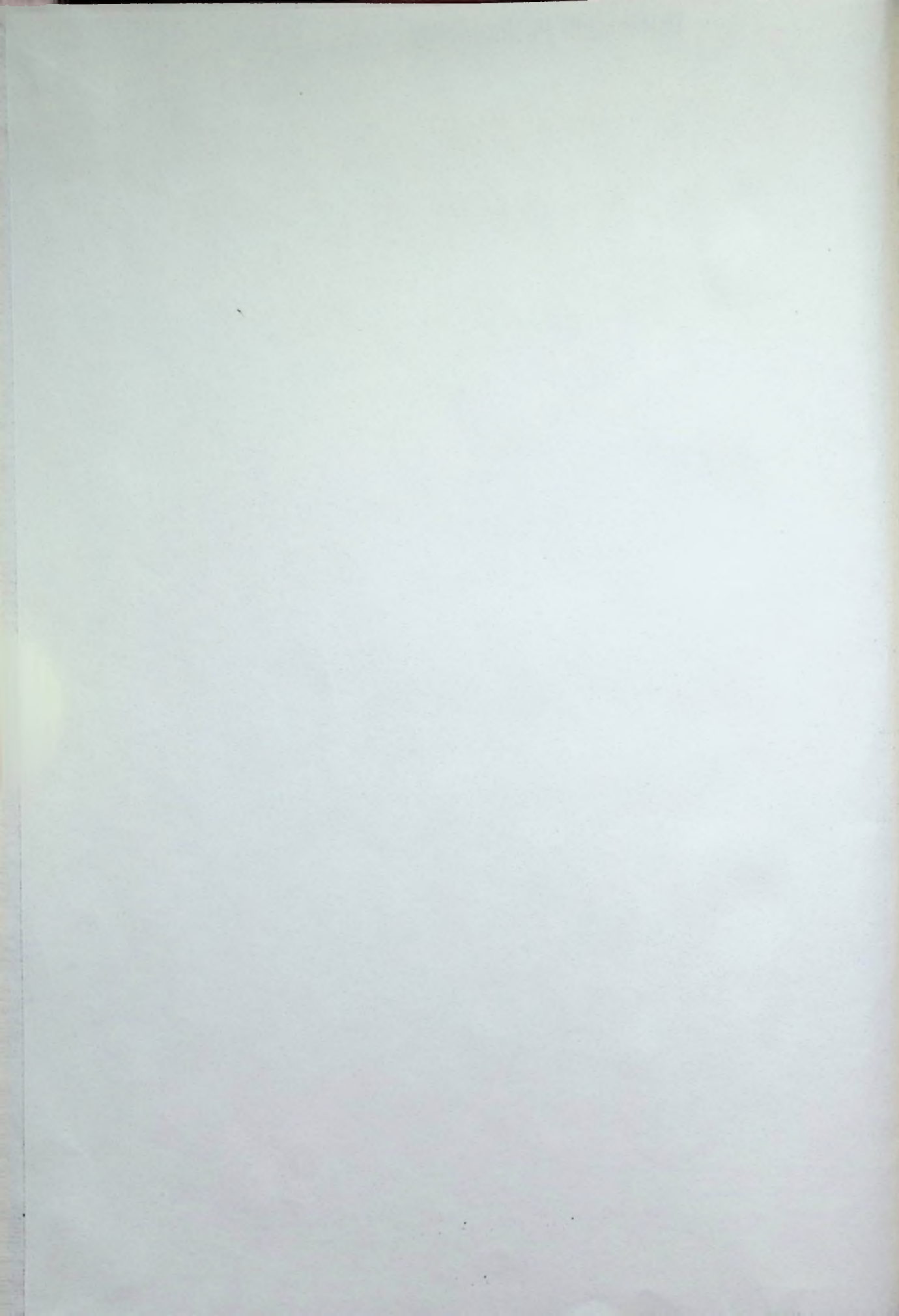


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The Reflector

Volume 2

Published by

The Senior Class

1925

Wheelersburg High School

Wheelersburg, Ohio

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WHEELERSBURG HIGH SCHOOL

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CONTENTS

DEDICATION
FACULTY
SENIORS
UNDER CLASSES
ORGANIZATIONS
PLAYS
BASKETBALL
DAY BY DAY
ALUMNI
JOKES
SNAP SHOTS
ADVERTISEMENTS

County Superintendent



E. O. McCOWEN

Forward

WITH EARNEST EFFORTS AND HARD LABOR,
WE, THE SENIOR CLASS OF '25, HAVE PRE-
PARED THIS BOOK THAT WHEN WE ARE OLD
AND PARTED FROM OUR SCHOOL DAYS BY
YEARS AND FROM OUR SCHOOLMATES BY
MANY MILES, WE MAY READ THIS BOOK AND
BE BROUGHT CLOSE TOGETHER AGAIN—AT
LEAST IN MEMORY.

—EDITOR.



Dedication

With grateful and tender memories, the graduating class of 1925 dedicates this annual to Mr. R. C. Wood, for his earnest efforts, loyalty to the school, and never-failing willingness to help both faculty and students.

REFLECTOR



FLORIS WHITTINGHILL
University of Kentucky
Science, History, Physical Education



JESTA BAKER
Ohio University
English, Algebra



OSCAR DANIELS
Adrian College
Athletic Director, Mathematics,
Physics



LILLIE MAIER
Ohio State University
History, Latin



ELEANORE JONES
Ohio State University
Home Economics

Our Teachers

OUR TEACHERS, THEY ARE WONDERFUL;
OUR TEACHERS, THEY ARE WISE.
WE CANNOT BLUFF A SINGLE BIT,
TO MAKE OUR GRADES SURPRISE.

WE WONDER IF THERE'LL EVER BE
A SCHOOL AS GOOD AS OUR'S,
WITH STANDARDS SET BY TEACHERS,
AS HIGH AS ANY TOWERS.

IN ALL THE HARDER SUBJECTS,
MADE COMPULSORY BY FATE,
OUR TEACHERS THEY ARE WILLING
TO HELP US, EARLY AND LATE.

WHEN OUR CASTLE, IT IS FINISHED,
THE FOUNDATION GOOD AND STRONG,
WE WILL THINK OF THE FAITHFUL TEACHERS,
WHO HELPED US TRUDGE ALONG.

THEY HAVE MADE OUR TASKS SEEM EASY,
AND MADE OUR STEPS MORE SURE,
THAT WHEN OUR TASKS ARE HARDER,
THOUGHTS WILL HELP US TO ENDURE.

—MAYME PUGH.

REFLECTOR

Board of Education



*MR. GEO. SMITH
MR. C. F. PAYNE
MR. CARL HERMS

MR. JOHN DUIS
MR. A. B. PRESTON
MR. WESLEY SHELA

*Retired.

REFLECTOR



A. B. PRIOR
Superintendent of Wheelersburg Schools



DOROTHY VANDERVORT
*Miami University
Music*

FACULTY



MILDRED BRETZ
*Tiffin Business University,
Commercial*

REFLECTOR



SENIORS

Senior Class Officers

<i>President</i>	ARTHUR PRESTON
<i>Vice President</i>	HAROLD WHEELER
<i>Secretary</i>	WILFORD McCARTY
<i>Treasurer</i>	RALPH GROH
<i>Sergeant-at-Arms</i>	ELMER GLIEM
<i>Faculty Advisor</i>	MR. DANIELS

CLASS MOTTO—*"Foundations First, Then Castles."*

CLASS COLORS—*Scarlet and Gray.*

CLASS FLOWER—*Red and White Carnations.*

CLASS ENROLLMENT

CHRISTINE BIHL	WILFORD McCARTY
LAWRENCE BIHL	THELMA MAULT
ELMER GLIEM	LOREAN POLLARD
RALPH GROH	ARTHUR PRESTON
MERRILL HALL	MAYME PUGH
LEONARD HENNINGER	BERTHA RATLIFF
ALBERT HOCK	FLOYD SCHNEIDER
MARGARET HOOVER	BESSIE SCHNEIDER
WILLARD KNAPP	RUBY STEWART
MARVIN KNAPP	WILHELMINA STAKER
JUANITA LIPKER	HAROLD WHEELER
GEORGE YINGER	

Our School and Ourselves

Our school—how much these two little words mean to us! For us they are filled with deep meaning. Our school—where nearly all our youth has been spent, where we have labored and struggled, and above all, accomplished much. If we have not, the fault does not lie with our teachers or our school, but with ourselves.

High are the standards of our school; high has been our goal; and we hope we have not lowered her standards or failed to reach our goal.

Ever since the founding of the Wheelersburg High School in 1881, it has been growing rapidly, becoming bigger and better, until today it holds a place of leadership among the schools of Southern Ohio. We are very proud of her, as we rightfully ought to be. This growth and the high standard attained by the school are due to the never failing work and guiding spirit of our superintendent, boards of education, faculty, and the high ambition of the students.

Much praise is due to the class of '24, for they successfully accomplished something never before tried in our school—the publishing of a high school annual. May we be as successful as they were, is our desire. And now, as we bid a sad yet hearty farewell to dear old W. H. S., may we express our true gratitude to our school and teachers, and may the high standard of our Wheelersburg High School ever be maintained.

—EDITOR.

THE STAFF

<i>Editor-in-Chief</i>	CHRISTINE BIHL
<i>Business Manager</i>	ARTHUR PRESTON
<i>Circulation Managers</i>	HAROLD WHEELER AND LOREAN POLLARD
<i>Literary Editor</i>	BERTHA RATLIFF
<i>Social Editor</i>	MAYME PUGH
<i>Joke Editor</i>	RALPH GROH
<i>Athletic Editors</i>	ALBERT HOCK AND BESS SCHNEIDER
<i>Assitant Editors</i>	{ MILDRED DODGE (<i>Junior</i>) LOUISE LIPKER (<i>Sophomore</i>) BEATRICE DUTIEL (<i>Freshman</i>)



Photo by Cook

REFLECTOR STAFF

REFLECTOR

LAWRENCE JOSEPH BIHL

Latin Club, '24; Class Play.

Lawrence is quite bright;
He finished Hi' in three years.
If it's wrong or if it's right,
He seems to have no fears.

MARGARET MARY HOOVER

"Peggy"

Latin Club, '24-'25; Glee Club, '24-'25;
Orchestra, '24; Class Play.

Margaret, frank as the dew on a lily
white,
Always does what she thinks is right;
And right indeed, she will ever be.
She's a pearl of a girl to see.

ELMER EUGENE GLEIM *"Eugene"*

Orchestra, '22-'23-'24—Treasurer, '25;
Treasurer of Class, '24; Sergeant-at-
Arms, '25.

Elmer is a pleasant lad;
He is never very bad.
Someone thinks him very nice.
Well, she must be right!

JUANITA LIPKER *"Niter"*

Latin Club, '24; Basket Ball, '23-'24;
Play, *"Safety First,"* '25.

Happy-go-lucky, carefree, and gay,
Choosing first the joys of life—
Juanita we will remember
In the class of '25.



REFLECTOR

RALPH HOWARD GROH "Hiene"
 Latin Club, '24; Treasurer of Class,
 '25; Glee Club, '25; Joke Editor of
 REFLECTOR, '25; Class Play.

Ralph is not very tall
 Yet not very small;
 A very happy lad is he.
 Without him, how queer school would
 be!

THELMA ARDATH MAULT
 Latin Club, '24-'25; Glee Club, '24-'25;
 Play, "*Safety First*," '25
 Thelma does not cause commotion—
 Never did and never will;
 To her own business she does attend—
 Always did and always will.

MERRILL HALL "Husky"
 South Webster Hi, '22-'23-'24; Basket
 Ball, '25; Glee Club, '25.
 Merrill is a good athlete,
 A lad running over with "pep,"
 Never willing to take defeat.
 In basket ball he has quite a "rep."

NORA LOREAN POLLARD "Dick"
 Basket Ball, '24-'25; Glee Club, '24-
 '25; Latin Club, '25; Circulation
 Manager of REFLECTOR, '25; Class
 Play.

Dick can surely talk,
 And argue too.
 So they who oppose her
 Are always very few.



LEONARD L. HENNINGER

Vice President of Class '24; Treasurer of Latin Club, '24; Play, "*Proffessor Pep*," '24; Play, "*Safety First*," '25; Salutatorian.

Make use of your ability,
Make strong your will,
And of earth's rare treasures
You will surely have your fill.

MAYME IRENE PUGH

Iron-ton Hi, '22-'23; Social Editor of REFLECTOR, '25; Class Play.
Mayme is a bright and winsome lass,
Numbered among the first in the class.

ALBERT JOSEPH HOCK "*Sheepy*"
Basket Ball, '22-'23-'24, Captain, '25;
Glee Club, '24-'25; Orchestra, '22;
Athletic Editor of Annual, '25; Treasurer of Class, '24.

Sheepy, Sheepy, not at all black,
Basketball honors shall never lack.
He's quite a popular lad too,
And to him things never look blue.

BERTHA GENEVA RATLIFF
"*Bert*"

Glee Club, '24-'25; Latin Club, '24, Vice President, '25; Basketball, '25; Literary Editor of REFLECTOR, '25; Class Play.

Always good natured and ready to work,
We are sure that she will never shirk.
In any task she may undertake,
We are sure a success she will make.



REFLECTOR

MARVIN KNAPP "Jeff"

Glee Club, '24-'25; Latin Club, '24;
Class Play.

Silent, happy, ever working,
No one often found him shirking.
The girls think his eyes are pretty.
Are they, are they, are they pretty?

BESSIE GAYNELL SCHNEIDER "Bess"

Basketball, '22-'23-'24, Captain, '25;
Glee Club, '24-'25; Athletic Editor of
Annual, '25; Class Play.

Bess, the lass not lacking in beauty,
Is often by many called "Cutie."
A good basketball player she is too;
Without her what would we do?

WILLARD MORREL KNAPP

Glee Club, '24; Class Play.
In agriculture, law, and history
His very best he will do.
Come on, Willard, we are betting on
You!

WILHELMINA SOFIA STAKER "Bill"

Latin Club, '24; Glee Club, '24-'25;
Class Play.

When Wilhelmina makes up her mind
she can do most anything;
Sometimes though, another makes up
her mind. Who?



REFLECTOR

WILFORD EDWARD McCARTY "Carty"

Secretary of Class, '25; Orchestra, '23-
'24-'25; Basketball, '25; Glee Club,
'24; Play, "*Professor Pepp*," '24.

"Carty" is a cheerful lad,
To him nothing ever looks sad;
Ever ready to do his bit—
With many he has made a hit.

RUBY LOUISE STEWART
Ironton Hi, '22-'23; Class Play.
With work and struggle she won a
name;
She has written a poem worthy of fame.

FLOYD WILLIAM SCHNEIDER
Orchestra, '23-'24; Glee Club, '25;
Class Play.

Floyd is awfully bashful—
Sometimes we must admit.
Yet he is a dear in his teachers' eyes;
They appreciate his quiet wit.

GEORGE WASHINGTON YINGER
Latin Club, '24; Class Play.
Somewhat shy and backward,
Yet ready when he is called.
George is as good a scout as can
Be found in Wheelersburg Hi.



HAROLD O. WHEELER "*Squinty*"
Orchestra, '22; Vice-President, '23-'24-
'25; Vice-President of Class, '25;
Glee Club, '24-'25; Circulation Man-
ager of REFLECTOR, '25.

Harold, why don't you make use of
your ideas?

You know you are right, and we want
you to prove it.

MARY CHRISTINE BIHL "*Kitty*"
Glee Club, '24-'25; Latin Club, '24,
President, '25; President of Class,
'24; Basketball, '25; Editor-in-Chief
of REFLECTOR, '25; Play, "*Proffes-
sor Pepp*," '24; Valedictorian.

Christine, the lassie so fair,
And fairer yet in her books;
With her spirit of fight shown in basket-
ball

She will win in spite of all.

ARTHUR DAVID PRESTON
"*Skinney*"

Basketball, '22-'23-'24-'25; Glee Club,
'24-'25; Orchestra, '22-'23, Secretary,
'24, President, '25; Play, "*Proffessor
Pepp*," '24; Class President, '25;
Business Manager of REFLECTOR, '25.

A good sport; a famed athlete—
Without him our class would be in-
complete.





DID YOU EVER STOP TO WONDER
JUST WHY YOU ARE HERE IN SCHOOL?
IS IT JUST BECAUSE YOU THINK
YOU OUGHT TO OBEY THIS RULE?

WE ARE THE JOLLY SENIORS,
WHO HAVE MET WITH ALL THE STRIFE,
AND HAVE CONQUERED ALL THE BATTLES
IN THE COURSE OF OUR SCHOOL LIFE.

OUR TEACHERS THEY HAVE HELPED US,
OR WE NE'ER COULD WIN THE FIGHT.
WITH ALL OUR DAILY LESSONS
WE WOULD SURE BE PUT TO FLIGHT.

BUT NOW THEY ARE ALL OVER,
AND WE HOPE TO HAVE NO FEAR
AS WE LEAVE THIS SCHOOL FOREVER
AT THE CLOSING OF THIS YEAR.

WE MAY STILL HAVE OTHER BATTLES
AS WE EVER UPWARD STRIVE;
BUT WE HOPE TO FACE THEM BRAVELY,
THIS CLASS OF '25.

SO FAREWELL, DEAR FRIENDS, ONE AND ALL—
SLIM AND FAT, AND SHORT AND TALL—
WE WANT YOU TO KNOW WE'RE STILL ALIVE,
WE, THE CLASS OF '25.

—RUBY STEWART, '25.

Class History

Ho! at last we have reached the goal—our senior year—graduation—that goal for which we have labored for 12 long years! How long that seems to have been as we look back to that day when we hastened to school for the first time. Then, how, for eight years we worked and played—slowly rising from one grade to another until we entered high school.

One September morn, in 1920, we clamored up the stairs to the high school assembly and took our seats—the first ones we could find. Alas! how everyone was surprised to see sixty “freshies”—as many as there were in the entire high school the year before—taking their places. Of course, we admit, we were as green as any “freshies” could be; and it was not until after several days, perhaps weeks, that we finally, with much difficulty, accustomed ourselves to the new surroundings.

Then, after undergoing the many sneers of the other classmen and making many terrible blunders, we began laboring with English, Latin, algebra, and general science. We organized our class, elected officers, and a few weeks later held a wiener roast, which was enjoyed by everyone. The time went rapidly until we found ourselves facing the final examinations, and our first year of high school work had passed.

Vacation time went by quickly, and again we mounted the high school steps. This time we proudly took the seats which the sophomores of the year before had had. Now we could look down upon the “freshies” and feel a little more welcome among the higher classmen. A few new pupils had entered our class; but, sad to say, some had dropped out. Classes were soon organized, and work started. We held a class meeting, elected officers, and decided to have a party, which, after some difficulty, we were permitted to have. Thus we started our sophomore year. But, lo! how time did fly. The first of June came, and half of our high school life was gone.

In September, 1923, a jolly crowd of juniors, who felt that they knew almost everything, took their places. Our class was reduced to twenty-four, as some had been left behind and many had withdrawn from school. We organized our group and elected the following officers: Christine Bihl, president; Leonard Henninger, vice-president; Albert Hock, secretary; Elmer Gleim, treasurer, and Miss Eleanor Jones, class sponsor. This year we studied more than ever before, for we were nearing the end of our high school career. On Hallowe'en night the high school had a party—each class furnishing some stunt for entertainment. Everyone enjoyed the evening.

We soon began planning to make money for our Junior-Senior banquet, the crowning event of the year. By making candy and selling it at the basketball games and plays and serving lunch at the teachers' convention held in the high school auditorium we made our money. No pains were spared in the preparation of the banquet, which came May 16. The sewing room was wonderfully transformed into a beautiful dining room, decorated with flowers and colored crepe paper; a delicious

REFLECTOR

dinner was served by the freshman home economics class; and the program of the evening, consisting of short speeches and music, was enjoyed by all. Thus the school year came to a close, and the Wheelersburg High School turned out from its doors a happy crowd—and learned, of course.

Again, for the last time, we entered high school. But, hurrah! we got the best seats that time. We could look down upon and scorn those under-classmen, and we began to realize what our high school career meant to us. We organized our class, electing the following officers: Arthur Preston, president; Harold Wheeler, vice-president; Wilford McCarty, secretary; Ralph Groh, treasurer; Elmer Gleim, sergeant-at-arm, and Mr. Daniel, class sponsor. Immediately we were confronted by a new problem: would we publish an annual? We unanimously agreed that we would. The staff was chosen, and the work began. With nothing but regret in our hearts we took our last high school examinations—this had been the pleasantest year of our school life.

Now we go out from these halls of learning with strong hearts and hope to play honorable parts in whatever fields we enter. Knowledge gained in old Wheelersburg High School and the good times had there will make the path of life much brighter.

CHRISTINE BIHL, '25.



CLASS PROPHECY



While I was touring through China, during the summer of 1924, I heard of a fortune teller who could prophesy accurately. As I was anxious to know about the future of my classmates, I called to see him.

A yellow skinned servant ushered me into a room, which was very beautifully decorated with all kinds of costly velvets—a room of the Oriental type. I sat down in a soft, easy, luxurious-looking chair, and waited patiently for the great Abdulah to tell me what was in store for my school friends of the class of '25. At last he came, with a beautiful young girl bearing a large white crystal ball behind him. The young girl laid the crystal on the table before me, and disappeared behind a huge curtain. The great Abdulah, or fortune teller, waved his hands over the crystal, muttering a few words, which were indistinct to me; upon which the crystal turned slowly around several times, and at last came to a stop with the date. 1950, upon it in large black figures.

The light went out; and when my eyes became accustomed to the darkness, I began to see pictures in the crystal ball. The first of my schoolmates whom I saw was my old pal, Christine Bihl. I could not express my gladness at seeing her as well located as she was. True to what she told me in those days of yore, she was not married, but was very happy and successful. After leaving dear old Wheelersburg High School, she went to college, where she studied very hard, keeping at the head of her class all the time, and at last becoming a university instructor.

Then I saw Lawrence Bihl. He had graduated from the Ohio State University in 1929, where he had kept up his reputation for good grades, which he began in the Wheelersburg High School. He had become a very prominent teacher of mathematics. No, he was not married. How strange!

The next picture was a great surprise to me, although it ought not to have been. It showed Ralph Groh as Secretary of Agriculture. I then remembered how well Ralph liked agriculture and how diligently he studied it in the class of '25. Then the globe turned again.

This was a beautiful picture of the interior of a huge theater in New York. The lights threw tints of pink and yellow all about the room. To my astonishment, when the lights came on brighter, I saw Elmer Gleim playing in the Million Dollar

Orchestra that had been hired for the night at that theater. This scene also faded quickly from view

Again I saw through the crystal ball another of my schoolmates. He was in the pulpit of a church, preaching a great sermon on evolution. I will have to tell you his name, for the courses of his youth did not promise that he would be a minister. This very solemn-featured gentleman was no other than Leonard Henninger.

This might become monotonous to some people, but not to me. In the next scene I saw Lorean Pollard. She was married, of course, was now Mrs. _____ no use putting it down, every one knows it anyhow. She was coaching the All-Star International Basketball Team.

The globe turned around once more, and I got a glimpse of Margaret Hoover. She was the private secretary of the Commissioner of Education and was very happy and successful. She was traveling in Europe with her employer.

In the next scene I saw a rider stopping at a neat, clean looking ranch house. It was no other than Wilford McCarty. Great was my amazement to see six small girls and their mother come out to meet him.

The globe revolved again, and I saw Mayme Pugh. She was not married, but she was trying her best to keep young in the hope that Barbara would get a divorce from "Skinney."

As soon as that scene had passed, I saw a crowded court room. The prisoner's life was at stake, and the only thing that could save him was the persuasiveness of his defendant, when the deep tones of the lawyer rang through the court room, I thought that the voice seemed to be somewhat familiar; and when he sat down, after pleading the case, I saw that the features also looked familiar. Upon looking closer, I found that it was Willard Knapp.

Then my eyes were blinded by a very bright sign. It read: "How to Get Thin Quick." Upon investigation, I found that it was a shop run by Wilhelmena Staker. She had discovered a harmless serum, which, when rubbed on the very plump parts, would give her a sylph-like form. But, before I left, she told me that getting thin had caused Elmer to go to another—he preferred her as she had been in high school.

I asked Wilhelmena if she knew where any of the members of the class of '25 was, and she informed me that Ruby Stewart and Tine were married after school was out and had gone to California for their honeymoon. They liked the place so well that they bought them a bungalow beside the sea and are very happy there.

Then, next, I saw a beautiful, stately mansion; and while I was wondering what it might have to do with our class, I saw two very tall, slim girls and two still taller and slimmer boys come running down to the gate, where a large car had just stopped. What will you not see when you are least expecting it? The car door opened, and out stepped "Skinney" Preston. He had taken up electrical engineering and was very successful.

This scene was quickly replaced by another one. In this picture every thing was very gay. Little children were running about shouting and laughing. Upon looking closer, I saw in the distance what looked like a great mass moving toward me. It got larger as it came closer, and I discovered that it was a circus parade. I had to clap my hands over my mouth to keep from screaming, for there upon the largest elephant sat Merrill Hall, who had taken a position in a circus soon after he left

W. H. S. He was now a famous clown and acrobat.

Then my attention was attracted to a gorgeous display of hats in the window of a millinery shop; and, upon investigating it, I found this beautiful little shop was occupied by Thelma Mault. She was very busy with a customer, whom I recognized as Bess Schneider. She told Thelma what she knew of the members of the class of '25. She said that on her way to Thelma's shop she had stopped at the U-NED-A Beauty Parlor to have her hair marcelled. She asked to see the proprietor to make arrangements to come weekly; and when she was taken into the private office she found that the proprietor was Juanita Lipker. Bess said that she, herself, had taken up classical dancing very soon after graduating from high school and that she was now working hard for a very important engagement which she was to fill on Broadway.

The next scene was one of a crowded convention room. One of the main speakers was calling the meeting to order. That just reminded me of the session of congress which we held in our civics class one day, and I became interested to know what this might have to do with the students of that well remembered day. I soon discovered what it had to do with them, for one of the main delegates was Albert Hock, who had been sent to Washington to try to get a large sum of money for the National Athletic Association.

Then I saw Harold Wheeler, who had not changed a bit, other than that his hair was beginning to be streaked with grey. By his side were two very beautiful girls. It did sort of surprise me to see "Squint" with two pretty girls, but it was all explained to me when I heard one of them say, "Papa, what time do you have to leave to catch the train to the National Republican Convention in New York?" Harold was a Republican candidate for Congress.

Next, I saw the ring of a prize fight, and was very much astonished to see George Yinger fighting, because he had had such a quiet disposition during his youth and during his high school days. He won the fight, which made him famous in the ring.

This scene slipped quickly by. The next of my classmates that I saw was Marvin Knapp. He was very busy at the desk in an important looking office. Upon investigating, I found that he was owner and manager of a huge silk and wool manufacturing plant.

The ball slowly revolved to show me another scene. I was wondering what would be the fate of this last member of the class of '25. The picture which the ball showed me was one of a large, crowded assembly hall. Upon the raised platform in the front of the room sat Floyd Schneider. He had been awarded a new Buick car for having sold the largest number of cars of this make in one month. Many others had competed in this contest, but to no avail.

The lights came on bright again, and I was ushered out of the room into the hall. I paid the great Abdullah and thanked him very much for showing to me the future of my classmates. As I went on with my journey I could not help but wonder how much of this prophecy would come true. I hope, of course, that all members of this class will meet with as good a fate as predicted, or even better.

Last Will and Testament of the Class of '25

We, the senior class of 1925, of Wheelersburg High School, Scioto County, state of Ohio, being of sane mind and sound memory and understanding, do hereby draw up this, our last Will and Testament, in the presence of the faculty, in the manner following:

First, we leave many thanks to the faculty for the interest it has taken in our advancement and welfare.

Second, we leave many thanks to Mr. Daniels for the interest he has taken in coaching both basketball teams, and also for the help he has given in producing the annual.

Third, we will to the junior class the senior seats and our most cherished name, "Seniors."

Fourth, we will our dignity and good standing to the sophomores.

I, Christine Bihl, do will to Helen Smith my height and place on the basketball team.

I, Lawrence Bihl, do will my great ability to study to Isabelle Ruth.

I, Ralph Groh, do will my "unconvincing" arguments with Mr. Wood to Flannery Jenkins.

I, Elmer Gleim, do will my most cherished horn and my place in the orchestra to Edrie Read.

I, Merrill Hall, do will my place on the basketball team to Clayton Means.

I, Leonard Henninger, leave my dignity and ability to get good grades to Louie Flannery.

I, Margaret Hoover, leave my quiet disposition to Mildred Dodge.

I, Marvin Knapp, do will my front seat in the assembly hall to Stacy Hall.

I, Willard Knapp, do bequeath my ability to write neatly to Rex McCowan.

I, Juanita Lipker, leave my ability to flirt and desire to vamp to Elizabeth Simon.

I, Thelma Mault, do will my naturally curly hair to Goldie Munion.

I, Wilford McCarty, do bequeath my place in the orchestra to Doris Oakes.

I, Lorean Pollard, do will my great ability to talk and to argue to Clara Wheeler.

I, Arthur Preston, do will my radio set and anything she might hear over it to Barbara Montgomery.

I, Mame Pugh, do will my great ability to vamp and to make eyes to Isabelle Ruth.

I, Bertha Ratliff, do will my most cherished Cicero book to any one who thinks he might need it.

I, Bess Schneider, leave my position as Captain of the girls' basketball team to the one who gets it.

I, Floyd Schneider, do will my enlarged picture to Miss Whittinghill.

I, Ruby Stewart, do will my ability to typewrite to Elizabeth Rolf.

I, Wilhelmena Staker, do will my love for Elmer Gleim tono one.

I, Harold Wheeler, do will my popularity with the girls of the high school to Stacy Hall.

I, George Yinger, do will my cap to Mr. Daniels.

Lastly, we hereby appoint O. L. Daniels as executor of this, our Last Will and Testament, this first day of May, in this year of our Lord, one thousand nine hundred twenty-five.

WITNESSES: The Faculty.

SENIOR CLASS OF '25.

BERTHA RATLIFE, '25.





JUNIOR CLASS

Photo by Cook

Juniors

JUNIOR CLASS OFFICERS

<i>President</i>	ELEANOR CALLIHAN
<i>Vice President</i>	REX McCOWEN
<i>Treasurer</i>	ELIZABETH ROLF
<i>Secretary</i>	FLANNERY JENKINS
<i>Faculty Advisor</i>	MISS JONES

ENROLLMENT

ELEANOR CALLIHAN
MILDRED DODGE
LOUISE FLANNERY
STACY HALL
FLANNERY JENKINS
REX McCOWEN
CLAYTON MEANS

GOLDIE MUNION
EDRIE READ
ELIZABETH ROLF
ISABELLA RUTH
ELIZABETH SIMON
CLARA WHEELER

Juniors Horoscope

When a junior was asked her opinion concerning the other classes, she said that she was not sure, but that she thought the "freshies" were greener this year than ever before; the "sophs" were trying to be leaders, but didn't know how; the seniors were not so bad, even if they did allow themselves to be bossed something terrible by the

REFLECTOR

faculty; and the juniors were the best class of all, that they were leaders and a snappy, independent, intelligent group of girls and boys.

This is what she thinks of the individuals of her class:

Eleanor Callihan, the president, is noted for her love for argument, even if the subject is men. She is to let the history III class know when she meets her ideal man. Juniors, don't hold your breath until you are notified by "Elec."

Edrie Read—If all studied as hard as Edrie, my, how many E's there would be in the junior class! She believes in behaving while in school, which is more than some of the junior girls do.

Rex McCowen is quite the lover on the stage, at least. We don't know about outside, and I wonder whom we could ask? A sophomore girl, of course. Be careful about robbing the cradle, Rex.

Stacy Hall, the baby of the junior class, thinks that rouge, lipstick, eyebrow pencil, etc., are not nice for girls. But, nevertheless, he *can* play basketball and is the pride of the junior class in that respect.

Flannery Jenkins—Why does Flannery make so many trips past a certain sophomore girl's seat? If you watch what he does after he sits down, you will know he reads. Wonder what?

Louie Flannery will make some girl a sweet husband, as he excels in candy making—but we don't know about the dishwashing.

Goldie Munion—Give him "Justice," Goldie, for you know that a new Ford, with a man thrown in, is not to be found every day. Leap year is four years off.

Elizabeth Simon is the one really good girl in the class. She has red hair and a pleasant smile. You will like her, if you know her.

Isabelle Ruth—Isabelle has a good time whether she has her lessons or not; but, after all, she is a good little sport and can study if he has to.

Clara Wheeler—Oh you vamp! Clara, for heaven's sake make those eyes behave when you are looking at Floyd, or you will have a serious case on your hands.

Clayton Means—What fun we would miss if Clayton were not in our class. He bears the blunt of many a joke and seems to enjoy it. You're a trump, Clayton.

Elizabeth Rolf—You have an advantage over us, Elizabeth. You can look down upon everyone in the high school, except "Skinny." Better be careful, or you will be in the office about coming to school in a cigar truck. Oh, Liz!

MILDRED DODGE.

REFLECTOR



SOPHOMORES

REFLECTOR



SOPHOMORE CLASS

Photo by Cook

REFLECTOR

Sophomore Class

SOPHOMORE CLASS OFFICERS

<i>President</i>	MAXWELL FERGUSON
<i>Vice President</i>	LUTHER LANG
<i>Secretary</i>	DORIS OAKES
<i>Treasurer</i>	LOUISE PRAITHER
<i>Sponsor</i>	MISS BAKER

CLASS ENROLLMENT

MAXWELL FERGUSON	FRANK NOBLE
ETHEL GALLIAN	DORIS OAKES
CAROLINE GERLACH	FRANCES OAKES
MILLARD GROH	MARIE OAKES
CLARE HANEY	ELIZABETH PORTER
EDITH HILL	JAMES PORTER
HUGH HOOVER	LOUISE PRAITHER
GLADYS HUFFMAN	LOUISE LIPKER
LOUIS HYLAND	NELLIE PURTEE
LUCILE KNAPP	FREDERICK G. RASE
VIRGINIA KNAPP	FREDERICK W. RASE
FRANCES LANG	IRVING RASE
LUTHER LANGE	CLARA SCHNEIDER
RUBY LITTERAL	ALICE SMITH
EDNA LINKOUS	HELEN SMITH
KENDALL MAULT	JESSIE SMITH
JESSIE MILSTEAD	BENNIE SMELTZER
BARBARA MONTGOMERY	VIOLET VARNEY
CORA MOORE	HOWARD WORKMAN
MARIE NAGEL	

The Sophomore Kids

A certain sophomore lass was walking along the street one day when she chanced to meet an old professor.

"Good morning," greeted the professor, "I see I have the pleasure of meeting a sophomore of W. H. S., of the class of '25. As I have not been out much this winter, I have not heard any news from the class. You know I am greatly interested in it."

"Oh, yes," answered the girl, "there is always news about so lively a class as ours is. I suppose you remember that a long time ago each one decided what he or she would like to do after leaving school?"

"Yes, yes," replied the professor.

"Well," she continued, "last week at a party we were visited by an old fortune teller, who told us what each one would be. Probably you would like to hear what she said?"

"Yes, indeed," he responded, "I am interested in their future."

REFLECTOR

"Well," she replied, "this is what the fortune teller told me.

<i>Who</i>	<i>Would Like To Be</i>	<i>Will Be</i>
Maxwell Feguson	A Doctor	A Veterinarian
Ethel Gallian	A Synthesis	Mrs. Hughes
Caroline Gerlach	A Violinist	A Matron of a Children's Home
Millard Groh	A Bachelor of Silence	Husband of a Talker
Clara Haney	A Stenographer	Belle of Pine Creek
Edith Hill	A History Teacher	Manager of Bottles
Hugh Hoover	President of a Bank	An Owner of a Hot Dog Stand
Gladys Huffman	A Leader of a Quiet Life	A Movie Actress
Louis Hyland	A Cow Boy	A Merchant
Lucile Knapp	A Farmer's Wife	A Physical Education Teacher
Virginia Knapp	A Pianist	An Annalist
Frances Lang	Domestic Science Teacher	A Singer
Luther Lang	A Printer	A Traveling Salesman
Ruby Litteral	A Governor of Ohio	Country School Teacher
Edna Linkous	A Bookkeeper	A Hair Dresser
Kendall Mault	A Sheriff of Scioto County	A Dog Catcher
Jessie Milstead	A Latin Teacher	An Old Maid
Barbara Montgomery . . .	A Novelist	A Farmer's Wife
Cora Moore	A College Teacher	A Comedian
Marie Nagel	A Leader of a Social Set	A Manager of a Fruit Farm
Frank Noble	A Grocer	A Constable of Wheelersburg
Doris Oakes	A Music Teacher	A Clerk in a Confectionary
Frances Oakes	A Milliner	A Kindergarten Teacher
Marie Oakes	A Jeweller	A Milliner
Elizabeth Porter	A Nurse	A Housewife
James Porter	A Scientist	A Cobbler
Louise Praither	A Singer	A Ticket Taker for a Show
Nellie Purtee	A Physician	A Missionary
Frederick G. Rase	A Senator	An Orator
Frederick W. Rase	A Statesman	A Chief of Police
Irving Rase	A Mechanic	A Fixer of Fords in Powellsville
Clara Schneider	A Traveler	A Cashier
Alice Smith	A Literary Worker	A Dentist
Helen Smith	A Dramatist	Mrs. Red —————?
Jessie Smith	A Lyceum Worker	A Dressmaker
Bennie Smeltzer	A Detective	A Ranchman
Violet Varney	A Journalist	Owner of a Shoe Factory
Howard Workman	A Sailor	A President"

REFLECTOR



FRESHMEN



FRESHMAN CLASS

Photo by Cook

Freshman Class

FRESHMAN CLASS OFFICERS

<i>President</i>	DONALD LINDEMAN
<i>Vice President</i>	PEARL SMITH
<i>Treasurer</i>	ODIS MAY
<i>Secretary</i>	JOHN SNOOK
<i>Faculty Advisor</i>	MISS MAIER

ENROLLMENT

WILLIAM BICKAM	JOSEPH HUGHES
GEORGE BURKE	BEAUFORD HUGHS
HARMON BURKE	LEONARD KETCHAM
MABEL BOBST	DONALD LINDEMAN
THELVA BREEDING	ODIS MAY
ELEANORA BARBER	ELIZABETH McCARTY
MABEL CARTER	CLARENCE OCKERMAN
BETHEL COLVIN	LOWELL OAKES
BEATRICE DUTEIL	ORVILLE PLUMMER
OLIVER DOTY	MAYME PARSONS
EUGENE FRICK	RAY SCHNEIDER
CHESTER GUILKEY	LUCILE SCHAFFER
PAULINE GLEIM	JOHN SNOOK
MAYME GLEIM	PEARL SMITH
MYRTLE HODGE	HOWARD SETH
WILLIAM HILES	ARTHUR WORKMAN
WILLIE HICKS	PERLINA BELL ZEEK

“Just As We Are”

Miss Maier, with prudent power,
Puts lots of “pep” in our class each hour.

William Bickam is not very meek,
His favorite lady is Perlina Bell Zeek.

George Burke is of average height;
It is exceedingly easy to get him to fight.

In the Freshman Class is Harmon Burke.
It is very hard to get him to work.

Mabel Bobst has very long hair;
Getting her lessons well is her only care.

There are Thelva and little mutt.
Are they in love? Nothing else but.

And there is Mistress Eleanora Barber.
Guess whose love her heart does harbor.

Mabel with her big blue eyes—
In her studies she is very wise.

Bethel Colvin is a fat girl's name.
But wherever you see her she is just the same.

Pearl Colvin is exceedingly small,
But when she gets mad you ought to hear her “squall.”

Beatrice Dutiel is very swell;
But if you wink at her, Louis takes a spell.

He set out to see his little Rhody,
But when he got there she wouldn't see Doty.

Eugene Frick's home is on Dogwood Ridge.
He belongs to society, for he plays bridge.

Chester Guilkey lives on Hayport Road,
And his favorite pet is a little toad.

Though Pauline is not very tall,
When playing games she will always fall.

The girl whom I esteem—
If you wish to know her name, 'tis Mayme Gleim.

Myrtle Hodge is very shy.
Whenever you wink, it makes her cry.

Bill Hile's legs are six feet from the knee.
He sits in school just back of me.

REFLECTOR

Willie thinks all girls are simple.
Woe to him, if he had a dimple.

Old Joe Hughes is not very spry,
But when he gets scared his feet fairly fly.

Beauford Hughes gives me a pain,
Flirting around with Thomas Fain.

Leonard Ketcham is not much of a crook,
Because he always has his nose in a book.

Donald Lindeman is very crazy,
He thinks Jene McCarty is a perfect daisy.

For some one that can eat the live long day,
Allow me to recommend Odis May.

Elizabeth McCarty is very slow,
Stepping around with her hump back beau.

Clarence Ockerman is rather tall;
His favorite game is basketball.

Lowell Oakes is nothing but a pest;
He came to school this morning and fell over his desk.

You ought to watch Orville Plummer shirk,
When he has to do some "Detention Room work."

Mayme Parsons is a wonderful name;
But outside of school she is noted for fame.

Outside of school Ray is very contrary,
But in English he is a living dictionary.

Lucile Schaffer has very long hair;
She is so little she's afraid of a bear.

John Snook is a smart little lad,
But when he is not with Eleanor, he is quite sad.

And there is poor little Smity.
He's so dumb it is a pity.

Here's all I have to say about Tubby Seth:
He's solid clear through, without any "peth."

When Arthur gets scared he's very fearful,
But when he is happy he's very cheerful.

To knit and spin was once Perlina's whole enjoyment,
But to dress and have a beau is now her sole employment.

Read this carefully and you will agree
That it was composed by the Freshman C.

REFLECTOR

"As Others See Us"

GIRL

Boy

Most popular	Eleanor Callihan	Arthur Preston
Best athlete	Bess Schneider	Albert Hock
Best student	Christine Bihl	Leonard Henninger
Champion flirt	Mayme Pugh	Ray Schneider
Wittiest	Ruby Stewart	Ralph Groh
Peppiest	Mildred Dodge	Stacy Hall
Biggest bluffer	Eleanora Barber	Kendall Mault
Best looking	Beatrice Dutiel	James Porter
Quietest	Marie Oakes	George Yinger
Jolliest	Isabelle Ruth	Clayton Means
Most bashful	Clara Wheeler	Floyd Schneider
Biggest giggler	Gladys Huffman	Ralph Groh
Laziest	Mabel Carter	Orville Plummer
Busiest	Margaret Hoover	Willard Knapp
Best sport	Doris Oakes	Albert Hock
Most affectionate	Barbara Montgomery	Arthur Preston
Most sarcastic	Edrie Read	Wilford McCarty
Prettiest eyes	Marie Nagel	Marvin Knapp
Most school spirit	Bertha Ratliff	Harold Wheeler
Biggest eater	Wilhelmena Staker	Merrill Hall
Most dignified	Margaret Hoover	Howard Seth
Best natured	Elizabeth Rolf	Clayton Means
Biggest feet	Wilhelmena Staker	Harold Wheeler
Smallest feet ..	Lorean Pollard	Hugh Hoover
Rambler	Eleanora Barber	Rex McCowen
Neisiest	Juanita Lipker	Willie Hicks
Teacher's pet	Helen Smith	Pearl Smith

?

He opened the gate and led her through
And on down the road he took her,
Through the lane across the lea
And into the meadow beyond, Sir.

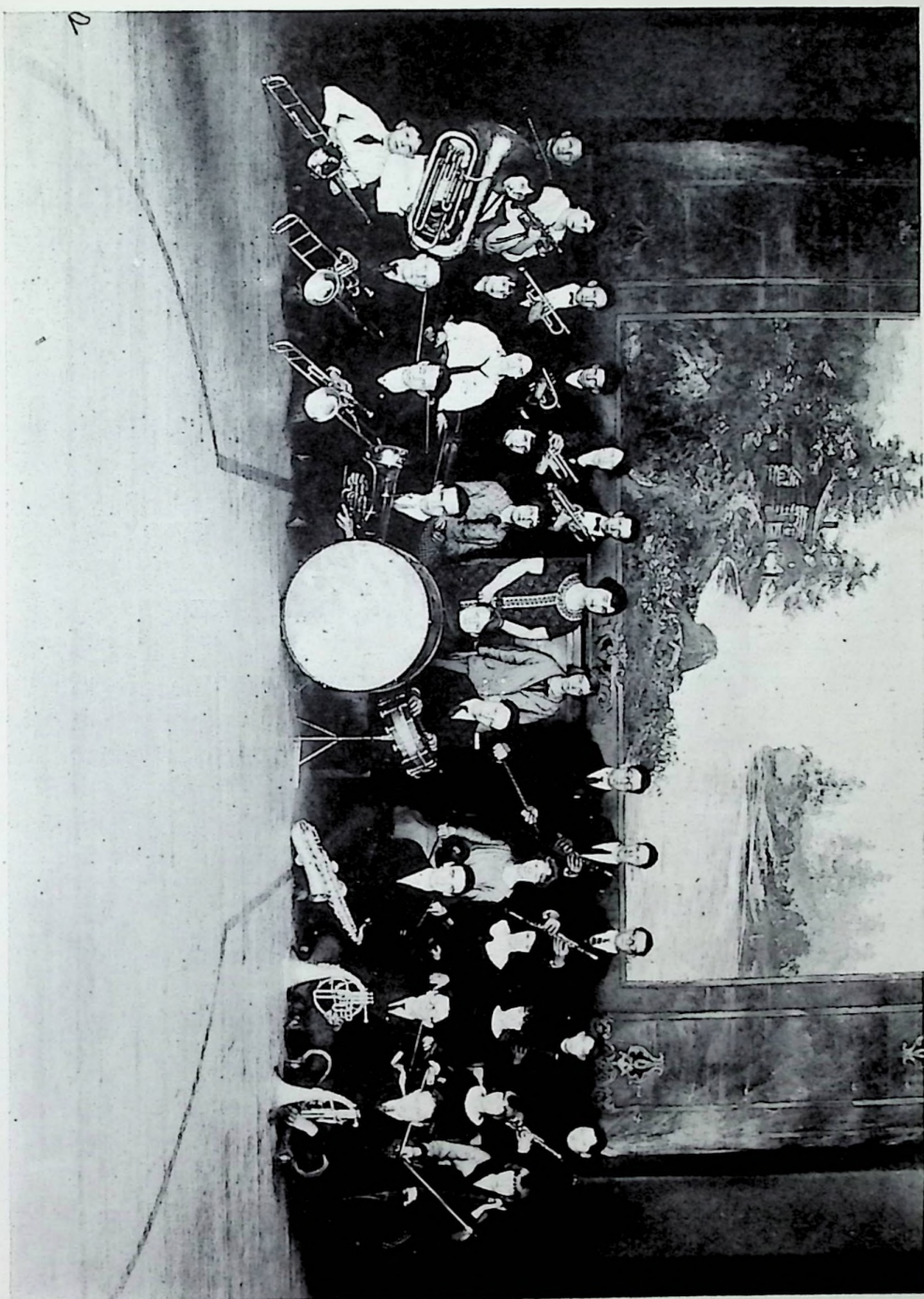
At last they reached the silvery spring
Where oftentimes they had lingered.
She bent and took a nice cool drink,
While he, her silken hair fingered.

Then back they came to the bar, which he lowered;
Then raised after leading her through:
And into the pasture where all day long
The old cow would stand and chew.

RUBY STEWART.

REFLECTOR





HIGH SCHOOL ORCHESTRA

Photo by Cook

Wheelersburg High School Orchestra

Mr. R. C. Wood, Organizer and Leader.

OFFICERS

President.....ARTHUR PRESTON
Vice President.....HAROLD WHEELER
Secretary.....EDRIE READ
Treasurer.....ELMER GLEIM

FIRST ORCHESTRA

Piano—
 MISS VANDERVORT

Viols—
 EVA McCOWEN
 DORIS OAKES
 RUTH FRITZ
 EDRIE READ
 MILDRED PRIOR

Cornets—
 THELMA OAKES
 WILFORD McCARTY
 GLADYS HUGHES
 JOSEPH HUGHES

Clarinets—
 ARTHUR PRESTON
 HAROLD WHEELER

French Horns—
 PEARL SMITH
 HOMER STROTHERS

Trombone—
 HOWARD PAINE

Cello—
 LUCILLE PRIOR

Bass—
 HELEN SMITH
 ELMER GLEIM

Saxophone—
 REX McCOWEN

Drums—
 JOHN SNOOK

SECOND ORCHESTRA

Piano—
 BETTY DeCROW

Viols—
 WILMA POLLARD
 THELMA CLUTTS
 CAROLINE GERLACK

Cornets—
 RICHARD HOSKINS
 HAROLD DIDUIT

Clarinets—
 HOYT SMITH
 EVERETT PRESTON

Trombone—
 JONAS HARR
 JACK McCLUNG

Alto—
 EDWARD HOCK

Drums—
 JOHN POLLARD

Our Orchestra

Owing to the perseverance and skill of Mr. R. C. Wood, the Wheelersburg High School orchestra, which he organized in 1920, has become one of the best in southern Ohio. When it was organized very few were interested or realized the extent of Mr. Wood's ability. Now it has surpassed the wildest dreams of the most optimistic, and every student in high school desires to belong to it.

Each year Mr. Wood has trained two groups, the first and second orchestra, to which all of his spare time has been given. His first orchestra has always furnished the music for the plays and other school activities. As proof of its power to entertain, the people of Wheelersburg enjoy the orchestra's part in the entertainments and feel that not one of them would be a success without it.

As a reward for diligent practice, the members of the orchestra are permitted to go to a nearby town to give a concert once a year. This is one of the glad times of the school term, for the girls and boys are always glad to perform before strangers—partly for their own glory, but more to please their leader.

Nothing but praise can be given to this organization, which has been made and perfected by Mr. Wood, aided by the ready response given by his pupils. We feel that they have done credit to our school, and we congratulate them on their splendid work.

ARTHUR PRESTON, '25.

Glee Clubs

Directress, Miss VANDERVORT

Last year the boy's and girl's glee clubs were organized for the first time, under the direction of Miss Vandervort. This year they have increased from forty to about forty-five members. Marked ability and progress have been shown in both clubs, and many beautiful selections have been rendered. They are planning to take part in the concert to be given by the school this spring. Their great success is due not only to the keen interest and faithful work of the members, but also to the patient and earnest efforts of Miss Vandervort.

GIRLS

HELEN SMITH
BERTHA RATLIFF
NELLIE PURTEE
JESSIE MILSTEAD
CHRISTINE BIHL
ELIZABETH ROLF
MILDRED DODGE
BESSIE SCHNEIDER
LOREAN POLLARD
ELEANOR CALLIHAN
MAYME PARSONS

LOUISE PRAITHER
WILHELMENIA STAKER
THELMA MAULT
ELEANOR BARBER
MARGARET HOOVER
EDITH HILL
DORIS OAKES
BARBARA MONTGOMERY
ELIZABETH PARSONS
EDRIE READ
CORA MOORE

BOYS

JOSEPH HUGHES
DONALD LINDEMAN
PEARL SMITH
FLOYD SCHNEIDER
JAMES PORTER
ARTHUR PRESTON
HAROLD WHEELER
KENDALL MAULT
LOUIE FLANNERY
LOWELL OAKES
ELMER GLEIM
MARVIN KNAPP

RALPH GROH
WILLIAM BICKAM
FLANNERY JENKINS
EUGENE FRICK
HOWARD WORKMAN
ALBERT HOCK
CLAYTON MEANS
MERRILL HALL
HUGH HOOVER
OLIVER DOTY
JOHN SNOOK
RAY SCHNEIDER



GIRLS' GLEE CLUB

Photo by Cook

REFLECTOR



BOYS' GLEE CLUB

Photo by Cook

REFLECTOR



LATIN CLUB

Photo by Cook

The Tumm et Meum Latin Club

The first Latin Club of the Wheelersburg High School was organized last year by Miss Kathryn Hendrickson and was continued this year with Miss Maier as faculty advisor. It was formed to create greater interest in Latin and classical works. After the business matters of the meetings are transacted a classical reading is given. They have realized a neat sum of money from the membership fees, with which they plan to buy books for the school library.

OFFICERS OF THE CLUB

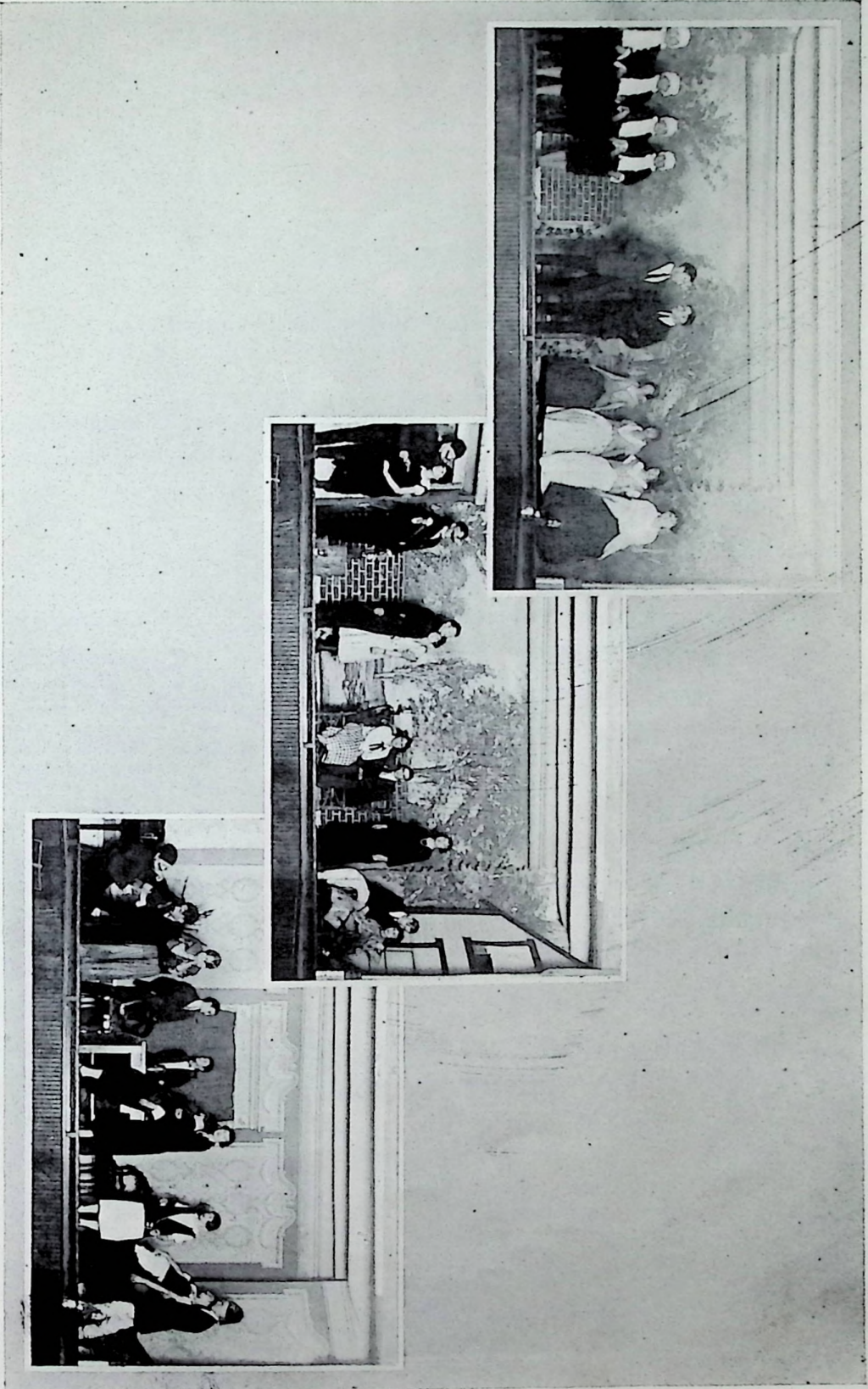
<i>President</i>	CHRISTINE BIHL
<i>Vice President</i>	BERTHA RATLIFF
<i>Secretary</i>	MILDRED DODGE
<i>Treasurer</i>	DORIS OAKES

ENROLLMENT

CHRISTINE BIHL
WILLIAM BICKAM
ELEANOR CALLIHAN
MABEL CARTER
MILDRED DODGE
CAROLINE GERLACH
MARGARET HOOVER
GLADYS HUFFMAN

THELMA MAULT
BARBARA MONTGOMERY
DORIS OAKES
MAYME PARSONS
LOREAN POLLARD
BERTHA RATLIFF
HELEN SMITH
JOHN SNOOK

REFLECTOR



SCENES FROM "SAFETY FIRST"

Photo by Cook

"Safety First"

For the benefit of the "REFLECTOR," a play was given by the high school on the nights of February 19th and 21st.

The play was a three-act comedy, involving the characters in many ridiculous situations, which were cleared up at the end. It was a huge success, owing to the skill of the coach and the ability of the actors.

THE CAST OF CHARACTERS

Jack Montgomery— <i>Young Society Man</i>	REX McCOWEN
Mable Montgomery— <i>His Wife</i>	JUANITA LIPKER
Elmer Flannel— <i>Jack's Cousin</i>	DONALD LINDEMAN
Virginia Bridger— <i>Mabel's Sister</i>	DORIS OAKES
Zuleka— <i>Turkish Girl</i>	HELEN SMITH
Zuleka's Father— <i>A Turk</i>	WILLIAM HILES
Jerry Arnold— <i>Virginia's Lover and Jack's Friend</i>	STACY HALL
McNutt— <i>Detective</i>	LEONARD HENNINGER
Mary Ann O'Finnerty— <i>Maid</i>	MILDRED DODGE
Mrs. Bridger— <i>Mable's Mother</i>	THELMA MAULT

The members of the annual staff wish to express their thanks and appreciation to Miss Whittinghill for her patience and untiring efforts in coaching the play.

—SOCIAL EDITOR.

SENIOR CLASS PLAY

"Mother Mine"

"I can just remember two loving blue eyes, and a warm cheek pressed close to mine. I can still taste the salt of tears. That must have been my mother."

CHARACTERS

Cynthia Whitcomb— <i>The Deacon's Wife</i>	WILHELMENIA STAKER
Miranda Peasley— <i>Mother Mine</i>	MAYME PUGH
Martha Tisdale— <i>A Neighbor</i>	BESSIE SCHNEIDER
Lettie Holcomb— <i>Nose for News</i>	BERTHA RATLIFF
Lillian Whitcomb— <i>Deacon's Daughter</i>	LOREAN POLLARD
Mary Tisdale— <i>Martha's Daughter</i>	MARGARET HOOVER
Verbenia— <i>Hired Girl</i>	RUBY STEWART
John Whitcomb— <i>Deacon</i>	WILLARD KNAPP
Jack Payson— <i>Merchant's Son</i>	GEORGE YINGER
Joe Payson— <i>Merchant</i>	RALPH GROH
Jerry McConnell— <i>Newcomer</i>	FLOYD SCHNEIDER
Officer Lewis— <i>From Boston</i>	MARVIN KNAPP
Sam Blunt— <i>Constable</i>	LAWRENCE BIHL

PLACE—The entire action of the play occurs in the sitting room of Miranda Peasley's home in Tapley Village, Maine.

Presented—April 26 and 27.

A Girl Like You

Bert Cunningham stepped from the door of a fashionable house in a fashionable town with a smile of irony on his face. He swung into his low, powerful, roadster; and, as the mighty car leaped forward, he settled back with a more quiet look on his face. He did not quiet the roaring motor until he had reached his own fine home, far out in the country.

Bert Cunningham was twenty-two, and health and strength seemed to radiate from his powerful body. He was of the Latin type, and very handsome. He was also known to be exceedingly rich. His father and mother were dead; and he lived in the great home, with a number of old servants, who had served his father.

All these things made him the mark of many women who had daughters of marriageable age. On this particular afternoon he had barely escaped from the home of one of those designing mothers with his bachelorhood intact. He was no woman-hater, but he despised these attempts at matrimony. And so, as he drove home that afternoon, he made up his mind to accept no more of their invitations. He fully intended to get married, but not until he had met his ideal girl.

The next day Bert went to town on account of some business. He arranged the affairs favorably, but not until he had been way-laid and detained by some half dozen of his lady-admirers. And so, as he started home in the afternoon, he realized more than ever how his money was sought and decided to be very careful of his choice.

He was whirling along the country road with these thoughts in mind when he saw a fine coupé sitting beside the road, with the hood up, and a woman working with the engine. Bert brought his car to a stop; and, leaning out, asked if he could be of any assistance.

"I don't believe you can," came the reply.

The next instant he was struck speechless by the thistledown beauty of the girl before him.

"Well, I might try," he stammered, after a pause.

"Oh, don't bother," she said as she again turned toward the engine. "I'm going to start this old car myself."

Bert whistled softly; and, as his car glided ahead, he muttered, "Well!" He was not used to this kind of treatment, and he did not want to leave, but that was the only logical thing to do.

The road was straight; but about a half mile away was a clump of trees. About halfway to these trees he met a couple of rascally looking tramps. When Bert reached the trees he turned his car around and watched. If the girl could not get the car started he would help her, and anyway those tramps needed watching.

When they reached the car by the roadside, it was evident to the watching man that the girl was going to have trouble. He saw them start toward her, and he also started. The great car shot forward with the speed of the wind, and in half a minute it slid to a stop and Bert Cunningham sprang out. The tramps had seen the car coming and had taken to the woods. The girl stood beside her car with a large wrench in her hand—she was slightly pale.

"I thought you left," she said.

"I did," answered Bert, "but when I saw those tramps I decided to come back."

"I'm glad you did," she said simply, and then added, "What is your name?"

Bert told her, and then asked again if he might help her with the car. This time she would be glad if he would. He looked it over and saw that it would not run. The battery was dead.

"Sorry, Miss ———, Bert began, and then hesitated.

"Carlyle," the girl prompted.

"And your other name?"

"Jean," answered the girl.

"I'm sorry, Miss Carlyle, but the car will not run—the battery is dead," Bert explained.

"What will I do?" Jean asked.

"I can pull the car into town, and then take you home. Is that favorable?"

It would be favorable.

It was dusk when they started for the girl's home. They soon became well acquainted. It was a case of mutual love at first sight, as the poet would express it. And so, when his arm dropped gently about her she did not draw away.

"Need I tell you my story, Jean?" Bert asked. And for answer the beautiful curly head dropped on his shoulder. A smile crossed Bert's handsome face, and in his heart a great happiness was born, for he had found his ideal girl.

LEONARD HENNINGER.

REFLECTOR

BALL

BASKET



REFLECTOR



BOYS' BASKETBALL TEAM

Photo by Cook

Fight 'em, Team

Everyone in Wheelersburg eagerly looked forward to this basketball season; and well they might, for great things were expected of "our quintet." With almost a veteran squad out, Coach Daniels put a team on the floor that stood ace high with the best in southern Ohio.

The first game of the season was with McDermott. We won, 64 to 11. The next was with Otway. It ended 80 to 1 in our favor; and so on down the line we went, until near the close of the season. We even defeated the almost invincible South Webster, 13 to 6, on our floor. Such a thing had not been done for several years by a Wheelersburg team. With playing that was recognized as the fairest and cleanest in the district we won all but two games of the season and ended by scoring 3 to 1 over our opponents.

Our first loss was to South Webster, on their floor, "Oh, death, where is thy sting?" This was a terrible jolt, but our boys came back with renewed vigor and determination to win the district tournament.

There is no doubt in the world but that they would have won the tournament if the fates had not turned against them. The two Hall boys, the star forwards, were sick for several days before the tournament. With pure grit they dragged themselves from bed to help the team win. Everyone said that there was no use for "our boys" to compete; but they did—and all but brought home the laurels.

It was a sad blow for Coach Daniels, for he had been untiring in his efforts to get his boys in the pink of perfection and teach them clean sportsmanship. As proof of his success, everyone at the tournament, other than the followers of the opposing team, rooted for the Wheelersburg team. He and the team are to be complimented for their good work, determination, honesty, efficiency and fair play.

—ALBERT HOCK.



ALBERT HOCK "SHEEP"

"Sheep," the captain, playing his last year for Wheelersburg, ably covered the floor, and was always where the ball was. His floor work was splendid, his guarding perfect, and he could always be counted on to do his best. He played a fine defensive game and kept his forward in constant fear. No team could wish for a more agreeable Captain, and it will be many a day before a basketball Captain has such a splendid bunch of fellows with which to work.

ARTHUR PRESTON "SKINNY"

"Skinny," as tip-off man, filled the position in a creditable manner; and he was considered by many as the best center in the district, due to his splendid pass work and speedy floor work. He was game to the last, even when facing sure defeat. This is his last year with the team, and his position will be hard to fill.

MERRILL HALL "HUSKY"

"Husky," playing his part of the scoring unit and fighting to the finish, by a combination of passing, pivoting, and dribbling, forced the ball to a scoring position. The opposing guards found him to be almost impossible to guard. Everyone is sorry that this is his last and only year with the W. H. S. quintet.

STACY HALL "TATER"

"Tater," besides breaking all records for scoring, helped to lead his team mates to victory with his accurate and elusive passing. He was exceptionally good at scoring under the basket. As captain elect he will be able to install pep and confidence in next year's team.

CLARENCE OCKERMAN "CHOKE"

"Choke" was our heavy defense man, playing his first year with the team. Due to his weight he more than held his own in every game and was a terror to opposing forwards. He will also strengthen the team next year.

WILFORD McCARTY "CARTY"

"Carty," tho inexperienced, played a good game as guard and earned his position by hard fighting and initiative. He also graduates this year.

Ferguson and McCowen as subs, by regular practice have secured experience which will prove valuable to them and to the team.

REFLECTOR

Our Team

<i>Right forward</i>	M. HALL
<i>Left forward</i>	S. HALL
<i>Center</i>	PRESTON
<i>Right Guard</i>	OCKERMAN
<i>Left guard</i>	HOCK

Subs:—McCarty, Ferguson, McCowen.

How They Finished

	<i>Opponents</i>	<i>W. H. S.</i>
McDermott	11	61
Otway	1	80
Minford	9	24
New Boston	6	27
Piketon	10	14
South Webster	6	13
McDermott	5	39
South Webster	20	8
Minford	8	20
Stockdale	12	37
Piketon	16	7
<hr/>		<hr/>
Total	104	330

Why They Won

S. HALL	134 points	OCKERMAN	6 points
H. HALL	99 "	McCARTY	6 "
PRESTON	47 "	FERGUSON	6 "
HOCK	25 "	McCOWEN	6 "

Letter Men

M. HALL, S. HALL, PRESTON, HOCK, OCKERMAN, McCARTY



GIRLS' BASKETBALL TEAM

Photo by Cook

The Girls

"Stop! Look! and Listen"
It's not as bad as may seem
I'm just calling attention
To our Basketball Team.

So here's to "Kitty,"
Our Center, so tall;
I'll tell the world
She knows Basket Ball.

Next, then, there's "Bess."
As Forward, she shone.
And also as captain,
She sure held her own.

Now here comes "Ed."
A good forward too;
And in the last game
She showed what she'd do.

Here's to Louise,
Another good scout.
She's a forward
We can't leave out.

Don't leave out "Elec,"
A very good guard;
She played well
And she played hard.

Last, but not least,
"Bert" comes to view.
There's no doubt, as a guard,
Of what she can do.

Wait—let me add
Just a word more, or two,
Of good friends in need
And the work they did do.

There's "Dodgie" and "Dick,"
And Doris and "Red,"
Also "Barb" and "Shorty,"
Of which a word must be said.

They stuck with the team;
They were loyal and true;
And what more, I ask you,
Could good angels do.

Well, that's the gang,
A dandy one? Yes!
They brought fame and glory
To old W. H. S.

JUST A WORD

The season of 1924-'25 for the girls of Wheelersburg High School has been very successful, as they won every game that they played with Scioto County High School Teams.

Every girl did her part, which aided in making the team a success.

A word of praise must be given to our coach, Mr. Daniels, who was ever willing to work and drill the girls.

In conclusion we might add that the success of the team was due to the spirit of co-operation and faithful practice of the team-mates and the coaching of Mr. Daniels.

BESS SCHNEIDER, '25.

OUR TEAM

BESS SCHNEIDER—"Captain"—and captain is right, spelled with a capital letter, too. We never expect to have a better one. In every game she led her team on to victory with an encouraging word here or a smile there, and all the time piling up a score that no guard could stop. This is her last year, and I think we will all join in saying that the team will lose one of the best and most loyal players that it has ever known.

CHRISTINE BIHL—"Kitty" is not at all like her nick-name. This is "Kitty's" first year on the team; and our only regret is that she did not start sooner, since this year she finishes her high school life. She ran a close second to "Bess" in securing points for her team, and by her high jumping won her place.

EDRIE READ—"Edd." This nickname suits her to a "t" since no boy has a thing on her when it comes to jumping, pivoting and basket tossing. We still have the good fortune of having "Ed." with the Wheelersburg High School team next year. So, just watch her smoke!

ELEANOR CALLIHAN—"Elec" was our star guard this year and can't be beat. During this year she has played full time in every game. Although she is small, she is always there when the ball comes her way. And when it comes to faithfulness it is hard to get any one who is more so than "Elec." Pass work was also one of her good points. By her good pass work she out-witted the players whom she guarded. She has been rewarded by the Letter Association electing her Captain for next year.

BERTHA RATLIFF—"Bert" is little, but mighty. No other words can express it as these three do. Forgetting her size, "Bert" would tackle Jack Dempsey if told to guard him; or at least we think so. She is one dandy, good player; but alas, we must also bid her adieu, as this is her last year in high school. We can only say that she will be missed very much next year.

LOUISE LIPKER—"Lou" was a forward, and a very good one. Although she did not get to play full time in every game, she played enough to get a letter. She was not only working for the letter but for the team and for W. H. S. The team will be strengthened with her next year.

Besides these regulars, there is a word of praise to be given to the members of the second team: Mildred Dodge, Lorean Pollard, Eleanor Barber, Doris Oakes, Barbara Montgomery, and Helen Smith. They surely helped the team to victory by taking part in the practice games. They have developed the right kind of spirit.

BESS SCHNEIDER, '25.

REFLECTOR

SEASON'S RESULTS

W. H. S.....	11	McDermott	8
W. H. S.....	7	Minford	7
W. H. S.....	5	New Boston	1
W. H. S.....	12	Piketon	4
W. H. S.....	12	South Webster	7
W. H. S.....	9	McDermott	4
W. H. S.....	13	Minford	4
W. H. S.....	7	South Webster	4
W. H. S.....	5	Portsmouth B. C.....	10
W. H. S.....	5	Piketon	8
<hr/>		<hr/>	
W. H. S. total.....	86	Opponents' total	57

INDIVIDUAL SCORING

Bess Schneider	42	Louise Lipker	6
Christine Bihl	33	Edrie Read	5

THE TEAM

Right Forward.....SCHNEIDER
Left Forward.....LIPKER and READ
CenterBIHL
Right Guard.....CALLIHAN
Left Guard.....RATLIFF

SUBS:—Pollard, Dodge and Barber.

LETTER GIRLS

Schneider, Bihl, Lipker, Callihan, Read, Ratliff.

Day By Day

- Sept. 8—School starts. Everyone to his place.
“ 9—Freshmen want schedules changed.
“ 10—Seniors petition for class meeting. “Wait until next month,” says Mr. Wood.
“ 11—Everything running smoothly.
“ 12—Mr. Wood threatened to put “freshies” in “Awkward Squad.”
“ 15—Two new seniors. Not new—just old ones came back.
“ 16—Some loafing. Better get down to work.
Sept. 17
to
Nov. 7—The first part of our school year glides along with few exciting events—lots of hard work and many important tasks completed. During this period all classes are organized and start on their year with light hearts and willingness to work.
“ 10—Powellsville pupils late. Sign on blackboard, “Crank Lost.”
“ 11—Seniors working hard selling annuals.
“ 12—Some senior’s seats moved. How unusual! First “Staff” meeting today.
“ 13—Nuth’in much—Unlucky day.
“ 14—Seniors working harder than ever.
“ 17—Dull, duller, dullest.
“ 18—Better get busy—detention room to start soon.
“ 19—McCall Magazines arrive for seniors.
“ 20—Sides chosen for Annual contest.
“ 21—Everyone trying to sell annuals—trying to get the prize.
“ 24—Senior meeting. Going to have a party. Won’t we have fun?
“ 25—Detention room starts. Some dear seniors included.
“ 26—Off for Thanksgiving holidays. No detention room today.
Dec. 1—“Sheep” came back today. Not much studying. Guess everyone had too much turkey.
“ 2—Everyone smiling. Why? Pictures to be taken, of course.
“ 3—Annual contest closed. Bessie’s side won.
“ 4—Nothing interesting.
“ 6—Played McDermott here. Won both games.
“ 8—Seniors pictures came. Oh, horrors! Some of them aren’t good.
“ 9—Senior class meeting. Matters of vital importance cussed and discussed.
“ 10—Play books arrive. Title, “Safety First.”
“ 11—Characters being chosen for high school play.
“ 12—Played Otway here. Regular run away.
“ 15—A senior girl and a junior girl had a spat.
“ 17—Teachers having troubles. Coming every five minutes to home economics laboratory asking for needle and thread.
“ 18—Christmas stamps being sold by pupils.
“ 19—Played Minford there. Boys won—girls tied.
“ 22—Christmas week. Only one more day of school this year.
“ 23—Big feed furnished by losing side in the Annual contest. Off for vacation.
Jan. 5—Examinations begin. Prayer of all pupils.
“ Now I set me down to cram;
“ I pray that I’ll pass this exam.
“ And if I fail to get this junk,
“ I pray the Lord I will not flunk.”
“ 6—Ditto.

REFLECTOR

- “ 7—Exams. finished.
- “ 8—Real work starts. Second Semester. Detention room as usual.
- “ 9—Miss Bretz, Miss Maier and Miss Baker have a new way of getting to school. Played New Boston. We won, as usual.
- “ 12—Some seniors sentenced to the Detention Room. How unusual!
- “ 13—Mr. Prior gives us some questions to think about.
- “ 14—Refer to 16.
- “ 15—Mr. Prior answers our questions for us.
- “ 16—Basket Ball game with Piketon. We won.
- “ 19—Staff meeting.
- “ 20—Seen: Mr. Daniels walking up street without any hat on—as usual.
- “ 21—Stranger ate in the lunch room today—a stranger to most of us, at least.
- “ 22—Detention Room lengthened to forty-five minutes.
- “ 23—Sign on blackboard: “Froze Up and Puncture,”
Irving Rase
Fredrick Rase
Hugh Hoover.
Played South Webster here and won. Hurrah! Don't we feel good?
- “ 26—Two of our teachers absent. We miss them very much.
- “ 27—No lunch room today. Teachers still absent.
- “ 28—New teacher arrives.
- “ 30—Basketball with McDermott there—We won.
- Feb. 2—Play Practice going on as usual.
- “ 3—Seniors working hard on syllabus. Will we ever get them done?
- “ 4—Such warm weather. Everyone looks sleepy.
- “ 5—Spring fever prevails.
- “ 6—Girls defeated South Webster at basketball.
- “ 7—Minford here in two games. Easily defeated by us.
- “ 9—Distinguished junior stumbles and falls, creating quite a noise in the assembly hall.
- “ 10—Free lecture by Mr. Wood, on eraser throwing. Mr. Prior speaks on “Loyalty.”
- “ 11—Bad weather again—so dark we thought the world surely was coming to an end.
- “ 12—Bad weather and not much work.
- “ 13—Stockdale defeated here. We always win.
- “ 16—Class Meetings. Flowers donated for Mr. Jones.
- “ 17—Tickets for play arrive.
- “ 18—Senior girls stepping out in short dresses and hair ribbons.
- “ 19—Refer to 6.
- “ 20—Annual play. A grand success.
- “ 23—Some pupils absent because of illness—of course they are excused.
- “ 24—Some freshmen seen counting days until school is out.
- “ 25—We wonder why there are so many in detention room. Must be getting hard at the last.
- “ 26—School trucks late today.
- “ 27—Basketball tournament.
- Mar. 2—We came third in the “tourney” in spite of two of our best players being under the care of a physician. Miss Jones comes back after an extended absence.
- “ 3—Merrill Hall ill with scarlet fever.
- “ 4—Class play being meditated upon.
- “ 5—Senior president absent. Ordering of rings delayed.
- “ 6—Senior class meeting with Mr. Prior.
- “ 9—Staff meeting.
- “ 10—Committee chosen to decide upon rings and invitations.
- “ 11—Senior class meeting.
- “ 12—Class play decided upon. Title: “Mother Mine.”

REFLECTOR

- " 13—Senior party tonight. Preparing big eats.
- " 16—Agriculture class trims McCarty's trees. Bet they all die.
- " 17—Sophomores plan big party. St. Patrick's Day. Look at the green!
- " 18—Senior boys introduce new style of rolled hose.
- " 19—Civics class calls a session of congress.
- " 20—Senior order class rings and pins.
- " 23—First play practice today.
- " 24—Agriculture class takes another field trip.
- " 25—"Sophs" and "freshies" have class meeting.
- " 26—Mr. Conrad visits the High School. Everyone is glad to see him.
- April 17—Orchestra and Glee Club give concert.
- " 10—Junior entertainment.
- " 24-25—Senior class play.
- " 26—Baccalaureate sermon.
- " 27—Junior-Senior banquet.
- May 1—Commencement Day. *Farewell Dear School.*

—MAYME PUGH.



W. H. S. Alumni

CLASS OF 1885

GEORGE RIGHTMIRE
CARRIE E. FULLERTON
KATIE STEWART
MAGGIE M. VANDUSEN
GEORGE A. MOONEY
ANNIE DUIS
AMANDA LENSEY
HARRY McCURDY
ABBIE DODGE

CLASS OF 1886

FRANK D. SEARL
MOLLY E. McNEAL
HENRY P. AMBERG
MILDRED F. LONG

CLASS OF 1887

FLORA FULLERTON
NORA LIPKER
BERTHA VANDUSEN
LOUELLA BAILEY
HANNAH C. RUTH

CLASS OF 1888

MAYME KENYON
ROBERT E. RIGHTMIRE
DUNCAN CLUTTS
EDWARD BUTLER
CLARENCE NAGEL
ANNA GERDING
ROSA McDANIEL
CHARLIE MOONEY

CLASS OF 1889

BESSIE LONG
CHARLES H. FULLERTON

CLASS OF 1900

C. WELLS CRAWFORD
ABBIE RYE
CLINTON M. SEARL
BERTHA SEARL
LUTIE FULLERTON
DELLA STURGILL
WILL STURGILL
MYRT FULLERTON
VICTOR CRANSTON
ALVA OAKES
HORACE C. DEAN
G. WILLIAM GLEIM
CRICHTON LIPKER
HARRY C. DAVIDSON
ANNA STOUT

CLASS OF 1902

MITTS LIPKER
OLLIE GRADY

CLASS OF 1903

MAGGIE ADAMS
EDITH JOHNSON

CLASS OF 1904

CARRIE BAUER
CARRIE GERLACH
ETHEL HASKINS
ETTA READ

CLASS OF 1905

WILL D. SCHAFER
HARRY GLEIM
EDNA JOHNSON

CLASS OF 1906

G. FRANCIS GRAY
BERTHA HASKINS
MAE REIF

CLASS OF 1908

MAE HASKINS
ELIZABETH MILLER
SOPHIE GLEIM
RAY LINDSEY
WILLIAM D. BELL
LOUISA NEWLAND

CLASS OF 1909

INA HENNING
CAROL McCURDY

CLASS OF 1910

GRACE BURKE
ETHEL CLUTTS
MAME FRISCHE
MINNIE GLEIM
AGNES LANG
CARRIE McCOY

CLASS OF 1911

HARRIET MACKOY
NINA SMITH

CLASS OF 1912

DARLENE HASKINS
BESSIE AEH
EUNICE SMITH
LOUIS LANG
LUCY MILLER
ANNA CRANSTON

REFLECTOR

LUCILLE MAYHEW
CHARLES SAUER
NELLIE BARNEY
AILEEN SHERMAN
EDITH WILSON
LOWELL FRITZ
WILLIAM GROH
THOMAS PRAITHER

CLASS OF 1913

DARLENE CADOT
BESSIE MACKOY
EFFIE RIEF
CLAIRE THOMPSON
OTTO APEL
BERT JANES
EARL OAKES

CLASS OF 1915

MARIE JANES
McKINLEY SAUER
HAZEL FRITZ
JOHN OAKES
AVERIL HUNSINGER
RAYMOND GLEIM
EVELYN HUNSINGER
JOHN SAUER
ANNA MILLER
CLARA CRANSTON
LEWIS SMITH
NELLIE GRIVER

CLASS OF 1916

CLAUDIA McCURDY
BESS REINOEH
RETA OAKES
ESTHER COOK
MINNIE THIEKEN
PEARL COOK
ROY McClAVE
NELLIE HIGHER
VICTOR DOLD
FRED MOTZ
PHILLIP ZOELLNER
EDWARD HOCK
ANNA POTTS
ALMA BENNETT
EDNA KALTENBACK
JENNINGS COLE
ROSA AEH
LEILA GRANT

CLASS OF 1917

MINNIE BURNS
WILLIAM E. DUDUIT
CLAIR HUGHES
MARJORIE HUNSINGER

ELINOR JANES
GARNET JENKINS
DOROTHY PETERS
GEORGE PRESTON
ROBERT WILLIS

CLASS OF 1918

LOUELLA AEH
MARJORIE MACKOY
MARY MONROE
MARY BARNEY
WESLEY FRITZ
CLYDE GROH
EDNA KNAPP
ETHEL BURKE
GARNET CALHOUN
CHARLIT FLEHR

CLASS OF 1919

CHLOE GLEIM
BERTHA CARAWAY
GEORGIA BURNS
DARLENE BURKE
MARIE KETTER
ELIZABETH THOMPSON
STELLA BARNEY
IRENE HOCK
GOLDA COMPTON
WILLARD STAKER

CLASS OF 1920

WYLIE BROWN
LUCILE BURKE
VIOLET FRITZ
KATHRYN FRYE
ANNA HOCK
BERDA HANEY
NELLIE SMITH
MARY NEWMAN
NOLINE McCANN
LESTER RANCHOUS
GRACE KOCH
GARNET WHITE
RUTH GROH

CLASS OF 1921

EDNA ANDRE
FAY GILKSON
ADA JONES
FRANCIS McCOWEN
CARRIE PHARR
LORINDA PRESTON
LILLIAN SILLIMAN
EDNA TURNER
WM. JENKINS
CLYDE LEMON
ELBERT MOORE
TONG WEST

REFLECTOR

CLASS OF 1922

HILDA FENTON
RALPH GERLACH
CHARLES HOCK
RUBY KELLY
VALANCY HAFFNER
FRANK ROLF
ERMA KOCH
JESSIE LINDEMANN
MABEL LINDEMANN
HELEN MACKOY
GLADYS THOMPSON
PEARL MORRISON
CLAYTON SCHAFER
CLARE OCKERMAN
LUCILLE RUTH
JAMES SMITH
ARTHUR TOMLIN
FORREST POOLE

CLASS OF 1923

JOHN BURKE
ILO FEURT
LUCILLE HARR
LILLIAN HENNINGER
GLADYS HUGHES
JAMES HARVEY KNAPP

HAROLD S. LEE
ELLEN McCLAVE
EVA McCOWEN
MOLLY PLUMMER
ADRIAN SMITH
CLARENCE SMITH
WILLIAM C. SUTER
GENEVA SHELA
CARL GLEIM
MARJORIE FLEHR

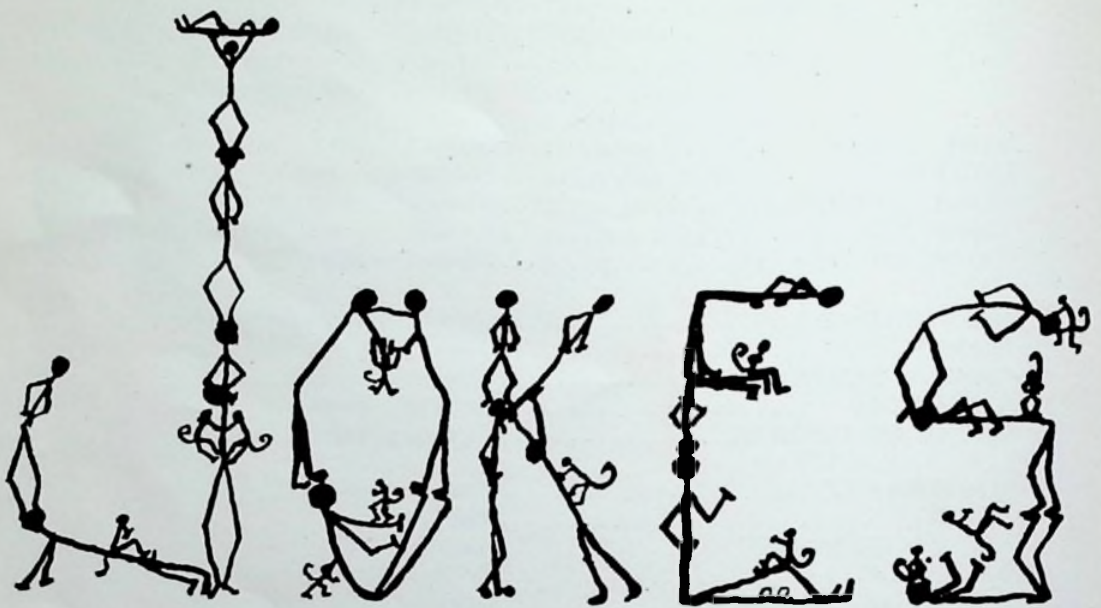
CLASS OF 1924

IRENE APEL
CHARLES BIHL
RUTH FRITZ
WILLIAM BIHL
FREDA HAFFNER
HARLO COMPTON
LOYZELLE HAFFNER
IRWIN DOTY
ANNA LANGE
CARL GERLACK
LAnOLA LEMON
HOMER HALL
MARY McCARTY
HOWARD RIGGS
CLARA READ
EMIL SCHAFER

Faculty Dope

MR. PRIOR.....	Father Time
HOBBY	Taking one over the coals
CHARACTERISTIC	Chewing toothpicks
AMBITION	To manage the school
CAUSE OF DEATH.....	School difficulties
MR. WOOD	Home maker
HOBBY	Keeping the students in steps
CHARACTERISTIC	Saying, "Now let's get to work"
AMBITION	To bring up his boy correctly
CAUSE OF DEATH.....	Delivering free lectures.
MR. DANIELS	The Coach
HOBBY	Entertaining
CHARACTERISTIC	Going without a hat
AMBITION	To have a champion ball team
CAUSE OF DEATH.....	Trying to get members of the girls' basket- ball team to love one another
MISS JONES	Cookee
HOBBY	Seasoning correctly
CHARACTERISTIC	Blarney
AMBITION	To make economical house wives
CAUSE OF DEATH.....	Crooked seams
MISS BAKER	Erudite English Enlightener
HOBBY	Work
CHARACTERISTIC	Knowledge bumps
AMBITION	To teach school
CAUSE OF DEATH.....	Correcting themes
MISS BRETZ	Business Lady
HOBBY	Kid him
CHARACTERISTIC	Smiling
AMBITION	To read shorthand notes
CAUSE OF DEATH.....	Clicking of the typewriter
MISS MAIER	Lively Latinist
HOBBY	Grind
CHARACTERISTIC	Detention room
AMBITION	To be a page
CAUSE OF DEATH.....	Grading history maps
MISS WHITTINGHILL	General Teacher
HOBBY	Grammar
CHARACTERISTIC	Getting to school late
AMBITION	To learn to drive a Ford coupe
CAUSE OF DEATH.....	"Safety First"
MISS VANDERVORT	Music Breaker
HOBBY	Writing letters
CHARACTERISTIC	A pleasing manner
AMBITION	To drive a Rolls Royce
CAUSE OF DEATH.....	Dusting Cookies

REFLECTOR



WITH APOLOGIES TO LONGFELLOW

The shades of night have drifted past,
And breakfast time is here at last;
Shreaded is before me placed,
What gives it such a funny taste?

EXCELSIOR!!!

Sent in by A. G. Conrad, in Honor of the Excelsior Class, the Founder of the

REFLECTOR.

Mr. Daniels: "If a man were on each side of a barrel——"
Clara Wheeler (interrupting). "How many sides does a barrel have?"
Mildred. "Dumbell, two, inside and outside."
Bertha. "Miss Maier, were you ever in Columbus?"
Miss Maier. "Why child, that's where I live."
Bertha. "How many ribs has he?"
Miss Maier: "Oh, you rascal."
Miss Whittinghill: "Willie, what are volts?"
Willie: "I can't answer that."
Miss Whittinghill: "What is an ampere?"
Willie: "I can't answer that."
Miss Whittinghill: "What can you answer?"
Willie: "The telephone."

OH TIMES! OH CUSTOMS!

One hundred years ago today,
With forests dark and drear,
Men put powder in their guns
And went out to catch a deer.

But now that things have changed about,
There is another plan;
The dears put powder on their cheeks
And go out to catch a man.

Miss Whittinghill: "What is a cyclone?"
Mayme Parsons: "Something that can drive straws through a post."
Miss Jones: "There are a great many men dying lately."
Louie: "I don't feel well myself."
Miss Bretz. "What is meant by saturation?"
Willie: Getting it wet or soaking it in water."

MY AUTO (*By the tune of "America"*)

My auto 'tis of thee,
Sweet car of fliverty,
So dear to me.
The girlies taking rides,
Stalled by the countryside,
Thank God, the curtains hide
What I can't see.

—R. S.

We Wonder

If "Dick Pollard will be a lawyer?"
Why candy tastes so good in detention room?
If some of the teachers can remember when they were students?
Why big girls like little boys and why little boys like big girls?
Why the boys wore smoked glasses when the senior girls wore short dresses?
What "Sheepie" does since his girl went to New York?
How the bookkeeping class finds out all the latest gossip?
If the students sitting in the middle of the assemble hall get radio weaves from
the four corners?

If Leonard Henninger will ever throw another kiss at a teacher?
If Floyd will ever kiss a teacher's picture again?

The English Class was discussing art.

Miss Baker: "Oh, I love art."

Louie Flannery: "Art who?"

Elmer: "I am a special investigator."

Staker: "What are you investigating?"

Elmer: "The theory that kissing is dangerous."

Miss Maier: "Can you tell me why Napoleon hated the English?"

Stacy. "Beacuse they made him die at St. Helena."

Miss Baker: "Do you think you can teach this class better than I can?"

Wm. Hiles: "Yes mom, I think so."

Miss Baker: "I've a good notion to let you try."

Wm. Hiles: "Certainly mom, class is excused, no class tomorrow."

Miss Maier was talking about grades in History III.

Eleanor. "We used to get Ex in some classes."

Rex. "We! I never did get Ex."

Miss Whittinghill. "Who killed that mouse?"

Floyd: "It ran under my foot."

Her name is Jesta Baker.

Her home is in the U. S. A.;

A train brought her to Wheelersburg,

And here she is to stay.

Chorus: O Miss Baker, doodle, oodle, on!

O, Miss Baker, doodle, oodle on!

Columbus brought her over here in 1492

And landed here in Wheelersburg

To see what she could do.

Bertha: "What is the hardest task in the world?"

Mr. Daniels: "Getting up for me."

Bertha: "No, Wheeling West Virginia."

REFLECTOR

BED TIME STORY

Once upon a time there was a young man who lived in Wheelersburg who used to carry a lantern with him every time he went to see his lady friend. Now, children, you all know what a lantern is. Well, anyhow, Preston said that the only way to light up the face of his damsel so he could see was to carry a red lantern around. And so he did. and when the bad daddy came and caught little "Skinny" and was going to nibble his ears off for staying too late with his daughter the youthful King Ben used his lantern to noble effect and socked poor papa on the nose. And, as you see, every day "Skinny's" ears are as big as ever.

"I vant some powder."

"Mennens?"

"No, Vimmens's."

"Scented?"

No, I vill take it mit me."

BY GONE DAYS

They stood on the porch at midnight,
When the moon was beginning to rise.
His heart was athrob in his bosom,
And longing filled her eyes.

A window was raised in the darkness
Where the deep, deep shadows lay;
And the old man's number 'leven,
Seemed to rise and bear him away.

How often, oh! how often,
In the days that had gone by
He had stood on that porch at midnight
And gazed on both bangs and eye.

Now, when he passes that homestead,
When the moon is beginning to rise,
That memory of old comes back to him,
And visions of stars———in the skies.

And forever, and forever,
When his eyes are growing dim,
He will ponder the fate of others,
That stood on the porch———like him.

The wind and the moon of the night time
And the shadows shall appear,
As the symbol of love in the darkness
And its wavering image near.

OWED TO MAY

Oh sweet and gentle zephyr!
Oh jolly breeze of Spring!
When butterflies and dimpled maids
And humming birdlets sing,
When little fishes skip and dance
Along the gigling brook,
And crowcusses do ope their eyes
So vampishly to look
At the dear sun who kisses them
Upon the pretty brink
Where dragon flies and turtles fair
Do blithly sit and blink,
And frogs and snakes with adder tongues
A symphony do play
In honor of that darling dear,
And dainty month of May.

Now I lay me down to sleep
In my little bed;
If I should die before I wake,
How will I know I'm dead?

THINGS SEEN IN W. H. S.

A freshman girl trying to vamp a senior boy.
Five girls crying in the rest room.
Two teachers trying to climb one of the posts in the auditorium.
Margaret Hoover chewing gum in school.
George Yinger with his arm around Mayme Pugh.
Mr. Wood delivering a free lecture.
A senior girl trying to tell Mr. Prior what to do.
Harold Wheeler trying to vamp—Guess who?
Every member of a mathematics class getting 100 per cent on a test.
A party in the annual room.
Clayton Means entertaining the physiography class.

Rosy is the west
Rosy is the south.
Rouge upon her cheeks,
Rouge upon her mouth.

Sherman-Williams paint
Scattered near and far;
Then we worship women
Oh, how sweet they are!

WANTED

Girls basketball suits like the boys—Girls team
A little more time with Barbara—"Skinny."
Someone to flirt with me—"Niter."
A seat surrounded by popular boys—Eleanor Barber.
More nights out—Beauford.
A teacher to pet me—Myrtle Hodge.
Something to fight about—Basketball girls.
Golden curls on my shoulder—Wm. Bickham.
Someone to love me—Mayme Pugh.
A teacher to tell me something I don't already know—Wm. Hiles.
Grades better than EX—Louise Lipker and Caroline Gerlach.
Someone to listen to me—Eleanor Callihan.
Something to eat in class—Harold Wheeler.
Something to keep teachers and students from laughing at me—Clayton Means.
A "steady"—Helen Smith and Doris Oakes.
Better conduct grades—Leonard Henninger.
More time and ability to vamp Floyd—Isabelle Ruth.
A girl to cure my bashfulness—George Yinger.
Elmer's smiling face near mine—Wilhelmena Staker.
Law to prohibit women from driving cars—Wilford.

I'm nuthin' but a senior,
Hy high school life is o'er.
I'm jest a little sorry,
Cause I won't be here no more.
Soon I'll leave this old school house,
Where I've had so much fun.
Jest four more weeks of happiness
Before gloom settles down.

Dick: "What was that feller's name that referred for the Wheelersburg-McDermott game? Is he a Wood?"

Bess: "Yes, I guess so, his name is Oakes."

Miss Whittinghill (in Physical Ed.): "When you mark time, which part of your foot leaves the floor first?"

Elizabeth Rolf. "Your knee."

Better late than never—
English class can wait.
Four come in each day
Just fifteen minutes late.

Bess, going into annual room, asked Bertha and Christine: "Have you many jokes for the annual?"

Bertha: "Yes, we have two, Christine and you."

Dick: "What is the difference between a bank and a beehive?"

Kitty: "I dunno."

Dick: "A piano gives out notes, and a bank takes in notes."

Kitty: "What about the beehive?"

Dick. "That's where you get stung. Ho! Ho!"

PICTURE DAY

"Gee, I wonder how I look?"
"Here, give me your comb."
"Come back with my vanity case—I need it."
"Do I look pretty?"
"Is my hair straight?"
"I wish the camera man would hurry and get ready."
"All right, get ready," yells the photographer.
"Aw, I want down by you, Rubby."
"C'mon, there's room."
"Quit punchin' me, Niter—I can't look solemn."
"Where's Merrill?"
"Oh, he's hemmed in back there with the girls."
"Look at Marvin down there in front. Don't he look cute?"
"Just one minute now. Everyone be still."
"Don't tickle me, Wilhelmena. You make me laugh."
"Ready now. Remember, this is not a snapshot."
"Suspense——"
"Giggles——"
"Snickers——and then a roar of laughter."
"Click!"
"Oh, is it all over? I thought we would hear a loud noise. I am disappointed."
"Gee! now I'll have to go to class. Wish I could be in the next picture too."

DID YOU EVER SEE?

RALPH GROH	Sad?
ALBERT HOCK	Alone?
LEONARD HENNINGER	Angry?
MERRILL HALL	Worried?
MARVIN KNAPP	Studying?
WILLARD KNAPP	Not have his lessons?
ARTHUR PRESTON	Silent?
FLOYD SCHNEIDER	Sassy?
HAROLD WHEELER	Bashful?
WILFORD MCCARTY	Shirking?
GEORGE YINGER	Flirting?
LAWRENCE BIHL	Lovesick?
ELMER GLEIM	Lonesome?

CAN YOU IMAGINE?

BESSIE SCHNEIDER	Dance-less?
THELMA MAULT	Joke-less?
RUBY STEWART	Giggle-less?
MAYME PUGH	Date-less?
JUANITA LIPKER	Speech-less?
WILHELMENA STAKER	Dutch-less?
MARGARET HOOVER	Blush-less?
CHRISTINE BIHL	Smile-less?
LOREAN POLLARD	Noise-less?
BERTHA RATLIF	Friend-less?

REFLECTOR

FOR SALE

One Civics book. Has been opened only once.....*"Sheep" Hock*
Boy's old basketball suits.....*Team*
One small gray mouse in excellent health. May be seen in the North room anytime
after 12:45 p. m.

Seat by the teacher in assembly hall.....*Rex*

A box of powder and a jar of cold cream which were mixed together after the play,

"Safety First," had been presented.....*The Cast*

Tonic that makes one grow tall.....*"Skinney"*

Cure for slimness*Wilhelmena*

Ten empty rouge boxes.....*Juanita*

Recipe for patent leather hair.....*Harold*

Pluck and shy ways.....*Margaret*

Advice on neatness.....*Bess*

Hair blondine*Christine and Bertha*

John Snook: "Women should not be permitted to powder and paint."

Ray Schneider: "I should say not. They did not come into this world with any
powder or paint on, so they should not use it."

OH GRADE CARD! (*Tune of "America the Beautiful"*)

I wish that I could let you know
Just how I really feel
When on my grade card I behold
The letter "P" so bold.
Oh grade card! Oh grade card!
I shed my tears on thee.
I guess, I must just get to work
And raise it up to "E."

Mr. Daniels: "That was an awful smell that came from the home economics
room this morning."

Miss Vandervort: "Yes, and miss Miss McCormick left at noon."

Mr. Daniels: "I guess she burned something and got fired."

Mr. Wood: "Harold, see if you can get this note on your clarinet." About that
time one of the other members of the Orchestra pushed a chair and made a loud
squeak.

Mr. Wood. "That's fine."

I have studied Latin,
I have studied French,
But cross-word puzzles
Puts them all on the bench.

Miss Bretz. "What is meant by high pressure?"

Arthur W.: "Something high over head."

Question: What is so dumb as a freshie, so egotistical as a sophomore, so sassy
as a junior, so brilliant as a senior?

Answer: There ain't no such critter.

WHAT A FELLOW THINKS ABOUT ON HIS WAY TO SCHOOL

Gee, I'm sleepy, and I'm almost late for school too. I wouldn't care if I never got there if they wouldn't put me in the detention room for being tardy. It's a good thing that I got in early last night (only 12:30), because we are going to have a test of some kind today. I was too sleepy to study last night, but maybe I'll get through any way. I wonder if I could think of an excuse for not having my English lesson? I believe I can, but it's mighty hard to bluff that English teacher. I bet they have put my name on the detention room book—if I knew they had I'd stay at home and play off sick. Them teachers are a fright—they are downright blood-thirsty. Just so they can make a feller suffer—and then have the nerve to tell us its for our own good. School is just like jail—only a little worse. I have to be cooped up all day, and I nearly suffocate under the bombardment of criticism. I'd rather crack rocks with a fifty pound iron ball hanging to my leg any day. Well, I guess this will end some day. Anyway, I hope it does. If I ever get out alive, I'll do all in my power to have the school term shortened to one month, and have only two hours of school a day. I'll have a law passed against detention rooms too. I envy those African negroes, who don't have any school to think about. A school building and a prison look so much alike to me that I can hardly tell them apart. Just as soon as I get old enough I'll quit school and get me a job, I won't stand for this any longer. There goes that hateful bell. Now—I'll have to hurry. Well, here begins another day of worry and torment.

Mr. Daniels (with a woolen shirt): "I only wear this shirt over the week (or weak?) end."

Juanita: "Do you mean over your head?"

THINGS WE HAVE LEARNED

Leonard Henninger's ideal girl has thistledown beauty.

Margaret Hoover adores a golden toned girl with tinted cheeks.

Marvin Knapp knows a man that can hear a modern tune; then go home and pick it off his banjo.

Miss Maier made this announcement to the Cicero class one day: "Cicero in the annual room today."

Mildred Dodge. "Oh gee! I thought he was dead."

Mr. Daniels.: "Give me a definition of wind."

Isabelle: "Air in a hurry."

Edrie (in the dressing room): "Where do all our pins go to?"

Eleanor C.: "I don't know. They are headed in one direction and pointed in the other."

REFLECTOR



"Daffydills"



By Gone Days



Love? yes



Wilhelmina's Specials



Our Superintendent



Some Birds



No Two Alike



Hands up

REFLECTOR

THINGS WE HAVE HEARD

"The girls will practice in the Sweet Long Ago"—Miss Whittinghill announcing play practice.

"I'm going to eat hot dishes with Miss Jones hereafter"—Mr. Wood announcing the beginning of the lunch room.

Mr. Wood (in Agriculture class): "Where do we start today—with beef cattle, or is there part of the horse left?"

Miss Jones: "If you want to speak, please get permission from the desk."
(New kind of a desk, one that can talk).

Mr. Wood (Announcing the annual play): "You better go to the play tonight. If you don't, you will miss——a good entertainment."

Leonard (To Miss Jones in Home Economics room). "I want two love nests."
Miss Jones: "Why, Leonard. We are surprised."

Elec. "What are you going to do after you graduate?"

Bess: "I'm going to be a M. D."

Elec: "What, a medical doctor?"

Bess: "No, a Marathon Dancer."

Verily, verily, I say unto thee,
If a boy bends under Mr. Wood's paddle
He shall want to rise again.

Leonard. Elmer, are you still in the detention room?"

Elmer: "I'm in the detention room, but I'm not still."

Miss Whittinghill (in American History): "What is your opinion of A. Lincoln?"

Ralph: "It's a fine car but I like a Packard better."

Wheeler: "Hello, is this information?"

Operator: "Yes."

Wheeler: "What's good for a cold?"

He: "I'm half inclined to kiss you."

She. "Oh, I thot at first you were merely round shouldered."

Skinney: "You had better keep your eyes open tomorrow."

Kitty: "Why?"

Skinney. "So you can see."

Here's to our faculty—
Long may they live—
Even as long
As the lessons they give.

—Ex.

REFLECTOR



A Mound of Intelligence



Three on One



O, You Kid!



How Did They Get There?



Hughey



Fuss and Fun



Rough Riders



Why Smile?



Just Alike

REFLECTOR

1940----Senior Directory----1940

NAME	LOCATION	OCCUPATION
CHRISTINE BIHL	Free Air Alley.....	Orator
LAWRENCE BIHL	Labratory Corner	Scientist
RALPH GROH	Pitch Fork Lane.....	Farmer
ALBERT HOCK	Jumping Jack Street.....	Athlete
MARGARET HOOVER	Squeakers Corner	Singer
LEONARD HENNINGER	Holy Center	Minister
JUANITA LIPKER	Jass Avenue	Dancer
WILLARD KNAPP	Knowledge Street	Professor
MARVIN KNAPP	Stitch Alley	Seamstress
MAYME PUGH	Bare Avenue	Actress
FOREAN POLLARD	Hot Air Station.....	Lawyer
WILFORD McCARTY	Straw Alley	Milliner
ARTHUR PRESTON	Leather Lane	Shoe Repairer
BERTHA RATLIFF	Style Head Quarters.....	Fashion Model
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RESSIE SCHNEIDER	Poker Avenue	Key Puncher
WIHELMENA STAKER	Children's Dept.	Nurse
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GEORGE YINGER	Dairy Farm	Milk Maid
ELMER GLEIM	Saw Log Hollow.....	Fiddler
THELMA MAULT	Figure Row	Mathematician
MERRILL HALL	Lenesome Alley	Bachelor
RUBY STEWART	Lovers Lane	Old Maid

Miss Maier: "For what is the date 4241 B. C. noted?"

A Brilliant Soph: "The first fact went down in America History."

SUGGESTIONS FOR NEXT YEAR

Tow entire weeks for Christmas vacation.

A school regulation which will permit the boys and girls to attend the basketball games together.

Chewing gum containers in which to put the wads left by this year's class.

Experiments in the laboratory every day for the general science classes.

A new school building for the manual training class to make furnishings for.

No history syllabuses.

Excuse all seniors from semester examinations.

That the school pay for the laundering of fifteen handkerchifs a week for each of the members of the girl's basketball team.

New basketball suits for the girls.

Only seniors in the annual play.

New basketball rules which will permit ten or more players on a side.

A goat ate all our jokes

And then began to run.

I cannot stop he softly sighed,

I'm so full of fun.

REFLECTOR



Knee-Deep



Fly Away



Just Arrived



Reckless



?



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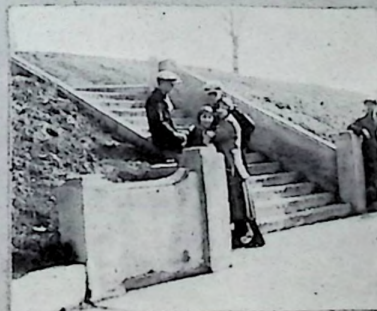
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Mean It?



Where Is The Cow?



Vamping Section



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Autographs

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The girl that I adore
4/30/25. Lillie C. Maier
I like you. - "Bet"

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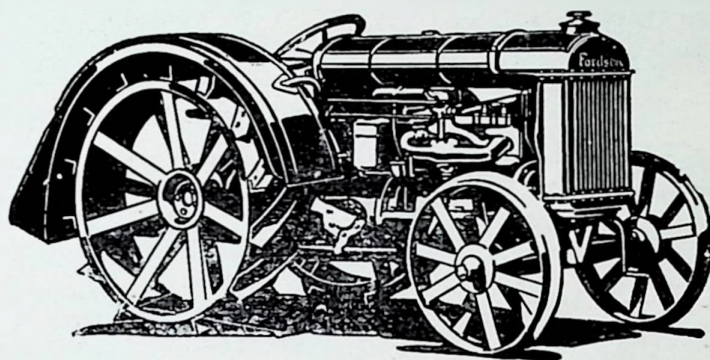
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Thanks

The time has come when the class of 1925 has approached the close of its career in Wheelersburg High School, and now it is our pleasure to thank those who have assisted us in the publication of the second edition of the REFLECTOR.

We are deeply indebted to the business men of Wheelersburg and Portsmouth, for without their advertising it would be impossible for us to publish this annual.

To our successors we heartily recommend the Canton Engraving and Electrotype Company, the Greenfield Printing Company and the Cook Studio for their splendid work, patience, and skill in the handling of our material.

We greatly appreciate the splendid co-operation of our Superintendent and Principle in the production of this annual.

And, above all, we owe our sincere thanks to our sponser, Mr. O. L. Daniels, for the willing help and advice which he has given to us in every way possible.

We hope that all those who have aided us in any way will accept these words of appreciation in the spirit with which they are given.

—THE STAFF.

