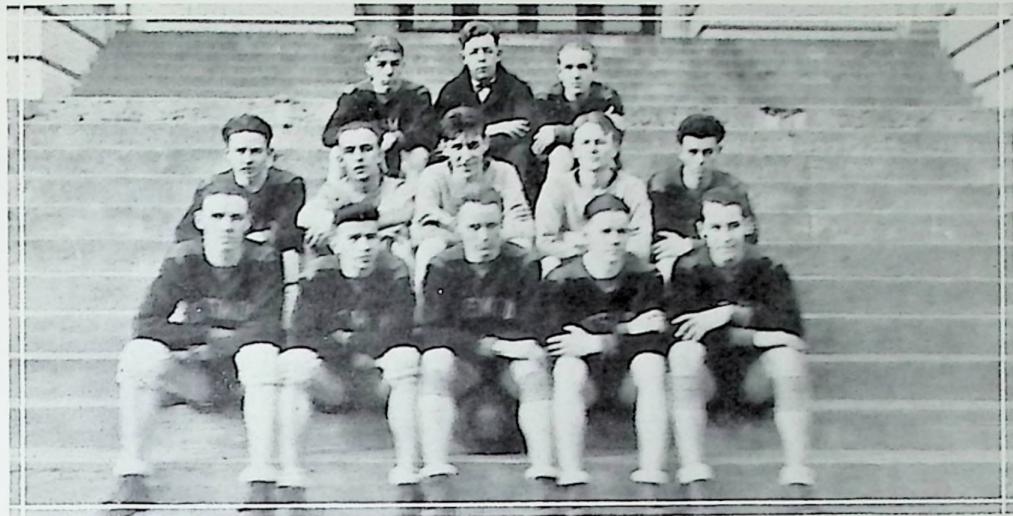


Evelyn DeVoss has been on the lassies' basket ball squad for the last two years. During the season of '25 and '26, "Hecky" filled the position of guard remarkably well. She has a knack for basket ball playing. "Hecky" has won one letter and will represent P. H. S. again next year.

Helen Stewart has filled very well the position of forward on varsity for the last two years and has won two letters. Helen is a snappy little basket ball player and will have a place on the girls' quintet next year.

Jean Cissna has been on the girls' squad for three years. She filled very well the vacancy left by Dopp. Jean made a name for herself in basketball in the game against Ceredo-Kenova, making ten field goals—about one-half of the P. H. S. girls' score made that night. Cissna will be with the girls' squad next year.

Norma Massie, although this was her first year on the varsity squad, was the first substitute for guard. She played a clean, skillful game, and our one regret is that her talent wasn't discovered sooner. Norma won a letter this year. She belongs to the class of '28.



## Basketball

Jackson	.....	8.....	P. H. S.....	43
Pomeroy	.....	18.....	P. H. S.....	34
Ironton	.....	16.....	P. H. S.....	21
Wellston	.....	5.....	P. H. S.....	36
Proctorville	.....	26.....	P. H. S.....	17
Chillicothe	.....	16.....	P. H. S.....	21
Logan	.....	20.....	P. H. S.....	24
Nelsonville	.....	24.....	P. H. S.....	18
Gallipolis	.....	17.....	P. H. S.....	33
Proctorville	.....	14.....	P. H. S.....	13
Athens	.....	2.....	P. H. S.....	22
Ironton	.....	7.....	P. H. S.....	39
Chillicothe	.....	28.....	P. H. S.....	31
Total: Opponents, 201 ; P. H. S. 352.				

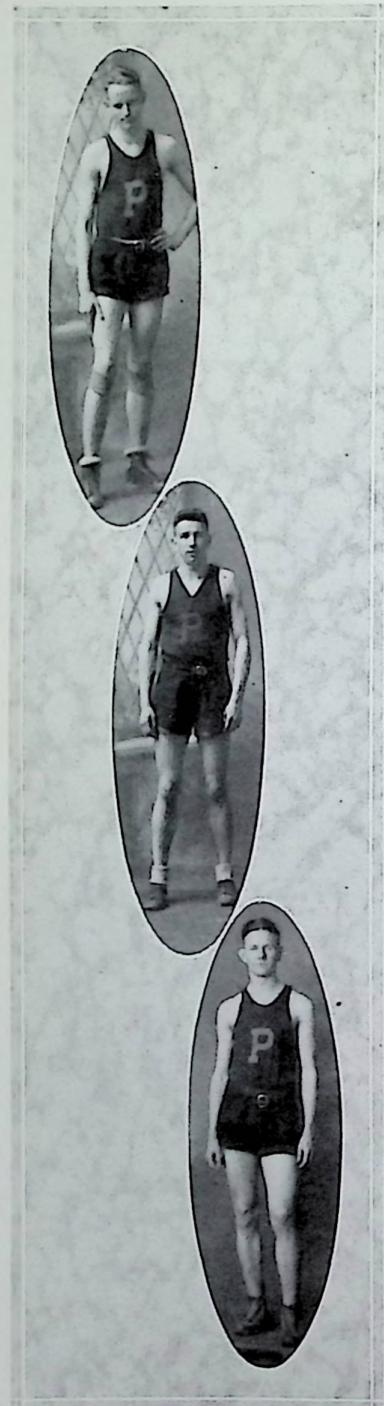
### Athens Tournament

Athens	.....	14.....	P. H. S.....	21
Hillsboro	.....	17.....	P. H. S.....	38
Nelsonville	.....	25.....	P. H. S.....	34

### State Tournament

Zanesville	.....	42.....	P. H. S.....	26
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ARTHUR GOSE, "Art", captained his team through a very successful season. Art played guard and center and was a whiz at both places. He showed this by being chosen right guard on the All-Southeastern Five and by being chosen on the All-State second team. This was Art's third and last year on the varsity. We'll miss him next year.

HARRY TRACY, "Abe", played right forward. This was his second year, and he showed up splendidly. He was good at making baskets from any corner of the court. A speedy player and a good jumper, he was chosen forward on the second team at the Athens Classic.

HOWARD DOLL, "Dolly", played left forward. This was his second year on the squad. He is a speedy passer and a good shot. Doll was a great running mate for Tracy.



HAROLD JUSTICE "Justy", played left guard. This was his first year, but he showed the opposing forwards that he was as good a man as the next one. Although he was not chosen on the All-Southeastern five, he is looked upon as a real contestant for a place next year.

VIRGUS SOMMERS, "Fake", played right guard. Sommers was always on duty helping to make a winning team. He made a big improvement over last year in all his plays. This is this fighting guard's last year with the team.

EDWARD GOETZ, "Ed", played center and guard. Ed did not get to play in all the games, but in those in which he participated he showed his speed and headwork to advantage.

## Football

With only four regulars to work from Coach Hopkins developed a very fine team. Even if we did lose four games out of nine, we defeated our bitterest rival Ironton.

In the first game with Wellston the team played as if it was a veteran team with all the players in every play. Captain Anglin, at center, was best in the defensive play. Goetz, at end, playing his first game, did very well by getting into the opposition's backfield and breaking up the plays. Sprague and Brisker as half-backs made good showings, and Gose was right with them.

In the game with Huntington the Portsmouth players were out-generated and out-punted and defeated by the well drilled gridiron machine from Huntington High. This game showed that P. H. S. must develop a punter. The only player who was in the game with heart and soul was our Captain, John Anglin. If it had not been for him, we would have lost by a larger score.

The third game of the season with Ashland was a surprise for Portsmouth. Ashland beat us to the tune of 27 to 7. The P. H. S. boys did not play as well as was to be expected of them. Our full-back Gose made the only feature play of the game when he intercepted an Ashland pass and raced 55 yards for a touchdown. Sprague and Tracy both made nice runs during the game, but they would always lose the ball just when the fighting spirit was up and moving.

After two defeats the team staged a real comeback and beat Jackson 43 to 0. The boys had new pep and showed a great improvement by making touchdown after touchdown. All the team played a very good game. The main stars of the game were Gose, Tracy, Goetz, and Williams, who made long runs for gains.

Playing at Athens the team lost by the narrow margin of one point, the score being 7 to 6 in Athens's favor. By this defeat we lost first place in the new South-eastern Ohio High School League. Gose scored the lone touchdown for us in the last quarter, when he intercepted a pass and ran 40 yards for the touchdown.

Playing the most important game of the season on foreign grounds, we beat Ironton, our bitter enemy, 20 to 6. The fact that we won this game made our season a success. All the boys played a good game, especially Gose, Sprague, and Justice. Gose showed Ironton what he could do by getting away for two 45 yard runs that resulted in a touchdown. Sprague made a nice gain and the other touchdown on an 18 yard run. Justice playing right end had for an opponent the Ironton Captain. Justice took good care of the Captain by throwing him for losses and not letting him gain any. This game avenged the game of last year when the score was a tie, 0-0.

When we met Logan, we had a real opponent, but we overcame them and marched to victory, winning 20 to 3. The fact that several of the players were hurt proves that both teams were fighting. Captain Anglin and Tracy both left the field on account of injuries. Brisker suffered a wrenched neck but stayed in the game. Gose made two touchdowns, one the result of a 50 yard run and the other of a 10 yard run. Ed Goetz made the other touchdown when he completed a long pass and run. This game was one of the best of the season.

Playing Chillicothe on their home field we won 10 to 0. This was a hard-fought game. The team was full of tricks which kept the C. H. S. players guessing all the time. Doll, playing halfback, had to retire from the game on account of an injured leg. Justice, Ed Goetz, and Waller played like veterans instead of first year men on the end positions. The field goal was kicked by Ed Goetz, and the touchdown was the result of a blocked punt with Williams falling on the ball behind the goal post.

Playing the last game of the season at home on Thanksgiving the team failed to break the jinx that has been following them for the past five years. This game was with the strong Roosevelt High, and we lost 14 to 7. Roosevelt is rated as one of the best teams of the State, and it looked as though we were going to beat them when we held them for three quarters.

All the games at home were played on the Labold Field, which was given to the city for a park and play ground. The field was laid off and enclosed with a fence, thus making it possible to charge for the games. It is the hope of the high school pupils to have a stadium built on this new field.

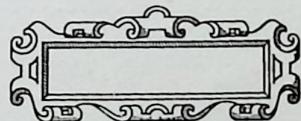
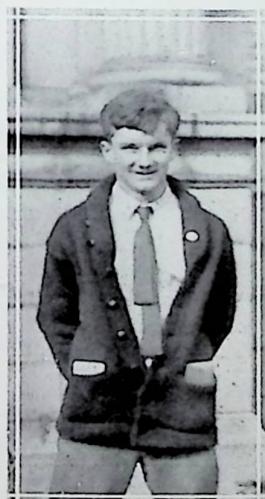


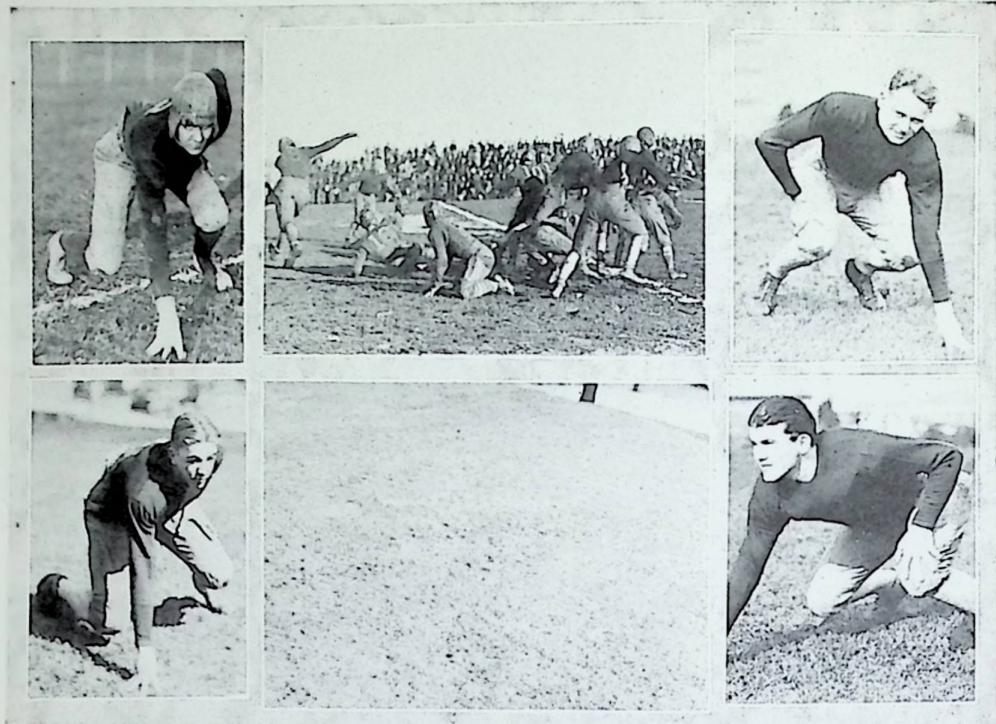
## Football

### SCHEDULE

Wellston	.....	0	.....	P. H. S.	.....	34
Huntington	.....	27	.....	P. H. S.	.....	6
Ashland	.....	27	.....	P. H. S.	.....	7
Jackson	.....	0	.....	P. H. S.	.....	43
Athens	.....	7	.....	P. H. S.	.....	6
Ironton	.....	6	.....	P. H. S.	.....	20
Logan	.....	3	.....	P. H. S.	.....	20
Chillicothe	.....	0	.....	P. H. S.	.....	10
Roosevelt	.....	14	.....	P. H. S.	.....	7

Totals: Rivals, 74; P. H. S. 153.





JAY GOETZ  
EDWARD GOETZ

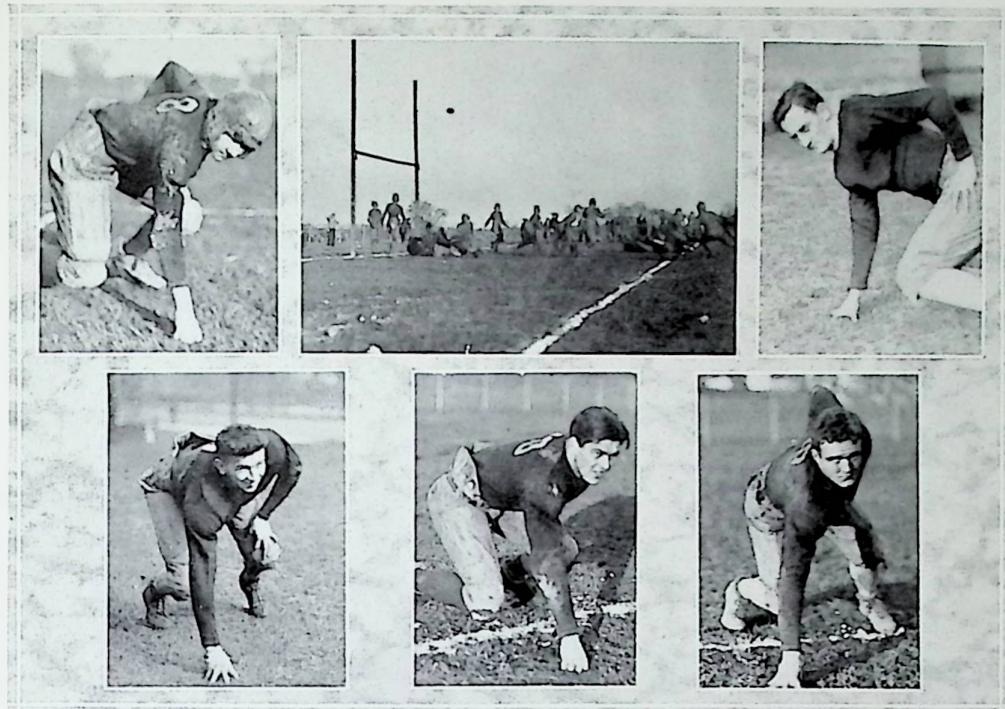
ARTHUR GOSE  
JOHN ANGLIN

ARTHUR GOSE, "Huz", a real sensation for two years. Art played halfback and was picked for the all-star Southeastern Ohio eleven. When it came to speed and fight, there was no one in his class; his was a class all by itself. Due to the fact that Art was the captain of the basketball team he could not be chosen to lead the football boys, one captainship being all that is allowed to one athlete.

JOHN ANGLIN, "Jawn", our timid captain. "Jawn" came to P. H. S. somehow from somewhere in Virginia, which is clearly noted in his speech. One of this lad's features is to hold his ground. After a play had been executed by the opponent, one could always tell where the ball had been by watching to see where "Centah" Anglin got up. John's work at center was a great help at all times.

JAY GOETZ, "Jay", the lanky lineman. Jay, like all linemen, never received any flowery writeups from the newspapers, but nevertheless he was there in the pinch. He played a hard, steady game and stopped the foe time and again.

EDWARD GOETZ, "Ed", our flashy end. This boy was a great surprise to everybody who was not acquainted before the season started with the men filling the end positions. Judging from the speed with which he ran down punts, Ed should make a wonderful detective.



HOWARD DOLL

HARRY TRACY

JAMES SPRAGUE

MYRON WILLIAMS

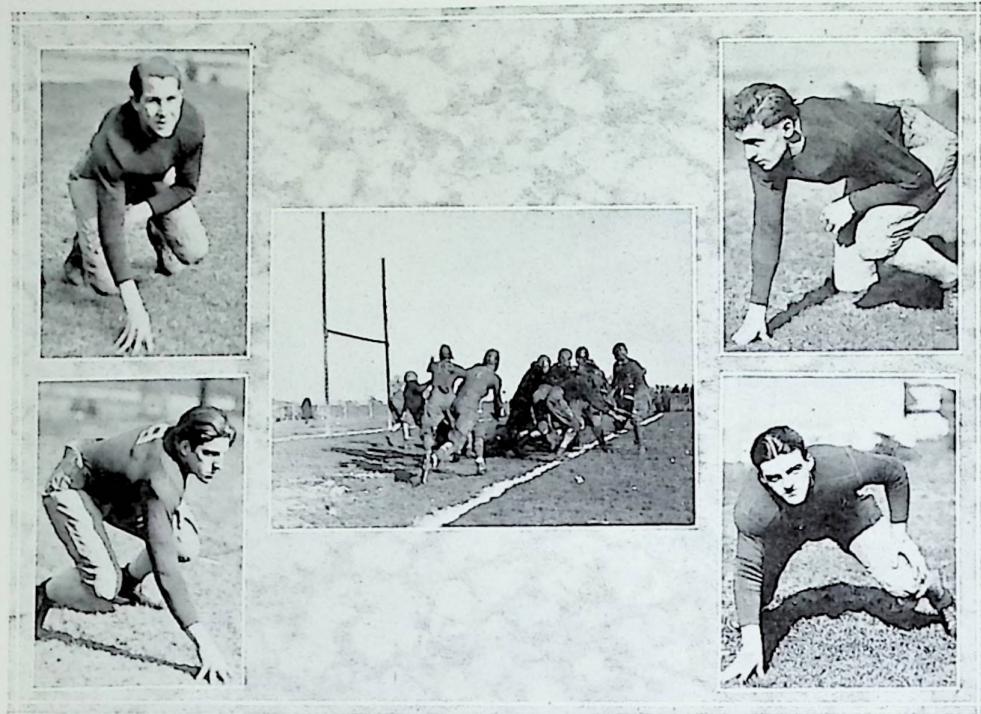
HOWARD DOLL, "Dolly," another Frosh quarterback. Dolly was in a good many games and piloted the team like an old veteran.

HARRY TRACY, "Abe," the speed demon. Harry is a freshman but nevertheless uses his head enough to capably fill the quarterback position. Harry has three more years to go and big things should be accomplished by him. Go to it, Harry.

EDWARD BRISKER, "Ed," a lineman and backfield man. Ed was a silent, easy-going player who did what he was told with never a word. Although he doesn't leave school this year, he will be in-eligible next season. Ed's place will be vacant, and it will be a proposition to fill it for next year. Ed played his best against odds and never gave up hope of victory regardless of the score.

MYRON WILLIAMS, "Tubby," a fighting lineman. When Tubby was in the game, P. H. S. certainly had a "big" chance to win. Myron never did any really sensational playing. His was a steady game, the kind that means a great deal to any team. Williams played for two years and along with Gose and DeLotelle will be sorely missed.

JAMES SPRAGUE, "Jimmie," a real half-back. Jim was a hard man to catch after once gaining his momentum (and he gained it quite often). That old saying, here he comes and there he goes, applied to this boy in full.



HAROLD JUSTICE  
PAT MITCHELL

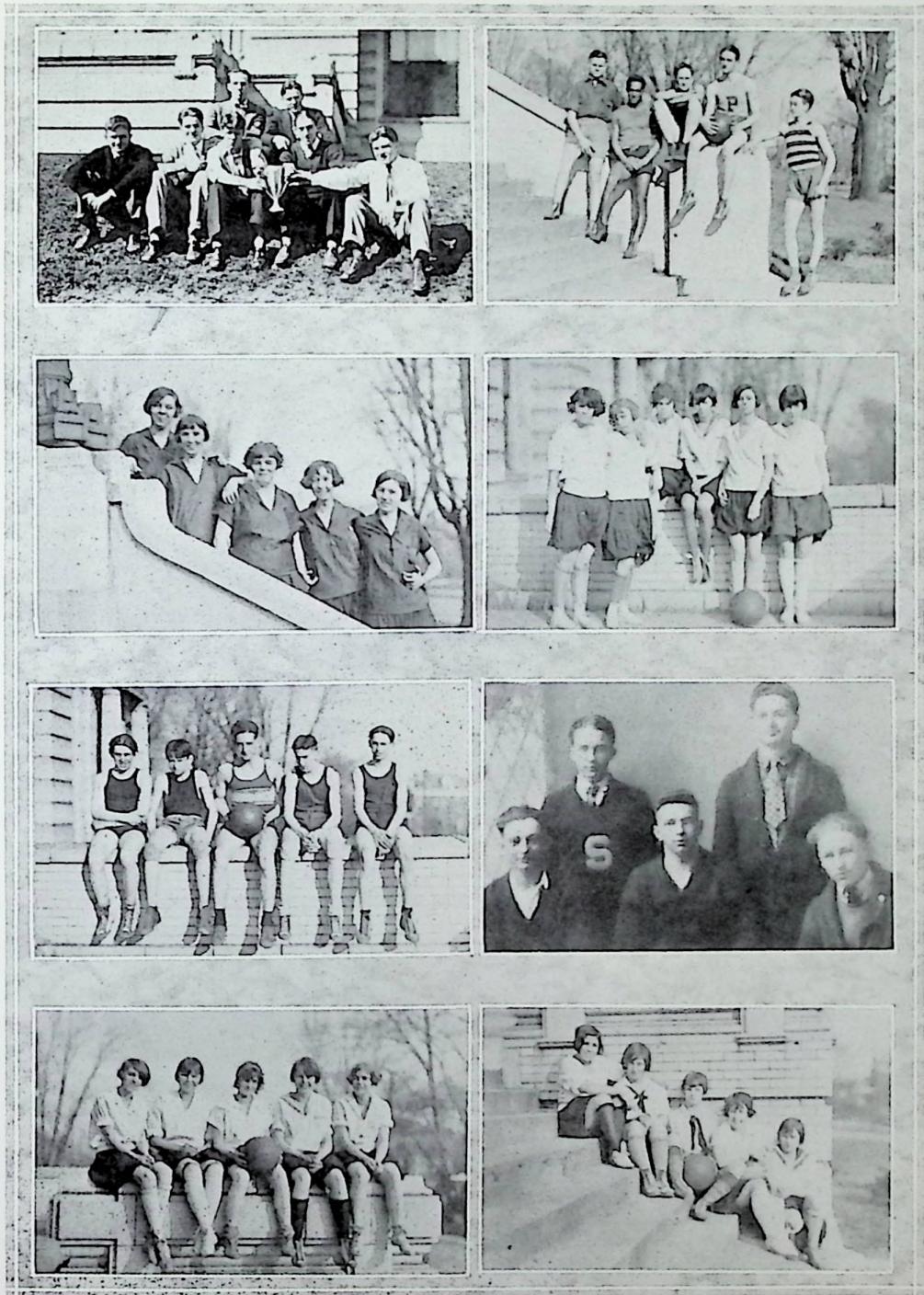
EDWARD DELOTELLE  
RALPH CABINESS

HAROLD JUSTICE, "Justy," another Freshie. If you want to see this boy with fire in his eyes, just say "Andy." Andy, by the way, is the name of Ironton's colored captain for the past season, who played opposite Justy in the Portsmouth-Ironton classic. Harold has three long years ahead of him and great things are expected.

PAT MITCHELL, "Pat," a sophomore lineman. Pat is a promising lad and should improve with age. At the rate he was going at the end of the past season there will be no doubt of his holding the same position in defense of the glory of the school for next year.

EDWARD DELOTELLE, "Eddie," an end what is an end. Eddie is a graduate this year, leaving another vacancy on the squad. Due to a little tough luck he was not in all the games. He found out, much to his misfortune, that electric light bulbs will cause a blistered skin. Ed had been on the squad for several years, but not until this season was he given a real chance to strut. His was a steady, dependable game.

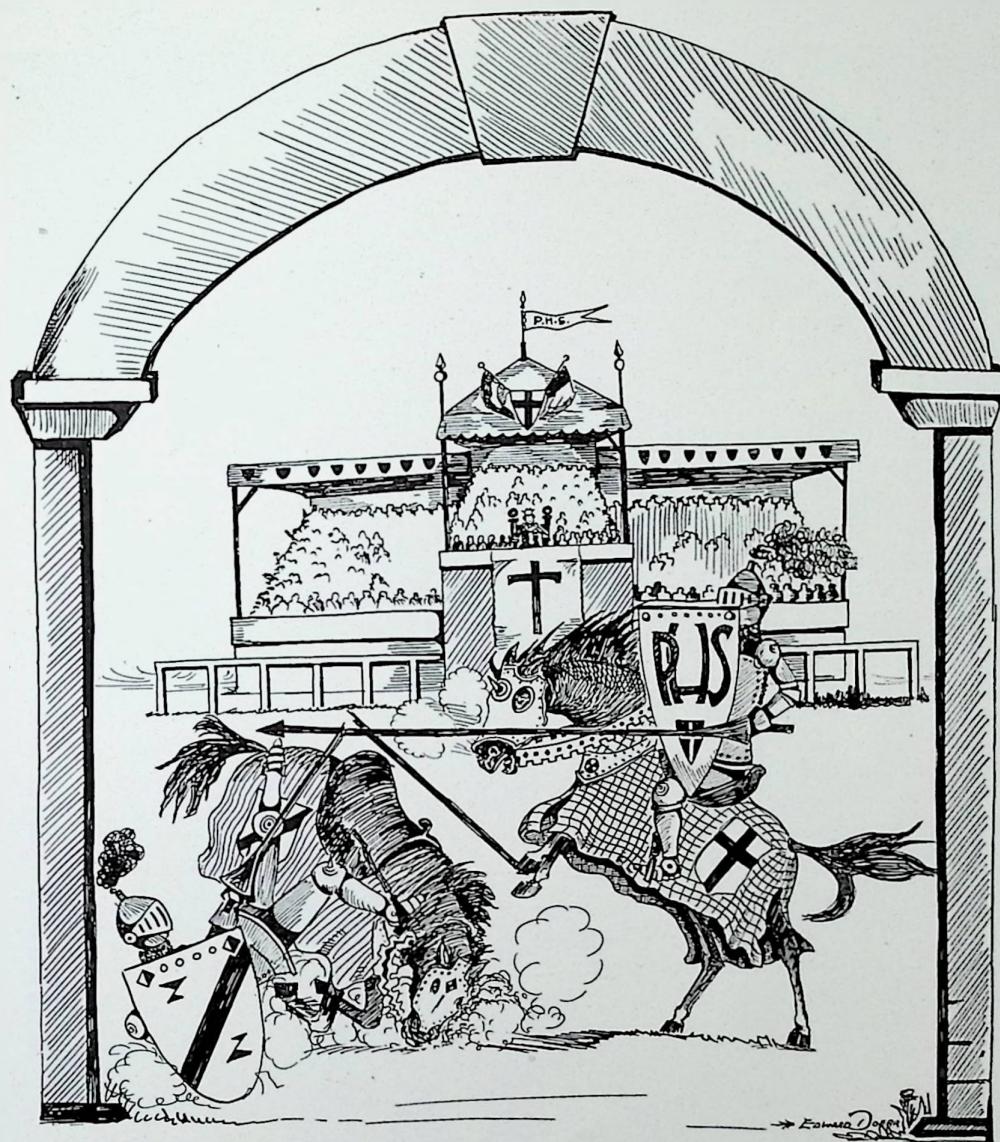
CABINESS, "Cabby", our fighting lineman. The opposition found out time and again that Cabby's temper should not be aroused. He played a good game when he was in a conscious state of mind, and a perfect one when he let his temper get the best of him. He never lost hope and was an encouragement to the rest of the team.



CLASS BASKETBALL



LOCAL SCENES



## Activities



## Debate Schedule

February 12	Gallipolis.....	1	Portsmouth..	5
February 19	Ironton.....	2	Portsmouth..	4
February 26	Washington C. H..	4	Portsmouth..	2
March 11	Huntington.....	0	Portsmouth..	6

### TEAMS

Affirmative	Negative
James Wilhelm	Paul Peed
Fiona Wheeler	Lauralena Heinisch
Robert Fuller	Reynolds Smith
Ralph Miller, Alternate	

### SOPHOMORE TEAMS

Affirmative	Negative
Clara Shaffer	Nellie Aills
Carl Tucker	Wayne Donaldson

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## Debate

The 1926 debate season was opened with a bang, Gallipolis falling into the hands of the Portsmouth teams. The affirmative, with an all-star cast containing such famous orators as Frona Wheeler, Robert Fuller, and James Wilhelm, with Ralph Miller as alternate, entertained the visiting team with thrilling tales and more or less witty quips concerning the ability of aircraft in war. The negative, offering a menage of garrulous geniuses featuring Luralena Heinisch, Paul Peed, and Reynolds Smith, accompanied on (or in) the Jewett by H. H. Eccles and Coach Verton M. Queener, went far up the beautiful Ohio, now traveling on one side and then on the other, until they reached the busy metropolis of Gallipolis. While on the trip, Reynolds Belden Smith conducted extensive research work in what is commonly called the "innards" of a ferry boat. Reynolds thinks he would like fairy boats. The Gallipolis trip was the noblest roamin' of them all for Paul W. Peed (the W. is interpreted "Winfred"), because he suffered an ignoble defeat at the hands of the Gallipolitians in 1925. Revenge is sweet.

Next week the affirmative team, with John Kah acting as transportation manager, went to Ironton. Johnny must have been a poor mascot, for the affirmative ran into a door in the dark. Cheer up, Jimmy, it's all fun! The negative remained at home, amusing the local populace.

Having now reached the semi-finals, the negative journeyed to far-off Washington Court House. They were unable to see the interior of the edifice which gives the city its name, although Myron Williams, who drove the family Essex, did his best. Speed offenders are tried in a much more insignificant structure, so it wasn't worth while to be arrested. The negative votes that Myron missed his calling. He should have been a stage coach driver, south of the Smith and Wesson line. Although life wasn't a bed of roses for the negative, the affirmative nobly redeemed themselves at home, so the line of victories remained even.

In the meantime, the sophomores, represented by Clara Shaffer and Carl Tucker for the negative and Nellie Aills and Wayne Donaldson as pro men, fought a verbal duel with Ashland. They were so good that the varsity teams let them be in the debate picture. It's on the preceding page. Doesn't Tuck look funny?

Time—One week later.

Scene—Corridors of Huntington High.

Once more the trusty negative has wandered far from home. After a thrilling tilt, culminating in the realization of a life-long ambition of Paul Winfred, i.e., rising to a point of order, the locals were victorious. Not to be outdone, the affirmative followed suit on the home floor. A merry time was had by all.

### Lest We Forget Famous forensic phrases

Luralena Heinisch—"Diametrically opposed to the fundamental issue of unity of command."

Robert Fuller—"Nineteen battleships and a thousand steamboats."

James Wilhelm—"When the Army needs a rowboat, does it go to the Navy?"

Frona Wheeler—"We of the affirmative are proud to be called radicals."

Paul Peed—"Flying white elephants!"

Reynolds Smith talked sense for the most part, anyway.

P. S. Battleship Bob Fuller will be here next year. More power to him!

P. W. P., '26



## Boosters

John Anglin	Jay Goetz	Paul Peed
Darner Ashworth	Arthur Gose	Mr. Queener
Lewis Baker	Miss Graham	Esther Reeg
Miss Ball	Mary Elizabeth Hall	James Richardson
Mary Barr	Miss Hall	Miss Rickey
Miss Bell	Carline Hazlebeck	Pauline Ruhlman
Edward Brisker	Lauralena Heinisch	Mary Shields
Mr. Brown	Ruth Hopkins	Irene Slattery
Daniel Buckley	Robert Hurth	Reynolds Belden Smith
Jack Bush	Harold Justice	Virgus Sommers
Ralph Cabiness	John Kah	James Sprague
Jean Cissna	James Keever	Ernest Stewart
Miss Cramer	William King	Helen Stewart
Mary Frances Crawford	Charlotte Knost	Richard Taylor
Mildred Dearth	Katherine Knowles	Virginia Taylor
Evelyn Devoss	Mr. Leach	Harry Tracy
Garnet Doll	Hilborn Lloyd	Mrs. Van Pufflen
Howard Doll	Reese Lloyd	Mrs. Wagner
Wayne Donaldson	Nelson Lukemire	Henry Watrous
Joseph Donohoe	Mr. McComb	Miss Welty
Edith Dopps	Richard Marting	Mr. Wheeler
Mr. Eccles	Norma Massie	Frona Wheeler
Edna Fox	Pat Mitchell	James Wilhelm
Richard Fuller	Ralph Miller	Myron Williams
Robert Fuller	Melba Mootz	Paul Williams
Edward Goetz	Elizabeth Nye	Richard Zoellner
	Virginia Nye	



## Our Orchestra

True to the standing of former years our orchestra has been blooming as one of the best flowers of our school in the past year. There were several reasons for this fact. We had a well-trained director, and a good leader can make an orchestra composed of poor talent sound very fine. However, we did not have poor talent; we had some of the best in the city. But most important was the encouragement and interest of the whole school.

During our work we found out several interesting facts concerning several members of the orchestra. We have among us a descendant of the German nobility. One of our members is very well trained in vaulting as well as in other athletic stunts. Several of our members are very capable of performing the Charleston. One member entertains his companions while rendering some soulful and artistic melodies. Another member is a portrait painter. Everyone should engage her services if he wants a "good" picture of himself. We also have a monkey, and if you will kindly notice he quite invariably sits by the organ (as it should be).

But there are other things to be noticed. We have been playing the highest class of music, and occasionally some jazz. We have been growing until the orchestra now has about twenty pieces.

May we continue to grow in every way.

C. H., '27



## Boys' Glee Club

John Anglin  
Jack Bush  
Kenneth Cranston  
Edwin Crawford  
William Crawford  
Richard Cunningham  
Arthur DeVoss  
Richard Fuller  
Robert Fuller

Robert Harris  
Ralph Herms  
Herbert Hill  
Robert Hopkins  
Robert Hurth  
Howard Kress  
Albert Lilly  
Elmo Lilly  
Nelson Lukemire  
James McElhaney

Robert Oakes  
Albert Partlow  
Paul Peed  
Lamar Shiers  
Reynolds Smith  
Ernest Stewart  
Paul Thompson  
James Wilhelm  
Myron Williams

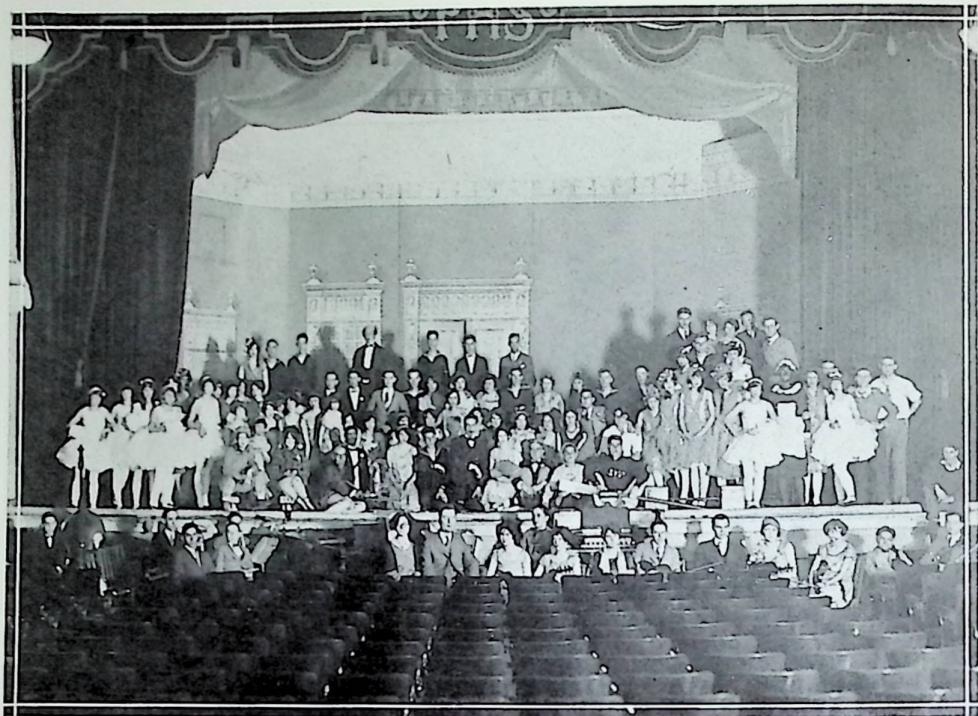


## Girls' Glee Club

Martha Barklow  
Helen Berry  
Abigail Bradford  
Helen Bradshaw  
Elizabeth Clark  
Phyllis Clark  
Elsie Cole  
Thelma Conner  
Mildred Dearth  
Evelyn DeVoss  
Beulah Difffen  
Garnet Doll

Virginia Donaldson  
Mary Joe Drake  
Marian French  
Martha Gould  
Lauralena Heinisch  
Louise Hill  
Ruth Hopkins  
Martha Jones  
Helen King  
Charlotte Knost  
Katherine Kugelman  
Alyce Lynn  
Madeline Miller

Carolyn Nye  
Clara Randall  
Rachel Reinhard  
Eliza Jane Rice  
Helen Roth  
Margaret Roth  
Pauline Ruhlman  
Janie Smallwood  
Edna Sutton  
Kathleen Thomas  
Eugenia Warnock  
Frances Wendelken



## The Maid and the Middy

On the evenings of February 4th and 5th the combined Glee Clubs of Portsmouth High School presented a clever two act comedy under the capable leadership of Mr. Ende. The plot centered about the mysterious "Anita," who was the property of the Count Fernandez. Many believed that our Count was a true Spanish gentleman. Not only did "Anita" cause the Count to worry but also Valerie Vane, who was in love with Billy, one of Captain Dasher's middies. Billy is supposed to have brought "Anita" to shore with him, and the Count demands his "Anita". Mrs. Gaily, the attractive widow, and the three maids were also very curious about this mysterious "Anita." Dawson, the farmer, almost brought down the house; Slimson, who was afraid of dogs, and Bounder caused much laughter. Captain Dasher was the true sea captain. Evans, Fitz, and the attendants of the Boat Club were very clever throughout the play. The dances of the Summer Hours and the Snowflakes were among the most enjoyable features. The vaudeville act consisted of an Apache dance, a negro reading, a saxaphone solo, and a strong man act. At the very last, the audience discovered that "Anita" was a parrot.

L. H., '26

### CAST OF CHARACTERS

Billy—The Middy, attached to "The Dreadnaught"	Albert Lilly
Dawson—A Retired Farmer	James McElhaney
The Count—A Spanish Gentleman	Elmo Lilly
Evans—Master of Ceremonies, Lakeville Boat Club	Myron Williams
Fitz—Of the House Committee, L. B. C.	Robert Harris
Captain Dasher—In Command of the "Dreadnaught"	James Wilhelm
Bounder—Of the L. B. C., Champion Oarsman	John Anglin
Young Slimson—Also of the L. B. C., The Great Unknown, Attendant of L. B. C.	Robert Hurth
Valerie Vane—The Maid	Lauralena Heinisch
Mrs. Gaily—An Attractive Widow	Mildred Dearth
Alice	Alyce Lynn
Maud	Virginia Donaldson
Phyllis	Charlotte Knost
Maids, Middies, Summer Hours, and Children of the Snow	

SPECIALTIES—Matilda Kline, Florence Warsaw, Dorothy Cline, Paul Peed, Lowell Foley, Gordon Sanders, John Anglin.



## The Revelers

President . . . . .	Howard Kress
Vice-President . . . . .	Ruth Brewer
Secretary . . . . .	Margaret Roth
Treasurer . . . . .	Paul Williams
Faculty Member . . . . .	Miss Fleming

This dramatic society, which was organized by the class of '22, was reorganized by students interested in dramatics, with the aid of Miss Fleming. The meetings are held twice a month, at which time many phases of dramatic work are discussed. Lectures on "make-up," stage setting, delivery, and the like are given by Miss Fleming and members of the club. There are about one hundred members, and the interest shown is ample proof that the purpose of the society, to foster an interest in dramatics, is realized.

In the past year Victor Mapes's play, "The Hottentot," was given. The cast, which consisted of Howard Kress, Evelyn DeVoss, Virginia Taylor, Richard Fuller, Edward Pursell, Albert Lilly, Vola Cook, Paul Peed, Nelson Lukemire, William Young, and Lamar Shiers, was very well chosen and showed good dramatic ability.

The interest taken by the students is a good indication that the organization will live. This is certainly the wish of all present Revelers.

M. R., '26



## O. G. A. Club

What mystery these letters hold for many around P. H. S! How often they have been repeated and inquired about! But The Order of Gregg Artists somewhat alleviates the bewilderment of a few. As the name implies, it is a short-hand club composed of those pupils who have passed the required standard tests and have certificates of membership.

This club was revived in P. H. S. last June, a few weeks before summer vacation. One Thursday, when the thermometer reached one hundred, we enjoyed a picnic on Coney Island, and despite the heat it may truly be said we had lots of fun.

Upon our return to school last fall a meeting was called in which we planned to have more good times. One day after school in the early fall we went out to Eastern Bridge for a wiener roast, Mr. Leach leading the way. We had no more than arrived when it began to rain. This climax of the day did not dampen our spirits as it dampened us. Later a "kid party," truly an enjoyable affair and quite out of the ordinary, was held in the gym. One does not often see one's friends and teachers dressed as ten year olds. But the fun—the games—the costumes—the refreshments will be remembered by all who attended. It was indeed a gala affair.

The O. G. A. is deeply indebted to Mr. Leach for his part in its revival and for his leadership and that of the other commercial teachers, who have been of great help to the club in its work.

The following officers were chosen upon the re-organization of the club:

Frona Wheeler . . . . .	President
Elsie Miller . . . . .	Vice-President
Charlotte Simms . . . . .	Secretary
Alice Manuel . . . . .	Treasurer

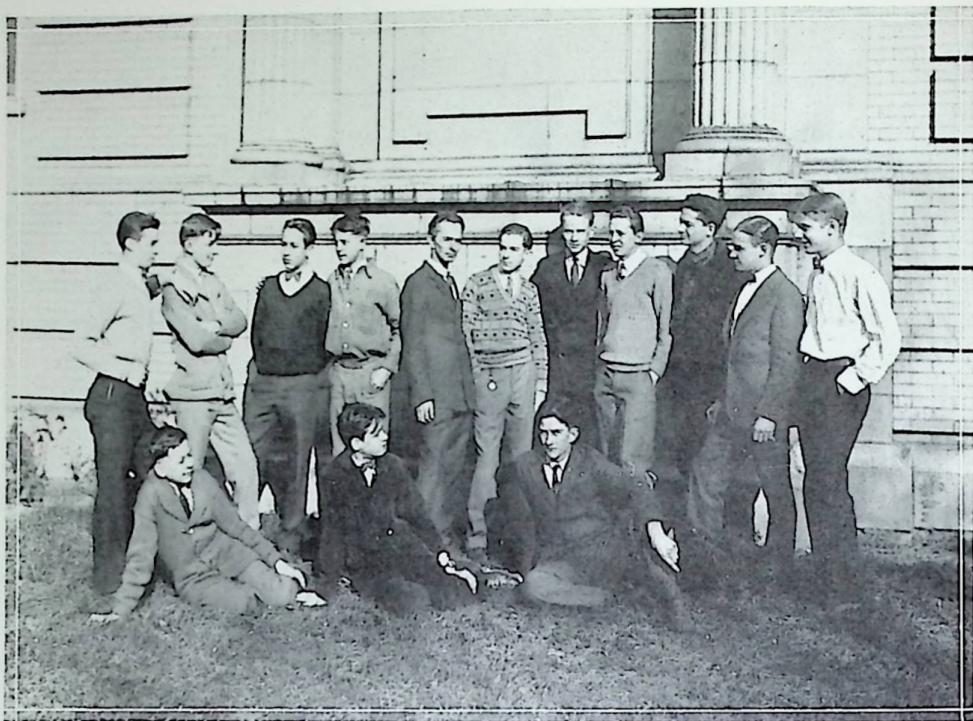
E. M., '26  
F. W., '26



## Latin Club

Gladys Alcorn  
Elizabeth Alexander  
Abigail Bradford  
Milton Brown  
Rosalynd Clark  
Elizabeth Clark  
Loretta Cooper  
Mary Frances Crawford  
Catherine Donohoe  
Miriam Hartlage  
Ruth Hopkins  
Alma F. Howerton

Mary Krausz  
Nelson Lukemire  
Edward Pursell  
Rachel Reinhart  
Fritz Straus  
Virginia Taylor  
Calloway Taulbee  
Margaret Thomas  
Virginia Wear  
Helen Warren  
Elsie Workman  
Hazel Wyant



## The Arts Club

On the lips of many, ever since the organization of the Arts Club, has been the query, "Just what is the purpose of this club; why do we have such a club in P. H. S.?" Now listen, my children, and you shall hear the long, sad tale.

A little over a year ago, a meeting was held in the Classic (no, we're not press-agenting), sponsored by Mr. Leach, to organize a club whose purpose was to be the promotion of art, or rather THE ARTS in our beloved school. Enthusiasm was flaming high, officers (they apologize) were elected, and a new school organization proudly stepped from the portals of the above-mentioned establishment.

Since then, we have worked slowly but surely towards our ultimate goal, namely, an arts course for Portsmouth High. Last spring, in furtherance of this motive, a banquet was held at the Mary Louise (inquire for prices), the guests of honor being Mr. Appel, whom we all know, and Mr. Clarence H. Carter, an artist of exceptional ability, whom, by the way, you will probably remember as having once attended P. H. S. Mr. Carter gave us an interesting talk on the possibilities of art. This was followed by an equally interesting as well as amusing group of reminiscences by Mr. Appel. The banquet was unanimously voted a "howling" success.

The membership of this club was at first strictly masculine. However, after the opening of the fall term, we put our heads together, TRIED to concentrate, and lo and behold, emerged therefrom—a Kat. Now we weren't trying to imitate the immortal Jupiter in his creation of Minerva, but we simply had to do something. Then we conceived another brilliant idea: why not include some feminine member of the faculty in our little group? Mrs. Kyle was chosen and now adds wisdom to the otherwise (with the exception of Mr. Leach's learned deliveries) senseless prattle of our meetings.

In conclusion let me state that we have decided to increase the sum of our combined talents by throwing wide the doors to any of the fairer sex in P. H. S. who should care to grace our organization.

V. B., '28.



## The Girls' League

Early in the school year 1925-26, a mass meeting of all girls in the high school was called, and a large crowd responded. The meeting was to receive the opinion of the girls as to what they thought of forming an organization, and to meet Miss Marguerite Fleming, our Dean of Girls. A time was set for another meeting, and this time officers were elected and our present name chosen. Activities started off with a "whiz." Every girl was willing to do her part to make our activities a success. Such an organization had long been needed in our high school, as the best means of creating a "sisterly" spirit in a school of this size.

Briefly stated the purpose of this organization is:

"The purpose of the girls' league shall be to create and stimulate democracy and loyalty among all the girls in the Portsmouth High School; to encourage higher scholarship; to develop and prize health and vigor of body; to covet beauty in manner, word, and thought; and to uphold the highest standards of womanhood, that this organization may prove to be a helpful influence in this high school and in this community."

In order to make money our League has done many things. During the football season hot-dogs, pop, and candy were sold at the games. We did not realize large sums of money from this source, but it was helping us in our effort to secure a treasury. Another step taken was a rummage sale. This again brought us money. Part of our money has been used in furnishing the teachers' rest room, one of the most needed bits of work that could have been done.

Our next step is yet undecided, but it will be something for the betterment of the school.

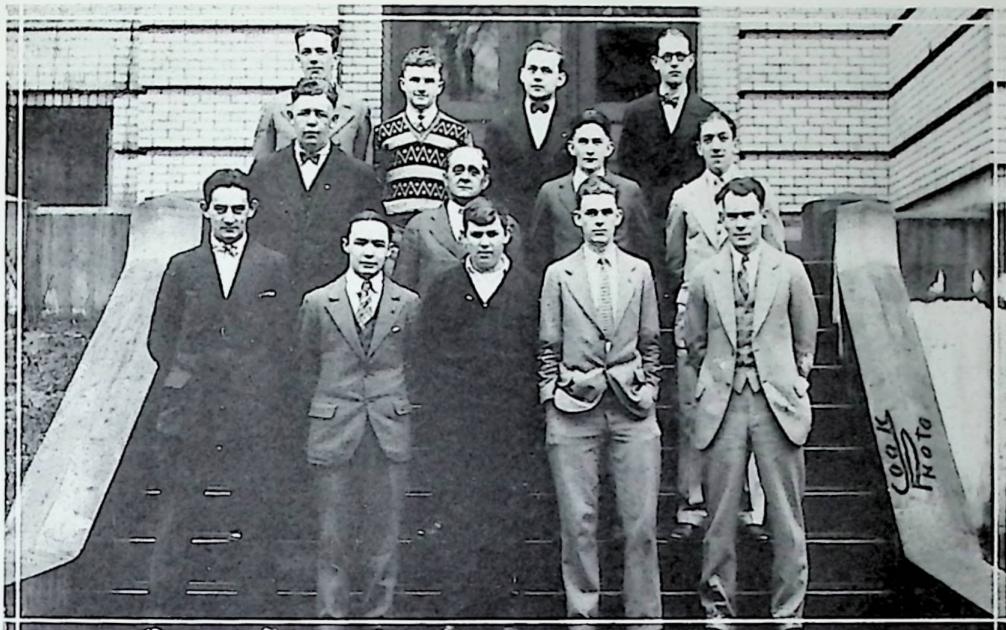
J. P. R., '26



## Varsity "P" Association

The Varsity "P" Association consists of all letter winners still attending school. Due to the fact that there are so many members in it the staff deemed it advisable not to print the list in order to conserve space. Membership in this organization is honorary and is automatically bestowed upon a student when he or she receives the coveted "P", granted in all athletics, and in debate. To obtain a letter takes a certain amount of skill accompanied with long, strenuous work, either of the muscles or of the brain or of both. This year the work of this association has been comparatively small. The only time that it was together was when the picture for this book was taken. The reason for the organization of it was primarily to hold social gatherings for the letter winners and to bring them closer together. In the past an annual Varsity "P" banquet was held, but this was not supported as it should have been and is now about to become a thing of the past. There are big things which the Varsity "P" used to do that the Boosters do at the present. They used to back all ticket sales and create interest in games, meets, and debates. Now the Boosters do this, for it has a larger membership and all members of the Varsity "P" are members of the Boosters. This year a number of new members joined the ranks of the letter winners and a few of the old members cinched membership by winning more letters. There will be a good many of you who belong to this association in school next year, so get together and let the school know you're here.

J. K., '26.



## “Hi-Y” Club

“To create, maintain, and extend throughout the school and community high standards of Christian character.” This is the purpose of the Hi-Y club, a recently formed organization in our school. Mr. E. M. Kaufman was the leading spirit who called the club into being.

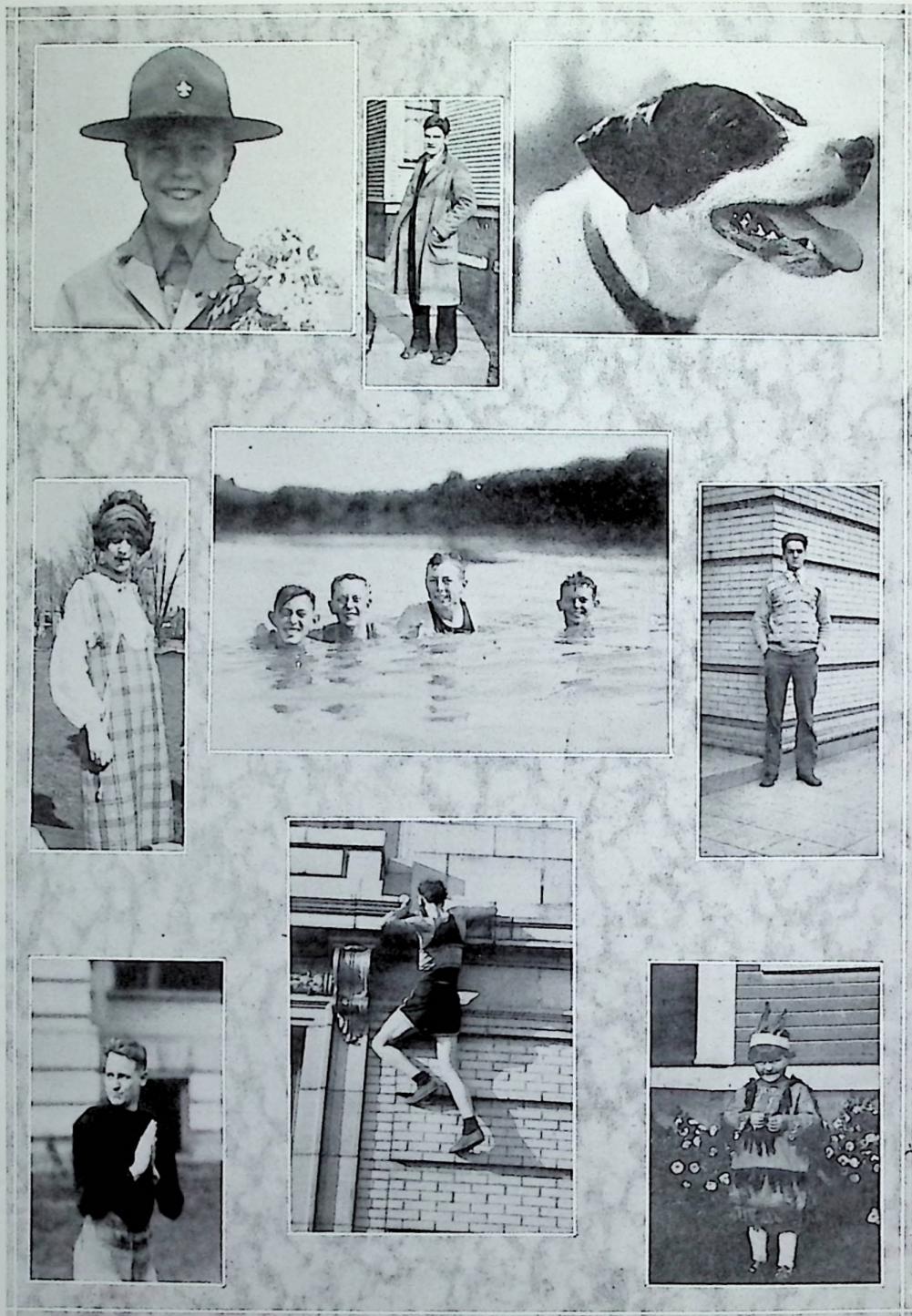
The club has already earned a name for itself. On April 16 they presented a chapel program. Mr. Fred Christian, a delightfully clever speaker from Dennison University, provoked the audience to gales of laughter.

The members have also conducted “Play Days” at the various public schools. These are regular track meets which give the children a chance to show their athletic prowess.

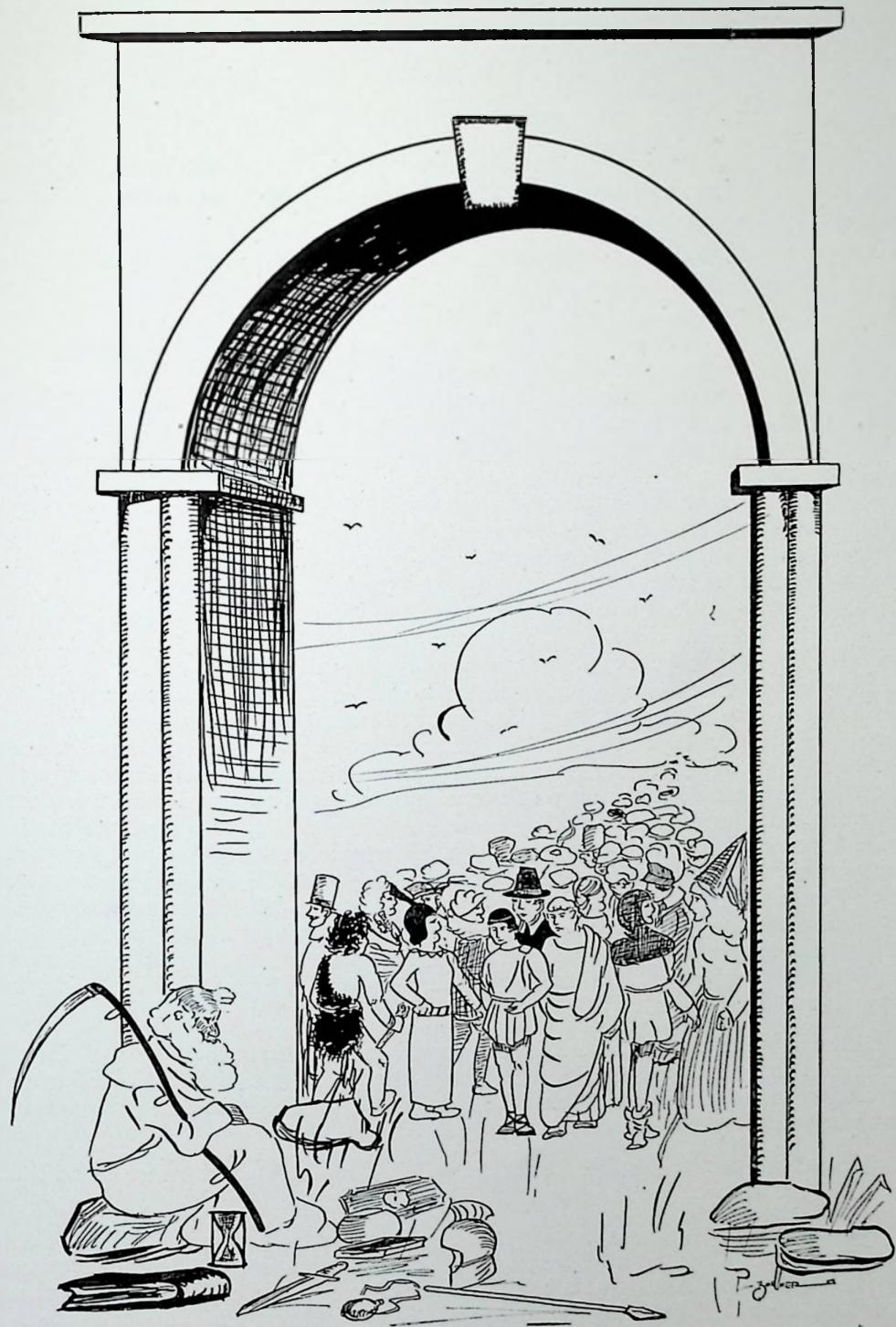
A “Move Forward” campaign has also been launched for keeping students in school from grades to high and from high school to college. Data was solicited from all Ohio colleges and displayed to the senior class to enable them to make a good choice in the selection of their university.

The work of the club has just begun, but it is sure to do good work forever and ever under the following officers:

James Sprague	President
Albert Lilly	Vice-President
Richard Fuller	Secretary and Treasurer
Richard Hopkins	Faculty Advisor



MISCELLANEOUS SNAPS



## Current History

## Alumni

Friends, Students, Faculty, I write to praise the Alumni not to belittle them. But how, oh how can one with my experiences praise those from whom he has received such gross disregard and neglect?

At the very first it was decided that this edition of the Portsmouth High School Annual must be the best edition ever. Consequently the Alumni editor was hunted down, cornered, and given a severe lecture on the utter impossibility of making it the best Annual if the Alumni editor merely gathered the usual statistics, such as So-and-so went to Such-and-such a place and so did somebody else. Of course this startled the editor, and he immediately commenced to rack his brain for a means by which to make the Alumni section both unusual and interesting. As a result, a plan was hit upon by which the Alumni would co-operate with the editor in compiling this section. Accordingly, letters were written and sent to several of the old Alumni in different parts of the country, asking them to help us by contributing some facts about themselves or the school as it was when they were there. This happened "way last fall." From then on passed, for the editor, days of anxious waiting. At last, as the Christmas holidays were drawing near, the hope and expectation that had been ever-present in his mind began to turn to bitter disappointment. Finally it became apparent that something different must be done. The editor again cast about for a workable plan. For a second time, in order to show that he had not lost all confidence in the Alumni, letters were written and sent to old P. H. S. graduates; this time, however, the ones chosen were those who were still in college. In order to flatter their dignity and to insure their answering they were asked to give, besides the same information required in the other letters, some elderly advice on the choice of colleges to those who were contemplating entering the halls of higher learning. Then doubly to insure the desired results, those whom it was possible to see were interviewed and specially requested to answer. They of course said they would be glad to do this little service for the editor and the Annual. Having thus been re-assured, the editor waited calmly until after the colleges had completed their mid-term examinations and then recommenced to await the mail deliveries with feverish interest. But again as no reply was received hope turned to disappointment. Oh bitter disappointment that has blasted all my hopes!

And now tempus fugit, and it is time for all contributions to be in and for the Annual to go to print; yet the mail box is still empty. What to do? What to do? The editor must bear the ire and wrath of the Editor-in-Chief and use the remaining moments to gather information.

Therefore, receive ye, Oh Alumni, these dry statistics and rail not at their contents, for with you lies the cause.

But wait! I have judged wrongly. There is an exception to this rule as there is to every rule. The postman brings me a letter from far off China. I extend my apologies to the Alumni as a body, but the above stated still applies to those who made no reply. Let us now read on and see what David S. Tappan has to say concerning the high schools of China, where he is a missionary.

As I start to write a letter for your high school annual, my mind wanders back over the twenty-seven years to the old building on Gallia street long since

turned into a shoe factory. What a contrast your present beautiful building! The American high schools today have the most beautiful buildings in the world. Their material equipment and courses are also superior. This is in contrast also to the high schools or "middle schools," as they are called, of China.

For the past twenty years I have been teaching Chinese boys. When I began they all had pigtails, and many of the teachers had the conventional long nails, which they cherished carefully as a badge of literati. That has all been changed. There are now Boy Scout troops in almost every city in our part of China and the Boy Scout uniform is a common sight.

The school buildings are changing, too. In our island many new public and private buildings are being erected. We rejoice in this progress, for one of the greatest needs of China is modern, well-equipped high school buildings. This past year we have completed a new recitation building for the Hainan Christian Middle School. It is modeled after a school in Glendora, California, and so far as we know there is not a more beautiful building of this type in China. Money contributed by alumni of Portsmouth high school has had a big part in building it. It is the only Christian high school for boys in this island of several millions of people.

The curriculum of all schools in China has recently been changed. American educators Dewey and Monroe have visited China and had a large part in shaping the new plan, which consists of six years elementary work and six years of high school work, three junior and three senior.

Where and what is the opportunity of the mission school in China? It takes more than good buildings and curricula to make a school. High ideals of honesty and service are far more important.

The Chinese student needs to be taught honesty. One of his great weaknesses is his dishonesty. On our school registration blanks the photographs of the student must appear in order to assure us that the boy that registered is the same one that took the examination or that the boy who passed the examination is the same one that entered. Under the old civil examinations many scholars earned their living by taking examinations for others. It is too much to expect such habits done away with all at once. There is often wanting the aid of strong public opinion. Within the past two years a certain principal of a private school who was hard up for funds offered a degree to anyone who would give \$20,000 to his school. This is not unheard of in America!

In our mission schools no question gives greater concern than attempting to create ideals of honest work. No American boy can give a Chinese boy any pointers about cheating in exams. In many public schools little effort is made to prevent dishonest work. Much of the corruption in official life is due to lack of ideals in school—"as a twig is bent so is the tree."

Another shortcoming of the Chinese that we strive to change is his desire to have the teacher do all the work. What is he drawing a salary for if not that? The teacher lectures and does all the thinking. The average student takes notes and trusts to cheating to pass. The teacher goes over the entire lesson in advance explaining everything. All the student needs to do is to memorize what he has been told. For this reason the Chinese student is an expert at memory work but usually poor in reasoning.

Another aim mission schools have is to overcome the hatred of the Chinese student for manual labor. How they do look down upon it! Few are the students who come to school carrying their own baggage. For almost twenty years I have worked with the boys to teach them to overcome this weakness. As soon as

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one class graduates the new class has to be trained all over again, and it is an endless process, as all education is. Mission schools usually have a self-help department and in this practical way instil the dignity of labor.

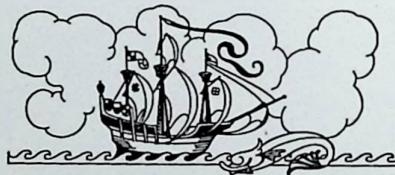
The greater ideal yet that we long to instil in the Chinese student is that of service. The teachings of Confucius in my opinion are not altruistic. They are moral but a selfish morality. The Chinese student is therefore naturally selfish. It takes Christianity to teach the high ideal of losing one's life,—to serve and live for others without thought of gain to one's self. By example and precept must this be taught, and in it may we not fail.

Many of the leaders in new China are graduates of Christian schools. It is to them that we now turn to work with them and under them to help China become a modern Christian nation.

May the time come soon when Chinese boys and girls will have as good a building as Portsmouth High School, as splendid a corps of teachers, and as fine a student body.

DAVID S. TAPPAN

Principal Hainan Christian Middle School for Boys,  
American Presbyterian Mission,  
Kiungchow, Hainan Island, China.



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## Senior History

In September of 1922 a class of over one hundred and fifty freshmen entered P. H. S. Four third floor assembly rooms were made ready for us and four wearied and exasperated teachers started us up the ladder to fame (?). We, like all other freshies, had our share of trouble. Of course we got lost (was there ever a freshie who didn't?); but P. H. S. then was not what it is now. There was no new addition. The auditorium served as a study hall for us, while the respected and envied upper classmen used 109, 209, and 313 for study halls. The library was then in 207, 110 was the mechanical drawing room, 111 was the typewriting room, while 212 served for bookkeeping classes. 209 and 109 were also detention rooms for make-up work, punishment for misbehavior in classes, talking in chapel, etc.

At the beginning of the second semester we were told to go to 320 for our study periods, which truly puzzled us, as we had never heard of this mysterious place before. However, we did not remain in ignorance long. Soon 220 and 320 were the most talked of rooms in the school. A few classrooms in the new addition were in use, but it was not until the next fall that the whole of this addition was opened.

Semesters went by, each having its share of important events. As with all classes, there are certain outstanding happenings of these years which we shall never forget.

At the beginning of each semester, we found familiar faces missing. Our classmates left, one by one. Many of them are lost to us; many are forgotten.

As an extreme example, I wish to call attention to the large number in the commercial course who have left our class. On the first day of school in September, 1922, the enrollment in 313 of commercial students exceeded sixty. Now, of that sixty remain but eight to graduate in June. I acknowledge this to be an extreme instance, as the number in the Latin course who fell by the wayside has been much smaller.

Upon our return to school last fall, we were somewhat surprised to find ourselves introduced in chapel as "the dignified Seniors." We felt no dignity, only surprise that we were at last on the final mile of our journey. We had responsibilities to shoulder, unknown to other classes. It was not long till we found that the rank to which, as freshmen, we wished to belong, was not what we thought it to be. Indeed, responsibilities exceed all else. More is expected of us, and we are constantly reminded that the end is drawing near and we have not as yet attained the standard of perfection desired by our teachers. But soon our trials and tribulations will be ancient history, and old P. H. S. will hear the footsteps of our successors as the last echo of our steps dies away.

E. F. M., '26

## Junior-Senior Banquet a Big Success

Perhaps you've read that poem of the revelry in Belgium's capital the night before the battle of Waterloo. Gathered there were the most chivalrous, the fairest, and the finest. We thought of this when seated at a table at the Junior-Senior Banquet. On all sides were bright frocks, attractive suits, with bright and attractive people inside them, just as those people must have seemed that historic night. But instead of the cannon's opening roar, there was a different sound.

But first, to discuss the banquet.

When everyone had entered the dining hall, the scene was almost perfect. Beautiful, fragrant spring flowers were in profusion. The smiling faces of the juniors and seniors showed that the old historic banquet was really being enjoyed. The following menu was served. (Yum! Yum!)

Fruit Cocktail	Creamed Chicken Patties	Mashed Potatoes
Baked Corn		Bread and Butter
Olives		Perfection Salad
Coffee	Strawberry Shortcake	Mints

John Kah acted as toastmaster. A small model ship was placed in the center of the table to carry out the idea of the toasts. The following toasts were given:

Ship Ahoy!—Skipper John Kah, '26

Outward Bound—Captain Robert Manning, '25

The Harbor Master—William Plummer, '25, Able Seaman

The Pilot—Purser Irene Slattery, '25.

The Shoals—Pilot Thelma Rickey

Fair Weather—Reynolds Smith, '26, U. S. Weather Man.

Solo—"Duna" (and an encore)—James Wilhelm, '26.

The speeches were exceptionally good, all of them.

After the eats and toasts everyone adjourned to the gym, which was artistically decorated in purple and gold. As I said before, there was not a cannon's roar,—but the heavy boom of the Anderson Orchestra drum set the couples to tripping the light fantastic. Mr. Eccles accommodatingly stopped the dancing at eleven. The final roar was the bursting of the toy balloons. As is usual, a good time was had by all.

Committees who worked hard on the Junior-Senior Banquet and deserve much credit for its success are as follows: Food and Service—Pauline Ruhlman, Lauralena Heinisch, Martha Gould, Isabel Duduit. Decorations—Louise Bush, Edward Pursell, Douglas Hughes, Howard Kress, Reynolds Smith, Carolyn Nye. Place Cards and Programs—Rosalind Clark, Paul Peed, Reynolds Smith, Hilborn Lloyd, Eugenia Warnock. (Also valued assistance from Vernon Barton, '28.) Assessments—Thelma Dopps, James Wilhelm, John Kah, Charlotte Knost. Toast Scheme—Charlotte Knost, Nelson Lukemire, Richard Fuller, Eliza Jane Rice.

Waitresses for Junior-Senior Prom were: Naomi Jane Shoemaker, Jane Pressler, Jean MacDonell, Helen Whitley, Helen Routh, Bertha Bush, Mildred Allen, Matilda Kline, Mary McGuire, Carline Hazelbeck, Helen Stewart, Janet Miller, Ruth Hopkins, Alma Workman, Mildred Turner, Elizabeth Altsman, Imogene Stalder, Virginia Taylor, Evelyn DeVoss, Katherine Kugelman, Jean Cissna, Garnet Doll, Enid Thirkettle, Leota Butler, and Kathleen Thomas.

J. McE., '27

# SENIOR CHAPEL



Every semester for several years it has been the custom to give each graduating class one day in which chapel is turned over to them and they are the sole participants. This term the seniors put on a clever play entitled "A Christmas Carol," composed of five interesting scenes, taken from the story by Charles Dickens. With the aid of Miss Fleming the play was a complete success. The auditorium was crowded, not only with the scholars, but also with citizens of Portsmouth who are interested in the school and its work. This play revealed the dramatic ability of several students whose talents in that line had heretofore been practically unnoticed. The characters were cleverly portrayed and every member of the cast deserves individual credit. We are sure Hilborn Lloyd will turn out to be a John Barrymore or a Robert Mantell, if he portrays all his character parts as successfully as he did that of Scrooge. Queer and startling effects were rendered in the ghost scene by the use of heavy chains, whistles, and weird winds.

## CAST OF CHARACTERS

Old Scrooge . . . . .	Hilborn Lloyd
Bob Cratchit . . . . .	Nelson Lukemire
Scrooge's Nephew . . . . .	John Kah
Benevolent Solicitors . . . . .	{ Howard Kress Paul Peed
Ghost of Old Marley . . . . .	Ralph Miller
Mr. Fezziwig . . . . .	Lamar Shiers
Apprentices . . . . .	Vaughn Jones
Fiddler . . . . .	Ernest Stewart
Mrs. Fezziwig . . . . .	James McElhaney
Mrs. Bob Cratchit . . . . .	Mary Shields
Master Peter Cratchit . . . . .	Vola Cook
Belinda Cratchit . . . . .	Donald Ruhlman
	Charlotte Knost

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## Senior Chapel

(Cast Continued)

Cratchit Twins	.	.	.	.	.	Margaret Roth
Mother Cratchit	.	.	.	.	.	Richard Fuller
Tiny Tim	.	.	.	.	.	Pauline Ruhlman
Ghost of Christmas Present	.	.	.	.	.	Eddie Webster
Ghost of Christmas Past	.	.	.	.	.	Rosalyn Clark
Reader	.	.	.	.	.	Carolyn Nye
						Ruth Brewer

Guests—Martha Gould, Eugenia Warnock, Arthur Gose, Edward Pursell, Robert Oakes, Douglas Hughes, William McMillan, Gretchen Schirrman, Thelma Dopps, Edna Fox, Wayne Brady, Kenneth Cranston, Madeline Miller.

I. D., '26



## Wappin' Wharf

Where, oh where have all those famous pirates gone who overran the school last year? The intellectual Duke, the famous Captain, Red Joe and his sailors, toothless Darlin', Old Meg, the fortune teller, and timid Betsy,—I wonder—?

Ah, those were the days! The afternoons we called grilling practice because we were so dense and could not understand why we should do as we were told, especially in the thrilling (?) love scenes.

Then the night! Darlin' with her pineapple-juice to strengthen her throat, Red Joe with his finger tied up to keep the blood from soiling his nice red shirt, the misfit of the patch-eye and the hookhand, the Duke practicing on his wooden leg, the conglomeration of rattling pans, dropping boots, and moving furniture,—such was the situation. Then the rising curtain slowly but surely led us to our doom. Horrors! It was time to begin. All went well until the Duke nearly missed a speech. Then things began to happen: the Captain, in his fury, hurled his mustache across the room; Darlin' nearly lost her pillows; the light failed to show at yonder window when spoken of; the candle which had been put out was relighted by a hand coming forth from the blazing fire; then just at a most critical moment that "cursed pirate gun" refused to go off; but at last the curtain went down. Ah, we all drew a sigh of relief.

There! I have found them out! Those noisy old pirates have become GOOD little seniors, all getting ready to embark on the great unknown.

V. C., '26



## Senior Class Play

Under the capable direction of Mrs. Walter Gableman the Class of '26 presented "Come Out of the Kitchen," a three act comedy. This production proved old '26 to have some real actors. It has long been known that there were a few "bad actors" among the "grads", but according to the newspapers, and we believe everything in them anyway, there are some honest-to-goodness characters about to join the ranks of the alumni.

The plot of "Come Out of the Kitchen" centers around an old Southern family which finds it necessary to lease the mansion to a Yankee because of lack of funds. The Yankee makes it clear that no darkies are to be on the premises, with the result that servants are hired from an out-of-town agency. At the last moment the family receives a telegram that the servants will not come. One member of the household strikes upon the idea that they should play the domestics until new ones can be hired. Thus, the parts of the hired help are very comically portrayed and the Yank falls in love with the cook. They are said to have lived happily ever after.

### THE CAST

Olivia Daingerfield—alias Jane-Ellen	Eugenia Warnock Elizabeth Clarke
Elizabeth Daingerfield—alias Araminta	Charlotte Knost Pauline Ruhlman
Mrs. Faulkner	Lauralena Heinisch Louise Gims
Cora—(the daughter of Mrs. Faulkner)	Abigail Bradford Marjorie Wendell
Amandy—(Old Southern mammy)	Martha Gould Mary Shields
Burton Crane—Yankee millionaire	Howard Kress
Paul Daingerfield—alias Smithfield	James Wilhelm Lamar Shiers
Charles Daingerfield—alias Brindlebury	Richard Fuller John Kah, Jr.
Mr. Tucker—Crane's Attorney	Edward Pursell Paul Peed
Tom Lefferts—a would-be poet	Nelson Lukemire Donald Ruhlman
Randolph Weeks—a real estate agent	Reynolds Smith, Jr. Myron Williams

(Due to the fact that all P. H. S. class plays are staged two nights with separate casts, two names appear after each character, signifying the members of each cast.)

J. K., '26

## Junior History

In September, 1923, we, who are now juniors, enrolled in P. H. S. as freshmen. High school was a new experience for all, and almost every one remembers the first day. The first lunch period is probably the best remembered, especially by the girls who sat down to eat in the boys' room and had to be informed by Mr. Eccles that it was the custom for the girls to eat in the other room.

However, it did not take long for the freshmen to accustom themselves to their new surroundings, and early in the year we elected the following class officers: President, Arthur Gulker; Vice-President, Paul Williams; Secretary, Ruth Hopkins; Treasurer, Jack Bush; and Faculty Adviser, Miss Carl. In December we had our first party, which was a very memorable and enjoyable occasion. When the first call for basketball players was made, several of the freshmen class responded, and three of the girls had the good fortune to make varsity. Others turned to the class games, in which the freshmen girls won the championship for that year.

As sophomores, the second year passed in almost the same way as the first. We elected Jack Bush as our president, Ruth Hopkins as vice-president, Katherine Knowles as secretary, and Robert Hopkins as treasurer. The sophomores were well represented in football by John Anglin, Jimmy Sprague, Edward Waller, Edward Goetz, and Edward Brisker; in basketball by Virginia Taylor, Helen Stewart, Jean Cissna, Ruth Hopkins, Helen Bradshaw, Evelyn DeVoss, and John Anglin; and in debate by Carline Hazlebeck, who was alternate on the affirmative team. During the first semester, we had a party, and the evening was spent in dancing and card playing. Everything ran smoothly until about ten o'clock, when someone tore down the decorations, for which we were all sent home at that early hour.

However, as juniors, the class has done more than ever before. First, we elected our new class officers: President, Albert Lilly; Vice-President, Virginia Taylor; Secretary, Helen Stewart; and Treasurer, Robert Fuller. As Miss Carl did not return to P. H. S. this year, it was necessary for the juniors to choose another faculty adviser. So, without any delay, we chose Miss Welty, and she has certainly proved that we made a wise selection. Secondly, we selected our class jewelry. Then, on November 6, we had a party, one that will linger in the happy memories of the juniors for a long time to come. On November 17, we brought Tony Sarg's Marionettes to the high school. This event was one that interested the seniors almost as much as it did the juniors, as it was for the purpose of making money for the junior-senior banquet. Later on, in order to raise more money for the banquet, we held a big bazaar in the gym at the high school. This year, the class is again well represented in athletics. There were several juniors on the football team and on the boys' basketball team. The girls' team, after Dopps left, consisted of four juniors and one senior. Robert Fuller, "a blond-haired, blue-eyed boy", as it was announced in chapel, upheld the honor of the class in debate. The juniors also held their place in dramatics, as there were several in the musical comedy and several are members of the Revelers.

M. T., '27

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## Sophomore History

Long after we, the class of '28, have achieved and passed the exalted stage of senior superiority, have become alumni, and the sounds of our passing have faded in the distance, we shall look back on the past year as time well spent, a task well done. We have kept alive and flourishing the standards of our class; we have given to the school people who will in the future prove of great value to its activities.

Most prominent in sophomore achievements is debate. From numerous candidates Nellie Aills and Wayne Donaldson were chosen to compose the affirmative team and displayed their talents at home, winning, in their sole contest, a three to nothing victory over Ashland. Clara Shaffer and Carl Tucker of the negative fought for the alma mater in foreign lands with like results. The question for debate was: "Resolved, That the city manager form of government should be adopted by all cities of a population of ten thousand or more." At the time of this writing, they have been consistently victorious, and we can say with assurance that for any other enemy who may appear; "As he loved us, we weep for him; as he was fortunate, we rejoice at it; as he was valiant, we honor him; but, as he was ambitious, we slew him. There is tears for his love; joy for his fortune; honor for his valor; and death for his ambition."

But seriously, we really are proud of our debaters. They "know their stuff" and are sure to make an even greater impression on the chairmen, worthy opponents, honorable judges, ladies and gentlemen of their future debates than of the present and past.

We owe a great deal to the teachers who have so patiently tried to pound knowledge into our heads, serve as shining examples of diligence, and officiate as chaperones at our class hop, which, by the way, was a big success. As we go to our classes, now shivering under the sarcastic humor of Miss Da—pardon us. Mrs. Wagner,—again cheered by Miss Rickey's gracious personality, struggling through rigorous exercises under the enjoyable tutelage of Miss Bell or "Fleety," listening to "deep" lectures on geometry by Mr. Wheeler, or sitting terror stricken while we await his pleasant-voiced request for a recitation,—as we go to these and to other interesting classes, constantly assured that our class, under the always capable advisorship of Mr. Queener, is being properly cared for, we feel grateful that we are given such opportunities.

And finally, let us resolve that ere we become a memory in P. H. S. we will do something or perhaps many things which will contribute to the welfare of the school to which we all owe so much.

V. B., '28

## History of '29

No one ever need say that the class of '29 will come and go without even a break in the monotony of their high school life. This class is made up of active boys and girls all striving for the same purpose, to win fairly and to lose gamely. Already the freshmen have shown themselves worthy of their name.

In athletics, we have been well represented in each and every department. We have Harold Justice, Harry Tracy, and Howard Doll, all of '29, on our football team. These boys have also received letters for their work on the team, and we hope to see them win another for basketball. Nell Gableman, '29, is on the squad for girls' basketball. For boys' basketball, we have Justice, Doll, and Tracy. William Dulaney and Homer Felty are also on the squad. Our class considers this a fine reputation for the beginning class of Portsmouth High School.

Mr. Queener informs us that he has Reese Lloyd and Cloyd Covert, '29, lined up for debate. Just watch us now.

We have Wayne Clark and Arthur DeVoss, both of '29, in the Arts Club.

But—lo and behold—here come the actresses and actors of 1929. Some of the freshmen girls presented a play in chapel this fall. They were Martha Frederick, Lillian Bond, Emily Bush, Jean Leach, Marguerite Graham, Violet Briggs, Mary Louise Berndt, Virginia Nye, and Janie Smallwood. Other freshmen members of the Revelers are Elizabeth Dunn, Nell Gableman, Mary Hazlebeck, Richard Marting, Reese Lloyd, and Arthur DeVoss.

A great many of the freshmen have been attending the chorus classes conducted by Mr. Ende, and we feel sure that there will be a host of fine warblers in our class. Several of our musicians are in the orchestra. They are Robert Newman, Harry Woods, Herbert Hill, Louise Butler, and Lucien Doty. We are also represented in the Glee Clubs by Janie Smallwood, Herbert Hill, Arthur DeVoss, and Paul Thompson.

But lest we forget, the freshmen are doing something finer and better than anything yet mentioned. Miss Caroline Mackoy has been assisting us and piloting us through the dark waters to the shore of Honesty, and we feel sure that we have the hearty co-operation of the entire faculty in helping steer us to the right shore. At the present time, we seem to be in the middle of a wide body of water. We are inclined to go in the right direction, but somehow something seems to pull us the wrong way ever so often.

Our class officers, Richard Marting, Reese Lloyd, Virginia Nye, and Richard Taylor, have been of great assistance to the honor committee consisting of Nell Gableman, Hazel Tony, Mabel Harley, Elizabeth Dunn, James Thomas, and Harold Justice, who are in charge of the movements for banishing cheating from Portsmouth High School. We sincerely hope that the sophomores of next year will help to make the incoming freshmen a very honest class.

J. L., '29

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These fortunes were found in various ways—  
Magazines, newspapers, and photoplays.  
Each his own vocation may choose,  
Each may follow a certain muse;  
But whether these statements are false or true  
Take them for their worth and don't feel blue.

## Class Prophecy, '26

Thelma Anderson now lives in a house of her own,  
And her money saves in the Building and Loan.  
Arthur Armbrust a mechanic will be  
With the greatest inventions you ever did see.  
Clayton Arthur a motion picture house runs,  
And if the film doesn't suit, your money refunds.  
Robert Barber will follow a musical muse,  
And from the great operas he'll play what you choose.  
Martha Barklow a strenuous athlete will be,  
And when she performs we must all go to see.  
Louis Barringer, a carpenter of famous repute,  
Constructs all buildings and houses to suit.  
Albert Bender, a bookkeeper, keeps fine accounts  
Of the National Banks' money, every pound, every ounce.  
Edna Benner in vaudeville plays a cute part,  
And pleases the people with her tricks of art.  
Thomas Bennett is a scientist, learned and deep,  
He some day will prove there is no need of sleep.  
Louise Bernthold keeps a nice little cottage for two  
Out in the suburbs where the houses are few.  
Donald Blake is a surgeon of beautiful trees.  
He surely will cure them of every disease.  
Katherine Blazer, a teacher in old P. H. S.,  
As a faculty member is quite a success.  
Abigail Bradford a snug little cottage would choose,  
But, instead, she must follow forever the muse.  
Wayne Brady is seen in a famed collar-ad.  
His magnificent features make collars a fad.  
Ruth Brewer is a teacher of fine elocution.  
To art she will make a great contribution.  
Jack Bridges in newspaper business will shine,  
And all that he edits the people think fine.  
Floyd Bryson, a doctor, will cut and will carve,  
And of this we are sure: he never will starve.

- William Bussey, a painter, paints buildings so fine,—  
Magnificent hues in artistic design.
- Arthur Campbell a great agriculturist will be,  
And advise all farmers for an exorbitant fee.
- Charles Cablish, an explorer, by Arctic shores roams ;  
Finds picturesque living in Eskimo homes.
- Elizabeth Clark is a teacher of French, Latin, and Greek.  
There's hardly a language that she cannot speak.
- Rosalyn Clark, an artist, lives grandly abroad,  
Her famous pictures the people all laud.
- Elsie Cole, in a cottage of latest design,  
With broom and duster makes everything shine.
- Helen Colley has an office at Gallia and Gay  
And for all typing her customers pay.
- Volta Cook, an actress, in Hollywood dwells.  
Of her latest picture the Evening Times tells.
- Maxine Coriell is a teacher in the Home Ec course  
And all food laws will try to enforce.
- Mary Frances Crawford is captain of a grand hockey team  
And so has come true a long cherished dream.
- Mildred Dearth, a designer, to Paris has flown  
In order to bring the latest styles home.
- Leroy Dehner in politics an office will hold.  
As chief of police he'll soon be enrolled.
- Edward DeLotelle a famed sprinter will be.  
To see him in action we'll pay a large fee.
- Marjorie Dodge, a nurse, will find plenty of work ;  
And from doing her duty she never will shirk.
- Joe Donohoe manages the world's greatest team  
Of basket-ball players that has ever been seen.
- Thelma Dopps, an athlete of famous repute,  
Has now gone abroad by the same well-known route.
- Isabel Duduit is literary editor-in-chief  
Of a New York Gazette, issued twice every week.
- Russell Dulin in stock markets will invest  
And, becoming rich, will take a long rest.
- Dorothy Dunn a beauty shoppe will keep  
And in hot steam and cold cream milady's face steep.
- Parker Dunn is an alchemist and it is said  
He'll soon produce gold from a compound of lead.
- Helen Edgington lives on a cute little farm  
With a nice big furnace to keep the house warm.
- Harold Elliott, a shoemaker, makes rows upon rows  
Of fancy slippers with buckles and bows.
- Edna Fox, a stenographer, works for the bank,  
As a typist, in Portsmouth, she now holds first rank.
- Richard Fuller a tremendous success will win  
By his charming manner and cute little grin.

Louise Gims will live in peaceful content  
From interest on bonds and houses to rent.

Helen Gordon will make pretty clothes.  
From morning till night she sews.

Arthur Gose, a sport in all kinds of games,  
A championship in golf now claims.

Martha Gould, a specialist, has won a success.  
For nervous strains she prescribes a long rest.

Irene Haines now types for a realty firm  
And in this way her living will earn.

Lauralena Heinisch, an opera singer, will gain  
The applause of the people and lasting fame.

Garnet Hicks, tiring of the screen and stage,  
In welfare work will finally engage.

Robert Hicks, an artist, in Paris now roams  
To find inspiration from cathedrals and domes.

Louise Hill, now starring on the great white way,  
Is again to be wed, so all accounts say.

Helen Holsinger will sell notions and toys  
To please young ladies and little boys.

Lillian Hopkins will clerk in a nice bookshop  
Where the latest books out are found right on top.

Jessie Horton is established in a stock exchange,  
Making easy money from the tips she gains.

Katherine Jackson has a quiet, well-ordered home,  
Nor far from the city does she often roam.

Raymond Justice, a poet with long, lanky hair,  
Will, with his genius, be sought everywhere.

Johnny Kah is a printer who lately invented  
A wonderful press that makes printers contented.

Martha Kennedy has gone to greater New York  
In big enterprise to proudly embark.

Helen King keeps a candy shoppe  
Where prices of sweets will rarely droppe.

Charlotte Knost makes a fine little wife.  
We hope she'll be happy the rest of her life.

Howard Kress has gone to the wild, woolly We  
In real estate he'll probably invest.

Virginia Laneave will say, "Number please?"  
And give you your party with swiftness and ease.

Mildred Liter looks out for the city's welfare,  
As an organizer there's none to compare.

Hilborn Lloyd will travel both far and wide  
Till, at last, in Rome he'll choose to abide.

Roscoe Lucas a pharmacist is.  
He deals in sodas, ice cream, and phiz.

Nelson Lukemire, a humorist with ability and wit,  
As a writer of comedies has made a great hit.

Alice Lynn travels in the East and West  
To find the climate that suits her best.

William McMillan sells people gas,  
Warranted to make their cars go fast.

Neva McClay sometimes polls wards  
And, scratching tickets, carefully guards.

Elsie Miller, an author with a winning way,  
Writes novels that please the youth of today.

Madeline Miller owns a millinery on Gallia Street  
And the hats that she sells simply cannot be beat.

Ralph Miller, a preacher of famous renown,  
Has come back to preach in his old home town.

Frederick Nageleisen a barber shop will own  
With the latest hair cuts in the window shown.

Carolyn Nye, a cartoonist, whose caricatures seen  
In the Sunday Times cause many a scream.

William Packard has an agency for cars  
Including the Fords and up-to-date Stars.

Paul Peed, a lawyer, wins in brilliant defense  
By fine elocution and good common sense.

Coradell Price will take up law  
And make as clever a lawyer as you ever saw.

Edward Pursell, a critic of novels and plays,  
Has shown his ability in various ways.

Thelma Quaw, a teacher whose patience and skill  
Inspire all the children to work with a will.

Clara Randall is an author of bed-time tales,  
Heard over the radio in screeches and wails.

Eliza Jane Rice in vaudeville will shine with her "uke"  
Till finally she meets and marries a duke.

Everett Riggs is a champion heavy-weight.  
He puts out opponents on the count of eight.

Margaret Roth is a dressmaker and shades will combine  
To make lovely costumes of unique design.

Donald Ruhlman, a pharmacist, sells cough drops and pills;  
All of which he assures us will cure any ills.

Pauline Ruhlman, a model, the latest style wears  
With panels, and pleats, and jabots, and flares.

Gretchen Schirrmann, tired of the gay life she leads,  
Has gone to Italy for adventurous deeds.

Mary Shields is a teacher in physical training.  
Her pupils sylph-like figures are gaining.

Lamar Shiers, an incurable radio fan,  
Picks up the news from New York to Japan.

Paul Shultz, a contractor, from orders refrains  
So his men are willing to work without gains.

Emma Smith keeps a department store  
On a medium scale, and it pays more and more.

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Reynolds Smith, a senator, sitting in state,  
Plays a prominent part in the national debate.  
Willard Stalder, a fiery-haired hero will be.  
When he comes here to play we must all go to see.  
Ernie Stewart, a sprinter of fine repute,  
Wins all great races beyond dispute.  
Virgus Sommers a cute little restaurant keeps  
And all hungry people go there for eats.  
Calloway Taulbee, a dentist, extracts people's teeth  
And cleans them all thoroughly above and beneath.  
Thelma Tipton in bonds will her money invest  
And find ease and comfort at her request.  
Virginia Vandervort wanders here and there  
Nor seems contented anywhere.  
Beulah Wamsley sells ladies' shoes  
In brilliant reds, and greens, and blues.  
Eugenia Warnock, a pianist, on Broadway will shine  
Attempting a home and career to combine.  
Helen Warren, by chance, the job will seize  
Of teaching children their A B C's.  
Joe Webb, a professor will be of the dance,  
With an opportunity to practice in France.  
Frances Wendelken will finally elope  
To live ever happy, or so we hope.  
Marjorie Wendell will eventually clerk  
Where there's plenty to do and all must work.  
Frona Wheeler by all city laws will abide,  
For over the council she'll grandly preside.  
James Wilhelm, an admiral of the U. S. Fleet,  
In naval maneuvers will gladly compete.  
Myron Williams, a salesman, is doing fine.  
He argues with people to buy goods in his line.  
Edgar Woodward, a shoemaker, works away  
Saving his money for a rainy day.  
Curly Workman, the proud owner of a garage,  
Has joined the Ford Repairers' Lodge.  
Elsie Workman greets freshmen with a smiling face,  
For among the faculty she has taken a place.  
Hazel Wyant has attained an A. B. degree  
For a teacher in Latin she's planning to be.

A. B., '26



OCTOBER					SEPT.					AUGUST				
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NOV.					OCT.					SEPT.				
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# NOV.

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# DEC.

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DECEMBER					JAN.	FEBRUARY							
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29	30	31						20	21	22	23	24	25
								26	27	28	29	30	31

**SMTWTF**

**2**

**3** THIS FAMOUS DAY, THE SENIORS ALL KNOW 'CAUSE AMER. HIST. REPORTS WERE DUE

**10** NOT PINS BUT GIRLS INDIVIDUAL CLOTHING

**17** **18** A.K. ABSENT

**24** **31** DEMOLAY MEETING

**12** 200 STAYS AFTER SCHOOL FOR MISS B. BEHAVIOR.

**12** SOMETHING VERY POPULAR CHAPEL

**12** AUDITORIUM SO COLD THAT WE GO TO CHAPEL LICK

**12** GET LETTERS

**12** NEW FLAPPER SOCKS

**14** "LOTTE" WALKS IN 200 WITH EYES WITHIN

**14** ALL GREAT MEN MAKE MISTAKES ENDE MADE ONE ON THE PIANO TODAY

**14** COME IN AND SEE THE MERMAID

**14** FATE TEACHES MAKE OUT FINAL GRADES

**14** WE RUN OVER OUR SCHEDULES

**14** NEW STAGER SCENERY

**14** CLEO CLUB

**14** DEBBIE REMAS

**14** WE LAST IN DEBATE TO WASHINGTON COURTHOUSE

**14** "STING" FLY

**9**

**14** STUDENTS TURN OVER NEW

**14** ETC.

**14** GIRLS' LEAGUE CANDY SALE

**14** DAISY

**23**

**27**

**31**

JANUARY					FEB.	MARCH							
S	M	T	W	F	S	S	M	T	W	T	F	S	
3	4	5	6	7	8	9	1	2	3	4	5	6	
10	11	12	13	14	15	16	7	8	9	10	11	12	13
17	18	19	20	21	22	23	14	15	16	17	18	19	20
24	25	26	27	28	29	30/31	21	22	23	24	25	26	27

**SMTWTF**

**1**

**7** LAST WEEK'S MEAT WASH

**14** IN SPITE OF IT'S ADMIRABLE IT WAS A "WET" DAY

**21** WASHINGTON'S BIRTHDAY

**28**

**1** MONTHLY TALK ON RED MARKS BY ECCLES

**7** EVERYONE KNEW "THE ECCLES SONG" - BUT ONE SENIOR ASSEMBLY

**14** MISS CRAMER AND MISS HALL WERE APPOINTED TO BOSS US ALL

**21** BASKETBALL PRACTICE AS USUAL

**1** PICTURES TAKEN

**7** CHAPEL

**14** MR. ECCLES WE LOVE YOU

**21** FLEETY'S NEW APPAREL

**28**

**6**

**13**

**20**

**27**

**1** CLEO CLUB

**7** DEBBIE REMAS

**14** FLEETY'S NEW APPAREL

**21** WE LAST IN DEBATE TO WASHINGTON COURTHOUSE

**28**

FEBRUARY						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

# MARCH

APRIL						
S	M	T	W	T	F	S
	1	2	3	4	5	6
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

SMTWTFSS						
	NEW SENIOR ENGLISH TEACHER 	2	HIGHEST GET 	4	STUDENT GET 	6
7	GOOD LUNCH TON MONDAY 	GETS IN BUILDING 	MR SHIPS TALKS IN CHAPEL 	11	MR TICKETS OUT 	13
14	PWET JOHN SOUTH CHAMPIONSHIP CAMP	16	FRESHMAN DAY ST. PATRICK'S DAY 	18	CHILDREN STATE TO PHS 	20
21	MANY PRETTY PHS. GIRLS STAR IN STYLE SHOWS 	23	LET'S GET MORE ENTHUSIASM 	25	HOTZENOT WINS 	27
28	WHAT	H	RELIEF			

MARCH II						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

# APRIL

MAY						
S	M	T	W	T	F	S
						1
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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

SMTWTFSS						
				FOOL CLASSES AS USUAL <small>(LATER)</small>	CHAPEL	3
CHURCH	BILLS?	LUNCH THE SAME AS EVER	7	8	9	10
		WHAT'S	—	THE USE		
	I'M	—	NO	—	PROPHET	
			—			

APRIL						
S	M	T	W	T	F	S
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

# MAY.

JUNE						
S	M	T	W	T	F	S
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8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

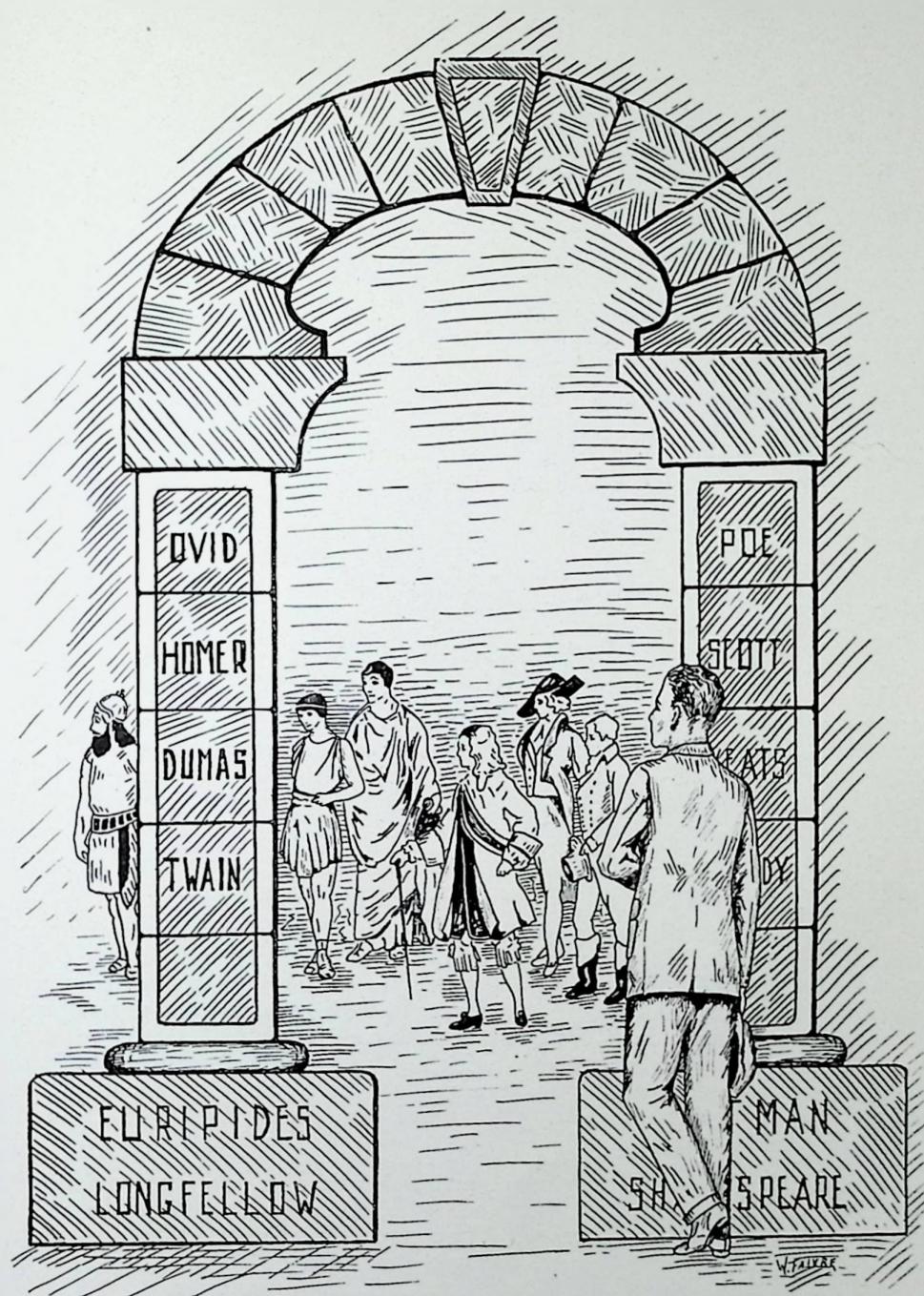
S	M	T	W	T	F	S
						1
2			4		6	
9			12		15	
16	SENIORS PRACTICE FOR PLAY				22	
23	25	26	SENIOR CAT.	J-S BANQUET	29	WENT SWIMMING
24	26					31

MAY						
S	M	T	W	T	F	S
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

# JUNE

JULY						
S	M	T	W	T	F	S
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8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

S	M	T	W	T	F	S
		1				5
		WHAT IS IN A SENIOR'S HEAD?			RE-ONION OF P.H.S. ALUMNI AND SENIORS	12
NO MORE TEACHERS	NO MORE BOOKS	NO MORE	SASSY TEACHER'S	LOOKS	-STRING, NYC	



## Current Literature

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## Play Actin'

Tonight I did the funniest sort o' thing,  
I fixed my hair high on my head and tried to sing  
Like I was in an opera a-singin' for a crowd.  
And then, when I was through, I bowed and bowed and bowed.  
And then I fixed my hair as slick as slick could be  
As if I was a shiekess in far off Araby;  
I tightened it a bit and made a little knot—  
I was a washerwoman who works an awful lot.  
Then I came down to earth and had an awful shock  
I scuttled off to bed,—it was nearly twelve o'clock.

A. B., '26

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## Laziness

### PREAMBLE

We, the people of the United States, in order to insure domestic tranquillity, provide for a common defense against ubiquitous scoffers, promote the general slothfulness, and secure the benefits of idleness to ourselves and our posterity, do ordain and establish this defense of that wonderful blessing in disguise—

### LAZINESS

To be, or not to be—that is the question. Desiring to show exactly why we should be, and undoubtedly are, lazy, we submit the following points:

In the first, and only place, doctors advise it. Think this statement over carefully. Ponder it. Take, for example, the case of a tired and broken down business man, who, afflicted with some form of the last straw, consults the family physician. Does the ancestral quack recommend such tortures as hot poultices, quinine, or similar nostrums? He does not. As a delightful substitute, he commands a rest cure, which, in itself, is nothing else but a state of enforced laziness—truly a consummation devoutly to be wished. Whereupon, first collecting his meager pittance, he hies himself away to practice what he preaches, with the proceeds of his "sick—gotten gains."

You scoff. You desire to give the impression that you are not, and never shall be, afflicted with laziness. Ask yourselves, ladies and gentlemen, what is so rare as the thirty-first of February? The answer is, that person who can truthfully state that he or she has never, during the duration of his or her period of existence upon this noble sphere, succumbed to a feeling of laziness.

So you see, my friends, that you are lazy. In fact, you are verging upon idleness. Furthermore, I verily believe you to be the most slothful congregation I have ever beheld. But why do you cry? Laugh and be merry, my friends, for Saturday morning you may, at last, rest in peace.

P. W. P., '26

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## Sunlit Hills

My native hills I love to see;  
They mean so very much to me;  
For though I work, or though I play  
They seem to watch me all the day.

I often sit beneath their trees,  
Cooled by a wandering restless breeze;  
The whispering boughs rock to and fro;  
I hear their tales of long ago.

And when at night a misty veil  
Encircles every hill and dale,  
The moon's pale, silvery rays are bent  
Upon the hillside's steep ascent.

The hours of night fly swiftly by;  
A sleep-a dream. In the eastern sky,  
A glimmer of pale gray one sees,  
Through leafy tops of near-by trees.

At last, faint o'er the hill is heard  
The call of some shy woodland bird;  
Though yet the sun does not appear,  
I know that it is very near.

And then a glowing disk of gold  
Endows the hills with wealth untold;  
My spirit then with gladness thrills,  
When I look toward my sunlit hills.

M. M., '29

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## The Ford

(Parody on L'Envoi)

When the Ford's last victim is buried,  
And the radiator is rusted and dry,  
When the Ford's last painting has faded  
And the crankcase is twisted and dry,  
It will rest, and faith it will need it,—  
Lie down for a year or two,  
Till the master of Fords, the junkman,  
Shall set it to work anew.

And the Fords that were good will be happy:  
They shall make up a Lincoln Sedan.  
They shall splash at cars as they pass them  
And speed by the cops, if they can.  
They shall find real cars to smash up,  
Studebaker, Buick, and Hup.  
They shall run a year for their driver,  
And the engine shall never burn up.

And only the driver shall wreck them  
And only the driver shall blame,  
And they shall not run like a handcar,  
And they shall not run like a train;  
But each for the joy of running  
And each in his separate track,  
Shall cross in front of freight trains  
Till the wrecking car brings them back.

F. N., '26.

## Le Feu

The Hotel.

Voicees voices voices.

Loud voices soft voices awed voices commanding voices—quavering voices—frightened voices.

"Here, boy, take my grip."

"Help! My purse! Arrest that man! Stop him!"

"Oh, Lord! it just can't be! An old woman like me steppin' out into this palace!"

"This is a rawther tawdry place, is it not, deah! Let's try somewhere else."

"But, monsieur, I await my friend! When he come, he explain! Vous m'insulter!"

"Room for two, please."

"This is some swell joint, ain't it, honey?"

"You said a mouthful, wifie. Let's park on one of them sofys."

"Two dollars for that meal! I won't pay it."

"Oh boy! lamp the village vamp! Hello, kid. Where you from?"

"Oh, no, you don't. You can't get away that easy."

"Look at the sparkler, Mike. It's worth one grand, easy. Tonight! Find her room number."

People—people—people.

Good people—bad people—show people—quiet people—rich-in-money people—rich-in-thought people—American people—French people—Spanish people—all sorts of people in the Hotel.

— but one night the Hotel burned.

"That was a pretty good show, wasn't it, George? Strike a match and turn on the light. My, it's late! I'll never feel like leaving this hotel tomorrow. Look out, George! That match is still lit. George! put it out quick." A scream. "Help! Fire! Water! The curtains have caught. Georgie! Call someone. Do something. Fire! Fire!"

The Themes had retired to their room on the top floor rather early. They had retired early because Henry Theme was sleepy; and they had retired to a room on the top floor because Mr. Theme was economical. Not stingy, but economical. Then the wild cry of "Fire!"

"Wake up, honey. What's all the noise? Henry! Someone's yelling 'Fire!' Henry! wake up! The hotel's on fire. Yes, the hotel's on fire. Don't run around like a fool. Get on some clothes and grab those suitcases. Don't bother about your shirt. Hurry up, or we'll get caught. No, I'll take Dicky." Dicky was the canary. "Open that door and run for the stairs. Stop yelling like an idiot. I know there's smoke. We'll have to look for a fire-escape. Don't anyone know where there's a fire-escape. This smoke's smothering me. I think Dicky's dead, but I'm not going to leave him here. Henry, where are you? Henry! Henry! Thank God! I thought I'd lost you. We'll have to find a window. Go in there. Here's one. Now yell. Help! Help! Help!" A tearing, rending crash. Two charred bodies were found in the debris, one grasping the cage of a dead canary.

"I 'spose you heard about the big fire last night. You haven't? It was the Hotel Royale. Burned clear to the ground. Someone said two people were burned to death. Yeh. Their after-life won't seem so bad now that they've had that training, will it? Ha! ha! Well, s'long."

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## The Night Rider

The herded clouds are grazing in the sky,  
Round-flanked, with foamy manes and swaying tails;  
And some in placid groups together lie,  
Safe-sheltered in their pasture's shadowy dales.  
They are all silvery-white and dapple gray.  
Across the sky they graze and slowly drift  
All southward,—for together lies their way.  
Then suddenly with fear their heads they lift.  
For lo, the moon has mounted a high, gray cloud—  
The moon, in trailing robes of ivory  
And rainbow veil; she rides it up the sky,  
High-headed steed and lady fair and proud—  
Hard, hard apace they come! and lithesomely  
They leap the clefts where blue-black shadows lie.

L. G.

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## The Fightin' Man

All of our games are jobs of work,  
In which no one can afford to shirk;  
On cowards and quitters we place a ban,  
But we give real cheers for the fightin' man.

The man who goes on the fields with the aim  
Of working hard and winning the game  
And fights right through, giving his best;  
There's the man who'll stand the test.

The man full of pep as the game begins,  
Who keeps the pep, plays hard, and wins,  
Or, when defeated, is a good sport,  
He's a fightin' man, and he'll hold the fort.

J. H. McE., '27.

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## A Real Ghost

Last July I went to the Boy Scout Camp just above Sciotosville. The first day we were busy getting settled, playing, and swimming, and gave little thought to a near by grave-yard. That evening, as we sat around the campfire, Mr. Henderson told a ghost story.

A family named Batterson once owned this land, and young Jim Batterson used to swim and dive in the swimming hole. One day while diving, he struck a sharp rock and cut off his head. Relatives recovered the body, but the head was not found. Now as the story goes, Jim's ghost prowls around on certain nights in the week and searches for his head.

The story seemed very good as we sat around the bright camp-fire. But later, when we were in our tents and all was dark and still, I heard a slight noise which came nearer and nearer. Then something lifted the tent flaps and came in. I heard it walk across the floor and bump against my cot.

"Paul," I said to the boy in the cot next to me, "is that you?"

"No," he answered, "but I think it's Jim Batterson's ghost. Where is that flash light?"

In a moment we had a light and found the ghost, which was only Mr. Henderson's police dog. With a little coaxing he lay down and remained all night.

A. V., '29.



## An Old Mirror

My countenance reflects on your shining surface,  
A smile, or a frown, as may be.

    In any mood,  
    Whether bad or good,  
You show a true picture of me.

I know that down through the years that have passed,  
Many reflections you've shown;  
    Both smiles and frowns,  
    Dignities and clowns,  
All types of people you've known.

Perhaps you have seen tragedies enacted!  
And, sometime, perchance,  
    You've reflected two loves,  
    As happy as doves,  
In the great ecstasy, Romance.

J. H. McE., 27

## A Mix Up

Let me tell you about a coasting accident which happened last winter. It was a cold, gloomy day; a thick blanket of snow covered the ground, while more was falling and the wind howled among the trees. One welcomed the fireplace with the logs crackling and blazing on the hearth. That afternoon, however, the wind subsided, the snow stopped falling, and old "Mr. Sun" came out. Just then the boys came running into the house with whoops of joy, exclaiming that the hill was "like glass". I immediately slipped into my knickers, got my sled, and was off with mother's last orders for me to be home at 4:30 o'clock. With lagging steps I finally reached the summit of the hill. Then someone gave me a shove which sent me flying into space. Down, down, down, I went. Faster and faster every moment! In the middle of the hill I perceived a little boy standing directly in my path. I became frantic. I tried to stop, but it was of no avail. My sled swerved sideways, turned around, and slowed up. I yelled at the top of my voice, but he seemingly did not hear me. The next instant his sled lay on top of me, and he lay on it. As soon as he could collect his thoughts, he jumped up, unhurt but angry.

"Why don't you use your ears?" I snapped back, and turning on my heel I walked away.

E. D., '29

## L'Envoi

When Ford's last lizzy is painted,  
And the tubes are twisted and dried,  
When the tinny appearance has faded,  
And the asthmatic engine has died,  
We shall rest, and, faith, we shall need it—  
Lie down for an aeon or two,  
Till the Father of All Good Mechanics shall  
Set us a-jolting anew.

And those that once walked will be happy!  
They shall ride in a Lincoln sedan;  
Whiz past all the slower vehicles,  
Think nothing of hitting a man;  
They shall find real chauffeurs to guide them,  
Robert, and James, and Paul;  
They shall run countless miles on a gallon,  
And never re-tire at all!

And only those walking shall curse us,  
And only those walking shall blame;  
And no car shall run for money,  
And no car shall run for fame,  
But each for the joy of the running,  
Each man in his private machine,  
Shall run his car as he wants to,  
No matter how reckless 'twill seem.

P. W. P., '26

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## "Breaking In" A Christmas Sled

My new sled and a snow-storm were waiting to greet me when I awoke that Christmas morning. By the time that breakfast was over and the presents had been duly opened and admired, the snow was deep enough for coasting. We boys started over to the Indian mound near our homes, planning to try it there. But the surly old care-taker appeared, as usual, to spoil the fun, saying that the mound was too soft and that we would ruin it.

Much disappointed we trudged off toward Timmond's hill, wishing we could roll the old care-taker down it and bury him head first in a snow-drift.

On arriving at the top, we found the snow hard packed and ideal for coasting. There was a stump in the middle of the hillside, but the first boy who went down steered by it most skillfully. So did the others, until my turn came. I jumped on my sled and was going nicely, but I enjoyed the descent so much that I forgot about the stump until I hit it and my sled went on without me, while I landed on my ear.

When I gathered up the remains, I found that there was a three-cornered gash on my cheek and that a good pair of trousers had passed to the "great beyond". They were slit from seat to knee and flapping at half-mast as I walked. It was home, mother, and iodine for me! After I was patched up, I decided that my sled and I had had sufficient exercise for one day, so I stayed in and read my Christmas books.

R. K., '29

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## The Ax

My father once told me of an experience he had when he was a little boy. One night some other boys and he went hunting. The only weapon they had was an ax, but no one wanted to carry it. Soon they were up in the hills about two miles from home, still quarreling about the ax. All at once a wild cat screamed just above their heads. Of course it nearly scared them to death, but the quarrel was still going on about the ax, because every one wanted to carry it.

F. T., '29

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## Hung By A Big Toe

This story, as told by my father, took place some forty years ago when he was about ten years of age.

This is how it came about. My father liked to climb up in the loft of a barn used by his uncle for storing hay. As he had fallen several times from the loft, my grandfather took the ladder away to keep him from climbing up. However, this attempt at prevention proved unsuccessful, for he found that by using a series of knot-holes he could climb up almost as easily as with the ladder.

One day when he had been playing in the loft he grew tired of this kind of play and decided to come down. He was barefooted, and it seemed an easy thing to get good toe-holds. But alas! When he had descended a part of the way his hands slipped and he fell backwards.

You may ask, "Did he hurt himself when he hit the floor?" No, he did not because he did not hit the floor. A big, strong, sunburned toe held him hanging head down until his cries of anguish aroused the neighbors.

V. R., '29

## Cake Recipes

I chose the Home Economics Course in high school, because of the variety of the work and a natural inclination towards cooking.

In our foods work the other day, we made a special study of cake recipes, and, although we did not test some of the following, I'm sure they will be successful if the instructions are carefully followed.

Two general instructions should first be noted: make all measurements level and accurate; never use short cuts.

We will start with a four layer cake which will serve for many purposes and be of invaluable worth to one. For the first layer, take one healthy youngster that has been soaked in knowledge eight years; add a Latin text, a general science text, two fancy English books, a red and a blue one, and an algebra text. Spread with enough pencils, tablets, and notebooks to run the high school a week, and serve with an innocent, vacant stare to the wise and knowing Seniors. This is a rare delicacy and is obtained only once by the best of us, so enjoy it to the utmost. It is popularly called a Freshman.

A wiser youngster is necessary for the next layer. The one mentioned before will do if he has absorbed all the ingredients added. He must now be ready to explore the mysterious realms of Caesar and angles. Take four or five new subjects, add them slowly with a dash of school spirit and class loyalty. This layer must be firm and solid, to form a level mind upon which to rest the following layers.

The third layer will be one which will test the baker's real worth. Using the ingredients of the first layers as a starter, add a membership to some fighting squad of the school, an active part in school activities, a pride and loyalty in the school, and plenty of pep. Mix very carefully and fold in honest endeavor and concentration upon one's lessons. Unless this is done carefully the layer will fall; however, do not leave the two layers, but try again, for this cake must have four well-balanced layers and plenty of icing and filling to make it worth while.

After three successful tries one is able to start the fourth with more confidence and determination to make it a crowning success. Take the same youngster we started with; add intensive study, a part in the class play, the Annual staff, and all the graduation exercises. Ice the entire cake with a good record in conduct, fun, and school spirit.

We are now ready to present our product for inspection. Will it receive a blue ribbon? Or must it take second or third place? Surely there will be no complete failures; however, if we have tried and failed, it is better than to have started and then quit because we were too lazy to try.

Once every month we have a card party, and serve smaller cakes or cookies. Take four or five subjects, prepare each well daily, add a good test grade and a little fun, and you are sure to have good luck. Some were good, but others were very peculiar looking with little red spots all over them. Our instructor explained that they were probably due to too many parties and outside activities, which have the same effect as too much baking soda. This is due to carelessness on the part of the students, and she must detain them until they are able to produce cookies free from any red spots.

Speaking of carelessness reminds me of another important cake, the Sponge cake, and because they are so common, we must know something of them. Take a careless, inattentive student, borrow a pencil, two sheets of paper, some note-

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book paper, an eraser, some ink, a pen, some paste, a book, and perhaps a lesson or two. You will notice we have added no self-reliance, ambition, or leavening of any sort. It is typical of a Sponge cake to depend entirely upon others to make them rise. Fortunately because they are so expensive they are not very popular and are soon dropped from our favor.

Graduation is here at last! After four hard years of work we are ready to present the result of our efforts to the high and mighty judges. Our layer cake will be the first to receive acknowledgment, for if it has been successful we can receive our prize, without trying the other recipes; however, we are all the better for the efforts. Our cakes will be judged from several viewpoints. First, the appearance as a whole will be noted, the levelness, the evenness of the layers, the icing. Then it will be cut. If it is firm, of good texture, and possessing a good flavor, your labors will be amply awarded. Of course, some will pass, but what of the failures? Can they remedy the condition? If it is a single layer or the icing that is at fault, it may be easily replaced. Surely it is worth trying. So start your cake right with the layers firm and fine, and you will have no fear when the judges cut in the cake. The outer appearance counts some; but remember the judges will look inside!

M. L., '26

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## Wanderlust

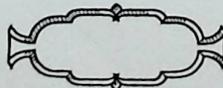
I wish I was a-roamin'—  
Just a-wanderin' up and down,  
The wide world over,  
Through village, field, and town.

I'd sure enjoy it mighty,  
When the evenin's nice and clear,  
A-sleepin' in a medder  
Where you get some "atmosfere".

And in the airy mornin'  
When the sun has jist arose,  
A-gettin' your own breakfas'  
From a night of good repose.

Oh! I don't care 'bout the city  
Nor does it care for me.  
I like to wander here and there  
And feel that I am free.

A. B., '26





## Current Humor

Omitted from the list of seniors:

ELLA VATOR

"Ellie"

Book Report 1, 2, 3, 4.

Chronological Chart 2.

Literary Digest Reports 3.

Bread and Butter Tests 3.

Poems 4.

Lab 3.

Detention 1, 2, 3, 4.

Lunch 1, 4, 2, 3.

Study Hall 4.

Miss Take in class play.

Chapel 1, 2, 3, 4.

Maps 2, 3, 4.

American History Report 4.

Used Dictionary 4.

Got Spanish Lesson 4.

Extracts from a freshman theme:

"This summer I was helper on my uncle's meat truck, and sometimes I delivered myself."

How the freshmen spell our ex-principal's name:

Eckles

Ecles

Ecchels

Eccels

Ecole

Eichels

"While you were reading this Henry Ford made ten dollars."

#### HOW DARE YOU?

Latin Teacher: "Open your texts. Line four in my book, line eight in most of yours."

#### MAYBEE

Minnie: "Be yo' all sneezin', honey?"

Rastus: "No, ah aint sneezin' honey; ah's sneezin' sneeze. What you think ma nose is, a bee hive?"

#### LIZZIE OR HENRY

Wanted: White single man to milk and drive Ford truck. Main 7777.

First Cannibal: "Is I late fo' dinnah?"

Second Cannibal: "You is; everybody's eaten."

He: "Did you ever run across a man who at the slightest touch would cause you to thrill and tremble all over?"

She: "Yes, the dentist."

The Frenchman did not like the looks of a barking dog gazing his way.

"It's all right," said his host. "Don't you know the old proverb, 'Barking dogs don't bite'?"

"Ah, yes," said the Frenchman, "I know ze proverb, you know ze proverb; but ze dog—does he know ze proverb?"

Freshie (at P. O.): "I'd like to see some of your two-cent stamps." The clerk produced a sheet of one hundred stamps. The freshman pointed to the one in the center. "I'll take that one."

It was about 2 A. M.—"Waw, waw, waw, waw," wailed the baby. "Four bawls and I walk," responded the ball-player daddy, feeling for his slippers.

A man entered a hotel, placed his umbrella in the stand and tied a cord to it on which was written: "This umbrella belongs to a champion prize fighter. Back in ten minutes."

When he returned the umbrella was gone. The card, however, was still there and on it was added: "Umbrella was taken by champion long distance runner. Won't be back at all."

Teacher: "So you admit that you wrote on the blackboard that I'm a fool. Well, at least, I'm glad that you are truthful."

Miss Maiter: "Use the correct verb in this sentence: 'The toast was drank in silence.'"

W. M.: "The toast was ate in silence."

Irate Guest: "Look here, the rain is simply pouring through the roof of my bedroom."

Proprietor: "Zat accords with our prospects—running water in every room."

Binks (phoning down from his room): "Night clerk?"

Snappy Clerk: "Well, what's biting you?"

Binks: "That's what I want to know."

Judge: "The evidence shows that you threw a brick at the constable."

Prisoner: "Scuse me, y'honor, it shows I did better'n that. It shows I 'it 'im."

Mr. Massie (in Chemistry Class): "What can you tell me about nitrates?"

J. Mac.: "Well, they are a lot lower than day rates."

Mr. Wheeler: "How do we connect batteries in series and in parallel?"

L. T.: "With a wire."

Teacher: "What do you know about the fall of the Roman Empire?"

Johnny: "He gave a bum decision at the plate and they canned him."

A school teacher asked her school: "In what part of the world are the most ignorant people found?"

Small Boy: "London, mam."

Teacher: "Where did you find that out?"

Small Boy: "Well, the geography says that that's where the population is most dense."

Art Stude: "How many kinds of milk are there?"

Prof.: "Why, there's condensed, and evaporated milk, and—but why do you ask?"

Art Stude: "Well, I was drawing a picture of a cow, and I wanted to know how many faucets to put on her."

Said a colored man to his friend: "Fo' no reason 'tall a big Irishman gave me a terrible beatin' las' night."

"Fo' goodness sakes! What you all don' to him niggah?"

"Ah was singin'."

"What you all don' sing?"

"Ah was singin', 'Ireland Mus' Be Heaven Fo' Mah Mother Come from There."

An American in London was bragging about his motor car. He ended his eulogy by declaring, "It runs so smoothly you can't feel it; so quietly, you can't hear it; has such perfect ignition, you can't smell it; and as for speed—Boy!!—you can't see it!"

"But, my word, old dear," interrupted the Briton anxiously, "how do you know the bally thing is there?"

"Yes, I had a job near a mountain hotel as an echo."

"How'd you come to give it up?"

"Why, a Chinaman came up there an' yelled, an' I couldn't answer back."

Mr. Singer was ill, and consulted a doctor. The doctor studied him and finally said: "The only defect seems to be mental. Your brain requires strengthening. You should eat a lot of fish."

"What fish would you recommend, Doctor?"

"Well, in your case, I should suggest a whale."

Hi: "I sent a dollar to a firm for a cure for my horse that slobbers."

Si: "What did you get?"

Hi: "A slip of paper on which was written: 'Teach him to spit.' "

"Why, my dear man, already my poetry is being read by twice as many as before."

"Oh—I didn't know you had married."

Miss Welty (in Industrial History Class): "What is harness?"

R. B.: "It is a contraption you put on a horse's back so you can ride him."

Physician (teaching Sunday School Class): "Now, Johnny, how do we get to Heaven?"

Johnny: "We have to die."

Physician: "But what do we have to do before we die?"

Johnny: "Get sick and call you."

Patient: "What I need is something to stir me up—something to put me in fighting trim. Did you put anything like that in my prescription?"

Doctor: "No, you'll find that in the bill."

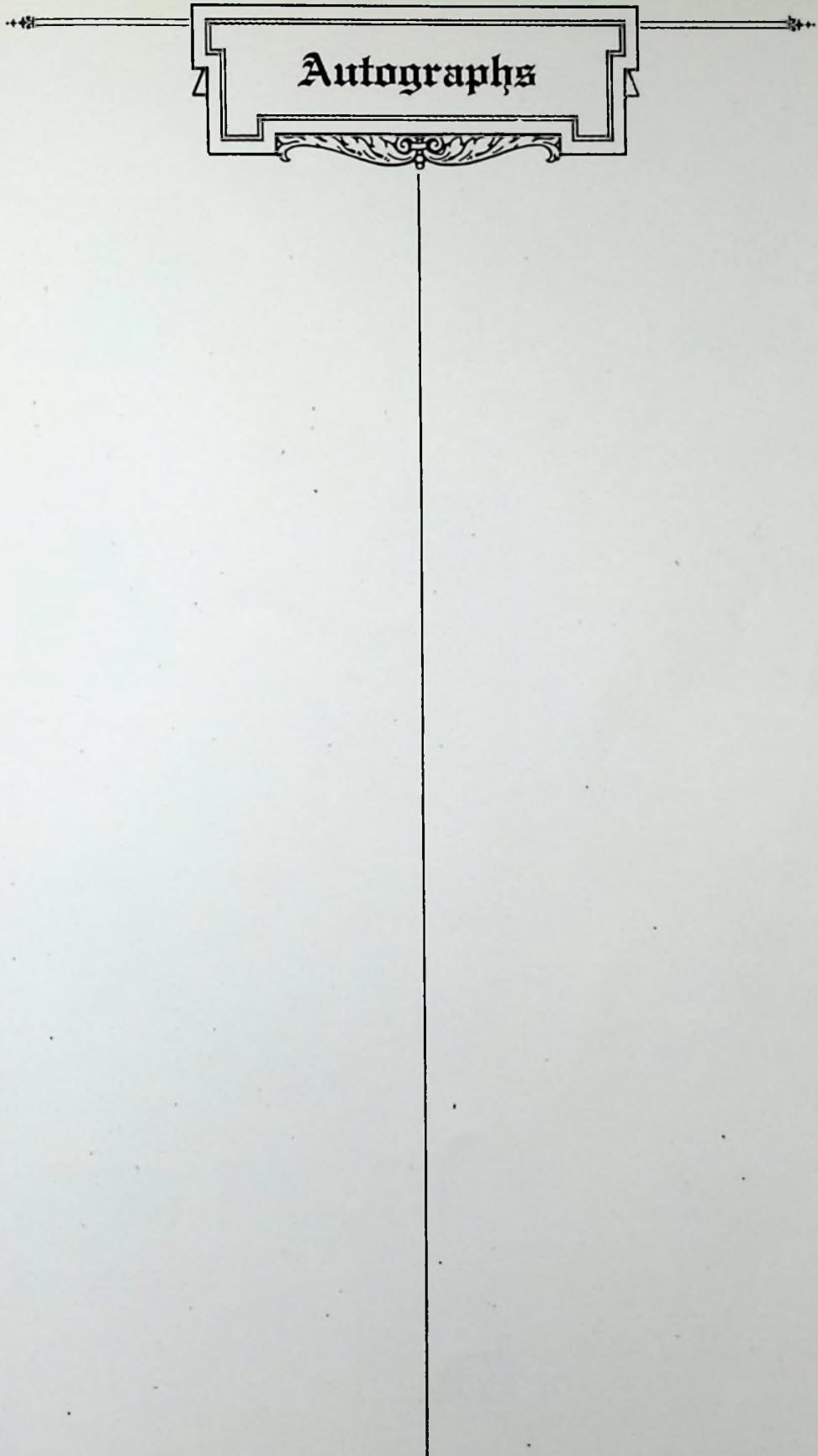
"Nurse, did you kill all the germs in the baby's milk?"

"Yes, ma'am, I run it through the meat chopper twice."

Little Harold had been reading "Treasure Island" since early morning, and it was with a great deal of persuasion on the part of his mother that he finally consented to put it up when he went to bed. But his devout mother was not prepared for the variation he sprung when he was saying his prayers:

"Give us this day our daily bread

Yo ho ho and a bottle of rum!"



Autographs



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## MONEY TALKS

Yes, folks, money talks. Do you know what it said to the many different persons and firms that advertised with us?

To them it said "Goodbye."

We must appreciate this patronage. Many of our advertisers bought the space in these pages merely as a donation, stating that the ads would do them no good.

We who now are enrolled in P. H. S. will, (let's hope) some day be engaged in business affairs of the city. And at that future time we may be able to accommodate these firms in some manner, and advertise in the annual ourselves.

Glance through the ads, friends; and, if you ever have a good chance, express to some important member of one of these firms your sincere gratitude.

Back here lie buried some ads from folks,  
Who weren't very hard to coax,  
And we hope that you will look them through,  
And buy from them, if possible to.

The Ad Men.



# CONFIDENCE

The Confidence of the Citizenship of this Community has been responsible for the splendid growth and development of this large and fast growing Association. It is indeed a Cherished Asset and shall never be abused.

## The Citizens Savings & Loan Company

Assets over FOUR MILLION DOLLARS

6 Per Cent Per Annum Paid Twice a Year. **Why Take Less?**

This is a good place for the "SAVER TO SAVE."

Wells A. Hutchins,  
President

Louis J. Vetter,  
Ass't. Sec'y.

Arthur L. Hamm,  
Secretary

More Sense Than Poetry  
My friends, have you heard of  
the Town of Yawn  
On the banks of the River Slow,  
Where blossoms the Waitawhile  
Flower Fair,  
And the Sometimeorother scents  
the air  
And the soft Goeasys grow?



It lies on the valley of What's-  
theuse,  
In the province of Letterslide;  
That Tired feeling is native  
there—  
It's the home of the listless  
Idon'tcare,  
Where the Putitoffs abide.

## WHITMAN'S CANDIES

The Choice of the  
Connoisseur.

## The Smoke House Company

Super-Stroke Tennis Rackets

## LAROY THEATRE

High Class

## VAUDEVILLE and FIRST-RUN PHOTO-PLAYS

Matinee  
All Seats  
25 cents

# GIFTS OF QUALITY



DIAMONDS

WATCHES

SILVERWARE

## *W. L. WILHELM*

JEWELER

OPTICIAN

507 Chillicothe Street

The puttoffs never make up  
their minds,  
Intending to do it tomorrow,  
And so they delay from day to  
day  
Till business dwindles and prof-  
its decay  
And their days are full of sor-  
row.



The kind old gentleman met  
his friend, little Willie, one very  
hot day.

"Hello, Willie!" he exclaimed.  
"and how is your dear grandpa  
standing the heat?"

"Ain't heard yet," said Willie.  
"He's only been dead a week."

## THE MARIGOLD

"Drinks That Invite  
Dishes That Delight"

Haberdashery of  
Merit Awaits You At  
"The DUNN Store"

2110 Gallia St. - - - East End

When in Doubt Ask For



THE TRACY SHOE CO.

Portsmouth, Ohio

ESTABLISHED 1855

Style Headquarters Where  
**Society Brand**  
**Clothes**  
 AND  
**Dobb's Hats**

ARE SOLD



838 GALLIA ST.

"Pat," asked the reporter, "what struck you most forcibly during your experiences in the Civil War?"

"The thing that struck me most forcibly wuz the number of bullets that missed me."

"They tell me you were at the Battle of Bull Run?"

"Oi waz thot, and a bully run it waz, too. It tuk us six days



*The Hibbs  
 Hardware Co.*

1900 Cataract Electric Washing  
 Machine

Special Price \$115.00

Builders' Hardware, Sporting  
 Goods and Automobile  
 Goods

"Save the Difference"

Sixth Street, Opp. Postoffice

Both Phones 85

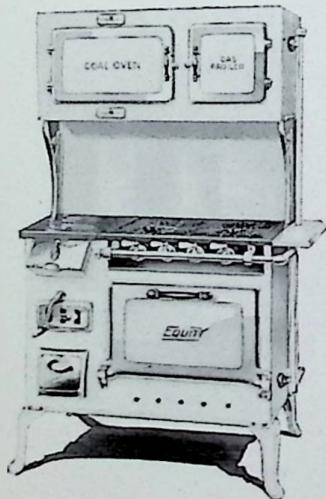
to git there, and six hours to git back; we run all the way. The general, he siz, 'Sthrike fer home and countr'y'; and we sthruke fer home."

"What! did you run?"

"Oi think so. Thim as didn't run is there yit."

"Why did you run?"

"Becuz oi couldn't floy."



EQUITY Spells

**S-A-T-I-S-F-A-C-T-I-O-N**

REMEMBER THIS REVISED SPELLING

AND BE LOYAL TO PORTSMOUTH

"Mother Knows."

**Equity Stove Store**

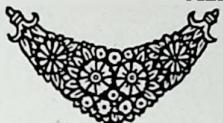
Gallia and Offnere Sts.

Morris Snedaker, Prop.

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# PEERLESS ICE CREAM

---



“SERVE IT AND YOU PLEASE ALL”

Made By

*The Ice Cream & Bottling Company*

“I heard you had both legs taken off at that battle?”

“Oi did thot; oi tuk ‘em off mesilf, and pretty lively too.”

“I wouldn’t have been a coward.”

“Will, oi’d rather be a coward five minutes than to be a corpse the rest of me loife.”

“Why didn’t you get behind a tree?”



“The trees wuz all reserved for the officers.”

“Well, I wouldn’t have been a baby!”

“Oi wisht oi waz a baby, and a baby gal at thot! They shot me through the lef lung.”

“That would have killed you, Pat; it would have gone through your heart.”

“I would thot; only me heart was in me mouth at the toime.”

Henry Roth

Dealer in All Kinds of

Sporting  
Goods

New Location, 825 Sixth Street

QUALITY FIRST

RED CROSS  
*Pharmacy*

Seventh and Chillicothe  
Streets

\*\*\*

*The Joseph G. Reed Co.*

Wholesale

DRY GOODS

and

NOTIONS

702-704-706 Second Street

Portsmouth, Ohio

## MILLINERY

Always the newest in Ladies' and  
Children's Hats, Ladies' Dresses  
and Coats  
Flora Dellert  
613 Second St.

## FLORSHEIM SHOES

For Young Men

H. H. WINTER

An Irishman suffered from a stomach ailment. The doctor was called in, and on his second visit questioned his patient.

"Have you been drinking hot water an hour before each meal as I directed? If so, how do you feel now?"

"Doc," said Pat, "I tried hard



to do it, but I had to quit. I drank for thirty-five minutes, and it made me feel like a balloon."

"Golly, Mose, why you s'pose them flies follow us so close?"

"Them ain't flies. Them's buck shot."

DeVOSS & DONALDSON

*Architects*

2nd Floor, Hollywood Building

*DREW*  
ARCH REST  
Style Plus  
Comfort Shoes

The Irving Drew Company extends to this year's graduates and under-graduates an invitation to join the Fraternity of Happiness.

Do what you will, wear what you choose—complete happiness depends on comfortable footwear.

Let MARTING'S show you many pretty Arch  
Rest styles which insure this happiness,—and like-  
wise your health.

## The Irving Drew Company

---

# *QUALITY ICE CREAM*

## *For SOCIAL FUNCTIONS*

### *PURE MILK COMPANY*

First Visitor: "My dear, these cakes are as hard as stones."

Second Visitor: "I know, didn't you hear her say when she passed them around, 'Take your pick?'"



Teacher: "Some terrible things can be caught by kissing."

Bobby: "That's the truth. You ought to see the poor fish my sister caught that way."

---

"Invite Us to Your Blowout

*The  
Home Vulcanizing  
Company*

Sixth and Gay Streets

Phone 500

Adam Giesler      Jacob Hetzel

*Adam Giesler & Co.*

MEATS

221 Market Street

---

Home Made Pies and Veal Loaf

Sandwiches

**HAPPY CORNER**

**Good Lunches, Good Service**

11th and Hutchins

SMART FASHIONS  
FOR THE  
HIGH SCHOOL  
STUDENT

M A R T I N G ' S

*Quality*

*Service*

*Value*

Waiter (at country inn):  
"Macaulay used to dine at this  
very inn, sir."

American Tourist: "It must  
have been some eggs like these  
which inspired him to write  
'Lays of Ancient Rome'."



Si: "I had a beard like yours  
once and when I realized how it  
made me look, I cut it off,  
b'gosh."

Hi: "Well, I had a face like  
yours once and when I realized  
that I couldn't cut it off, I grew  
this beard, by heck."

The  
Hughes  
Shop

835 Gallia, Opposite Columbia



Misses and Women's Ready-to-Wear  
Hosiery—Lingerie

Always the Smartest at the  
Lowest Prices

IT IS SAFE TO BUY AT

*Baldwin's*

Baldwin Pianos Have Been Awarded the  
Highest Honors in the World

The Grand Prix - Paris, 1900  
The Grand Prize - St. Louis, 1904  
The Grand Prize - London, 1914  
The Papal Prize - Rome, 1923

Terms to Suit the Purchaser

They Are the World's Best Instruments

FLOYD E. STEARNES

Representative

818 Chillicothe Street      Phone 2037  
Portsmouth's Leading Piano House

---

# THE COMMERCIAL BUILDING & LOAN COMPANY

816 Sixth Street, Portsmouth, Ohio

Over \$2,500,000 in Assets

32 Years in Business Without Loss

Has paid dividends at rate of 6% per annum semi-annually since  
its organization.

**ABSOLUTE SAFETY FOR YOUR SAVINGS**

**GEORGE E. KRICKER, Secretary**

---

Friend of shipwrecked dyspeptic: "We won't get anywhere this way! Fast as I pray for food you thank God we haven't got any."

"Sir, a firm has written to us for a reference for the clerk, Lehmann, who used to work here."



"Tell them that he was a liar, thief, and rogue, and that all he knows he learned from us."

Wife: "I say—I've lost my diamond necklace!"

Husband: "Then keep quiet about it—they're complaining that someone has put powdered glass on the floor."

---

Insure Your Life Today In  
**THE  
OHIO STATE  
LIFE INSURANCE  
COMPANY**

Endowment  
Monthly Income  
Limited Payment Life  
Joint Life  
Educational Endowment  
Life Income Endowment  
Partnership  
Business  
Group  
Health and Accident

CONRAD ROTH, Manager  
51 First National Bank Bldg.  
Portsmouth, Ohio

OUR NEW STORE  
Built for Service  
to  
Men and Boys  
**WOLFF**

320 Chillicothe Street

---

Watches, Diamonds,  
Jewelry-Novelties  
"Gifts That Last"  
Always Reliable

**Chas. Zoellner & Co.**  
829 Gallia Street

---

# *The Standard Supply Co.*

1021-1023 Gallia Street

WHOLESALE SUPPLIES

for

PLUMBING - HEATING - ELECTRICITY - MILL  
FACTORY  
and  
CONTRACTORS

---

A successful but eccentric salesman died. The clergyman, who was young and new to the calling thought it a fitting opportunity to call on his wife and comfort her. "You must not grieve," he told her. "The body that lies here is not your husband; it is merely a husk, an empty shell—the nut has gone to heaven."



A dusky lady went into a drug store and asked for one cent's worth of insect powder.

"But that isn't enough to wrap up," said the clerk.

"Man," exclaimed the negro woman, "I ain't asked you to wrap it up. Just blow it down my back."

*The KAY GRAHAM CO.*  
MUSIC SHOP -  
819 GALLIA STREET.

HARDMAN PIANOS  
ORTHOPHONIC  
VICTROLAS  
NEW EDISON



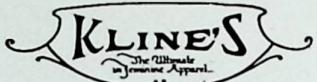
SHEET MUSIC  
Q. R. S. ROLLS  
VICTOR RECORDS

*"Everything In Music"*

## AT YOUR SERVICE

Our customers' needs and wishes come first in the conduct of our business.

To the fashionable woman in search of style, quality and value, this establishment renders a Service pre-eminent for its care in choosing what is liked best. Cultivate us so that we may cultivate you.



Gallia Street      Above Gay

## The Stockham Company

### ICE

Phone 10

Perkins: "That cigar was never intended for such smoking."

Jenkins (behind the smoke screen): "No? What do you suppose it was meant for then?"  
Perkins: "Skywriting."



Minister (at baptism of a baby): "His name, please."

Mother: "Randolph Morgan Montgomery Alfred van Christopher McGoof."

Minister (to assistant): "A little more water, please."

Thirty-four Years of Con-  
scientious Service

American  
Building & Loan  
Association

6% per annum twice a year

John W. Berndt, Sec'y.

709 Chillicothe St.

CANNON BALL  
Motor Coaches

Chillicothe, Ironton,  
Ashland, Huntington

Phone 3000

BAESMAN'S DANCING  
ACADEMY

The home of clean and  
correct dancing.

The largest and finest hall in the  
Tri-State Region

Phone 468      9th and Chillicothe

---

## SPORTS

When the school doors close for the summer vacation, hundreds of eager youngsters heave text books under the bed and forget the months of study.

Yet, most all of them miss the big gatherings at basketball games, plays, dances, and football games. They miss the bursts of cheering and good-natured jamming. They like to meet and enjoy life to-gether.

Portsmouth is fortunate in having the Portsmouth Athletic Club where everyone can keep restless muscles in condition. The big swimming pool with its modern filtration and purification system is naturally the main attraction. With clear, pure water, hair dryers, lockers, ventilation courteous service and low prices, it is no wonder that the high school students flock to the Club.

Of course, there are other activities, such as tumbling, hand balancing, apparatus work and games. In fact, a variety to satisfy all tastes is ready at all times.

Members and non-members may use the Club, but members save a big percentage of the cost to non-members.

Dances, cleanly run, with the best music in Portsmouth, are largely attended by P. H. S. students.

Give the Club a try. You'll like it.

# The Schirrman Hospital

DEDICATED TO  
THE BETTER HEALTH  
OF THE  
PORTSMOUTH COMMUNITY

Schirrman Hospital is completely equipped both for diagnosis and treatment. It is conducted with the idea of doing everything possible for the patient.

THE RADIUM DEPARTMENT IS A FEATURE

This hospital has the unreserved approval of the American College of Surgeons, the highest authority in the country.

The chairman of the gas company was making a popular address. "Think of the good the gas company has done," he cried, "If I were permitted a pun, I would say in the words of the immortal poet, 'Honor the Light Brigade'."

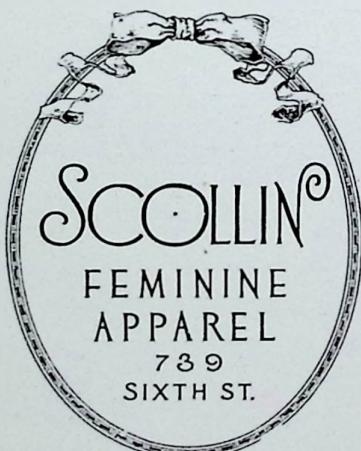
Voice of a consumer from the audience: "Oh, what a charge they made!"



Chemist (rushing into his shop): "Gracious, I'm all out of breath!"

Waiting Customer (cynically): "But you probably have something just as good."

Miss Hall (speaking of the parts of a letter): "Now what do we put in the body?"  
Everett R.: "Food."



## FREUND & KING

Prescription Specialists

Corner Gallia and Offnere

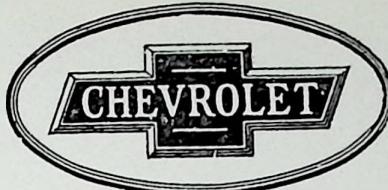
Phone 469

WHY EXPERIMENT  
BUY A GAGE HAT!

MRS. ANNE RICE

GET A  
**KODAK**  
FROM FOWLER'S

See the  
New Improved  
Models



See the  
New Improved  
Models

GLOCKNER CHEVROLET CO.

Glockner's Corner 2nd and Chillicothe, Portsmouth, Ohio  
It's Easy To Pay For a Chevrolet

## Mound Park Pharmacy

Service Our Hobby

Our sodas and sundaes are delicious—ask anyone drinking them.

We use only filtered carbonated water at our fountain

Grandview and Grant

C. T. EASTERDAY, Prop.

"Always remember," said Tommy's father, "that whatever you attempt, there is only one way to learn, and that is by beginning at the very bottom. There are no exceptions to this rule."

"None at all?" queried Tommy.



"None," said father decisively.  
"Then," asked Tommy, "how about swimming?"

Mr. Massie (in Chemistry class): "What is the study of insects called?"  
Marjorie G.: "Bugology."

## BOOKS

Stationery

Wall Paper

Fountain Pens

Pennants

School Supplies

Lowest Prices Always

The Corner Book Store

2nd and Chillicothe Streets

## The Atlas Co.

406 Chillicothe Street

Women's, Misses' and Children's  
apparel

Dress goods, curtains, drapes

Visit our new shoe department

## The Mutual Life Insurance Co.

of NEW YORK

Furnishes Complete Protection

ED. V. LEACH, Mgr.

Room 226, First Nat'l Bank Bldg.

•••

## The Sam'l Horchow Company

For over thirty years Ports-  
mouth's most dependable  
retailers of

•••—•••  
**Better Home Furnishings**  
•••—•••

842-844 Gallia

Mother (to Teddy aged five):  
"Teddy, yer father wants ye to  
come home right away to see  
what's wrong with the radio  
set."

School Teacher (to little  
boy): "If a farmer raises 1,700  
bushels of wheat and sells it for  
\$1.17 per bushel, what will he



## C. C. Bode & Company

Retailers

CUT GLASS

CHINA

CROCKERY

GLASSWARE

KITCHEN WARE

912-914 Gallia Street

get?"  
Little Boy: "An automobile."

Wife (opening picture of  
mother): "Shall we hang mother  
here?"

Much-absorbed Husband:  
"That's the first sensible thing  
you have said since we've been  
married."

## Scioto County Motor Co.

1622 GALLIA AVE.

A u t o m o b i l e   R o w



Studebaker First Last and Always

(Best auto concern in Automobile Row, ask the advertising Mgs.)

---

## AUTHORIZED MANUFACTURERS



### The EXCELSIOR SHOE COMPANY PORTSMOUTH, OHIO

---

She: "My husband certainly does enjoy smoking in his den. Has your husband a den?"

Other She: "No, he growls all over the house."



Lois: "I want you to understand that I'm not two faced."

Louise: "Certainly not, dear. If you had two, you certainly wouldn't wear that one."

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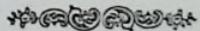
## SORORITY



The coffee that delights thousands with its golden mellowness.

—  
Roasted in Portsmouth and sold everywhere.

COMPLIMENTS  
OF THE  
PLAY HOUSE



Our Greatest Asset is the Confidence of the People

IN PORTSMOUTH for NEARLY SIXTY YEARS,  
and a GOOD PLACE to TRADE

## The Anderson Bros. Co.

Chillicothe Street at Third

Druggist: "Here are the two bottles, Mr. Larson; don't get them mixed."

Ole Larson: "All right, Mister Yones, but be sure to write carefully on the bottles what is for the cow and what is for the old woman. You know ay vouldn't want nothing to happen to das here cow."



"Yassar, dat hoss ob mine am de fastest hoss in de world! He cud run a mile a minute if it warn't fo' one thing."

"What's dat, brudder?"

"The distance am too long for de shortness ob de time."

## Portsmouth's Leading CLOTHING STORE

Catering to the Clothing  
Wants of Men and Boys.

HALL BROS.

831 and 833 Gallia Street

Opposite Columbia Theatre

Furniture adds distinction to  
the home.

QUALITY FURNITURE  
AT LOWEST PRICES  
LAWSON-FLOOD  
FURNITURE CO.  
East End

J. W. RUSSELL

*Gents'*  
*Furnishings*

Tailor-Made Clothes

905 Gallia St.

FELICITATIONS TO THE  
CLASS OF '26  
MAY YOUR FUTURE BE PAVED WITH SUCCESS

## *The Peebles Paving Brick Company*

Portsmouth, Ohio

A boy left the farm and got a job in the city. He wrote a letter to his brother who elected to stick to the farm, telling of the joys of city life in which he said: "Thursday we autoed out to the country club, where we golfed until dark. Then we motored to the beach for the week end."



The brother on the farm wrote back: "Yesterday we bug-gied to town and baseballled all the afternoon. Today we muled out to the cornfield and gee-hawed until sundown. After we had supped we piped for a while. After that we staircase'd up to our room and bedsteaded until the clock fived."



On the square in every way  
Smith's Cut Rate  
Where every day is Saving Day  
  
MEET ME AT SMITH'S  
Portsmouth's most popular  
SODA PARLOR

DRUGS SERVICE  
Buy them where Prompt and Courteous  
you make a real Your satisfaction is  
SAVING of big importance



## *The TOGGERY*

Young Men's  
HATS  
CAPS  
SHIRTS  
NECKWEAR  
HOSIERY  
at  
Popular Prices

417 Chillicothe St.

TOILET GOODS

KODAKS

CANDY

# WURSTER'S

"THE REXALL STORE"

419 Chillicothe Street

Open All Day Sunday

CIGARS

SODA

DRUGS

HARRIS ART GALLERY  
WHERE HIGH SCHOOL  
STUDENTS  
GET THEIR PICTURES  
Chillicothe Street  
PHONE 97

"WILLYS-KNIGHT"  
The Motor That Improves  
with Use  
F. E. BOWER  
Robinson Ave at Offnere St.

"Say It with Flowers!"

## HERMS FLORAL COMPANY

Phone 1009 817 Sixth St.

Boss: "Do you know that you have been late three mornings this week?"

Office Boy: "No, sir! I ain't one of these guys who watches the clock."



He: "Your lips are coral, your hair flowing gold, your eyes diamonds, your teeth pearls."

She: "But the necklace you gave me is paste."

## DRESS WELL and SUCCEED

The Successful Man Dresses Well  
—The Well Dressed Man is Usually  
Successful.

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Our Clothes Help You Succeed

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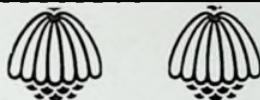
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COMPLIMENTS  
OF THE  
HIGH SCHOOL  
LUNCH ROOM

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# *The H. Leet Lumber Co.*

QUALITY HIGH



**PRICES RIGHT**

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Magistrate: "Why did you steal the shilling, my boy?"

Prisoner: "Please, sir, I wanted to go to the picture show to see 'The Ten Commandments.' "



A Jap taxi driver rendered this bill: "10 comes and 10 goes at 50 cents a went, \$5.00.

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## **BRAGDON'S**

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You Can Always Depend on  
SERVICE and the  
RIGHT PRICE  
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**B R A G D O N ' S**  
409 Chillicothe St.

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## **THE PORTSMOUTH SUPPLY CO.**

GAS, ELECTRICAL  
and  
PLUMBING SUPPLIES  
**W h o l e s a l e   O n l y**

Tracy-Craigmiles  
Furniture  
Company

Homes Furnished Complete  
For Less Money

"We Advertise the Truth, and  
The Truth Advertises Us."

907 Gallia

Wife (to unemployed husband): "I wonder what you would have done if you'd lived when men were compelled to earn their living by the sweat of their brow."

Husband: "I'd have opened a shop and sold handkerchiefs."

BRUCE  
HOOBLER

CLOTHING

SHOES

LUGGAGE

203---Market St.---204

Two Stores on This Square.



Rustic: "Three 'undred years old this be, sur, very 'istorical, an' never stick nor stone altered in all the years."

Visitor: "Must be the same landlord as mine."



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of  
MARY LOUISE  
Alsatian Inn  
731 Fifth Street

Compliments

Portsmouth Daily Times

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Portsmouth Sunday Sun-Times

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## WARNOCK ELECTRIC CO.

Electrical Contracting



Lighting Fixtures

1542 Gallia

Curate (to London star, who is condescending to sing at village social): "Will you sing now, Miss de Rossingal, or shall we let them enjoy themselves a little longer?"



Snappy Styles for Young Men  
and Ladies

### QUALITY SHOES

Popular Prices

Also Sport and Tennis Shoes  
All Styles

Louis P. Weiss

716 Chillicothe St.

Mistress: "A lady left this for me? From your description I can't recognize her. Are you sure she knew me?"

Maid: "She knew you all right, madam—when I told her I had been here six months, she said, 'Good Heavens!'"

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Portsmouth, Ohio



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